

# History of Architecture and Interior Design Notebook

## An Inductive Analysis of History of Architecture and Interior Design

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### INTRODUCTION

The purpose of the history notebook assignment is for the students of the History of Architecture and Interior Design courses to construct a comprehensive written and graphic notebook through an inductive analysis of historical styles. This notebook will integrate research, analysis, sketching, technology, and applicable summarization of each style throughout history. Interior Design students are being asked to encompass all facets of learning and are challenged to actively learn through logic and creativity.

### ANALYSIS

Traditionally taught lecture courses in a visually based learning environment are not adequate in giving students the opportunities to cognitively learn the subject matter being presented. Typology gives students the ability to dissect historical images and organize the pictorial information within a design context. The history notebook requires not only the identification of design attributes of an image within a style, but also asks the students to clarify as to why those characteristics are attributed to that specific style. In interior design pedagogy a gap occurs between **practical, theoretical, artistic, and technical** approaches. An inductive analysis of history of interior design employs the practical, theoretical, artistic and technical skills of the students. Educators must incorporate an imperative for colleges to thrive. Students are given the opportunity to complete the notebook in a digital format and use design programs providing the opportunity for students to work with the technological attributes employed in studio design projects.

### OBJECTIVE

For each architectural, interior, furniture and decorative style that will be covered in the history classes the students will be doing a **written and graphic analysis** of the components and conditions that contribute to that style and organizing them into a history notebook.

### IMAGES

Upon gathering the chosen images, the student must analyze and dissect historical images to identify the architectural, interior, furniture and decorative components that define that style. There is to be a minimum of 3 components identified for each category.

The categories of images required for the notebook are:  
**Architectural image:** building, detail or motif, **Interior:** rooms, **Furniture:** seating, tables, desks, beds, storage pieces,

### SKETCHES

A detail from one of the images will be extracted, sketched and labeled to further analyze historical context and contribution to the category. Upon gathering the chosen images, the student will then **sketch and render** (using colored pencils, markers, etc.) the image. The original image can be one that is already used for one of the categories or a new image.

### SYNOPSIS

Each style must have a historical synopsis included with each category of the notebook. At least 3 of the 9 conditions that have affected architecture, interiors, furniture and the decorative arts, need to be identified and explained in a minimum of a 2-3 sentences per condition at the end of each style. The 9 conditions are: **Religion, education, economy, climate, available materials, trade, historical events, science, and geography.**

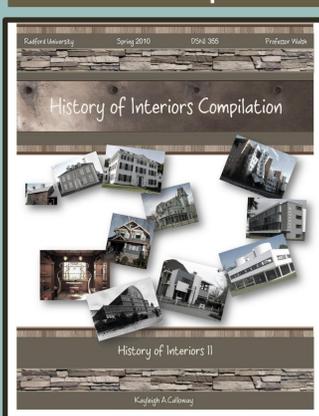
The format of the notebook can be submitted digitally, and the use of programs such as Photoshop and In-Design can be used as tools in the design and format of the project.

### CONCLUSION

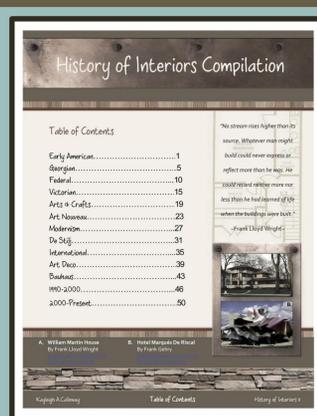
The concept of this assignment is to have the student create a holistic approach to understanding the connection between architecture, interior design, furniture and decorative accessories and the external historical factors that define each style.

Interior design students must continually go through a process of research, analysis and application to create a successful design. Historical conditions, context and styles have to be fully understood and comprehended to move forward and contribute to the evolution of design.

#### Notebook Example



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#### Image of architecture



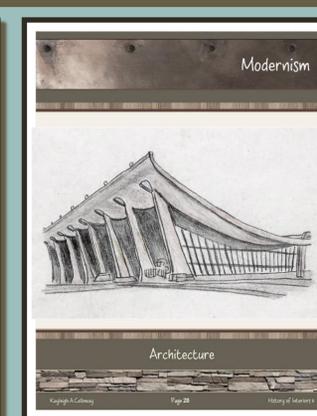
#### Image of interior



#### Image of furniture



#### Sketch of architecture



#### Synopsis

