



2013 HAWAII UNIVERSITY INTERNATIONAL CONFERENCES
ARTS, HUMANITIES, & SOCIAL SCIENCES
JANUARY 6TH TO JANUARY 8TH
ALA MOANA HOTEL
HONOLULU, HAWAII

READING, WRITING, AND RACHMANINOFF

DIANE K. EARLE

KENTUCKY WESLEYAN COLLEGE, OWENSBORO, KENTUCKY
MUSIC DEPARTMENT

Lecture/discussion of literacy through rhythm, accent and pronunciation of language and how it relates to the same in music; how use of rhythm can aid in literacy and reading caliber. Alternate musical languages are studied, as well as music education research and study of literacy. Music that tells stories will be analyzed and compared/contrasted to the literature upon which it is based. Reading and writing creative activities will be presented, with interaction and hands-on activities relating music with oral, written communication and reading.

Dr. Diane Earle is a classical pianist who has performed in eight countries and twenty-eight states. She recently performed two tours of Italy, two extensive China tours, Carnegie Hall, Kennedy Center, Kaufman Center (NYC), performances with several orchestras; a piano documentary by Kentucky Educational Television, and several recordings. Her 2012-13 season includes performances in Odessa (Ukraine), return tours to Asia and Europe, and many regional solo and chamber music performances.