



2013 Hawaii University International Conferences

Arts, Humanities & Social Sciences

January 6, 7 & 8 | Ala Moana Hotel, Honolulu, Hawaii
www.huichawaii.org | artshumanities@huichawaii.org



UNIVERSITY of HAWAII®
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COMMUNITY COLLEGE

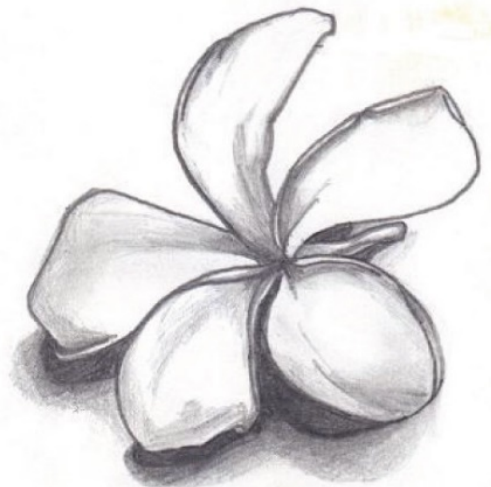
HSGA

Hawaiian Steel Guitar Association



Consultancy and Development International, UK
GFG Live! INC
Akamai Creative Productions

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WELCOME ADDRESS

Aloha and welcome to the annual Arts, Humanities & Social Sciences Conference 2013 held in the Ala Moana Hotel in the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experiences in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Ala Moana Hotel, a prime location in the

Ala Moana area of Honolulu offering a wide variety of shops and attractions. The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to these islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in this islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

E' Komo Mai!

(All are Welcome!)

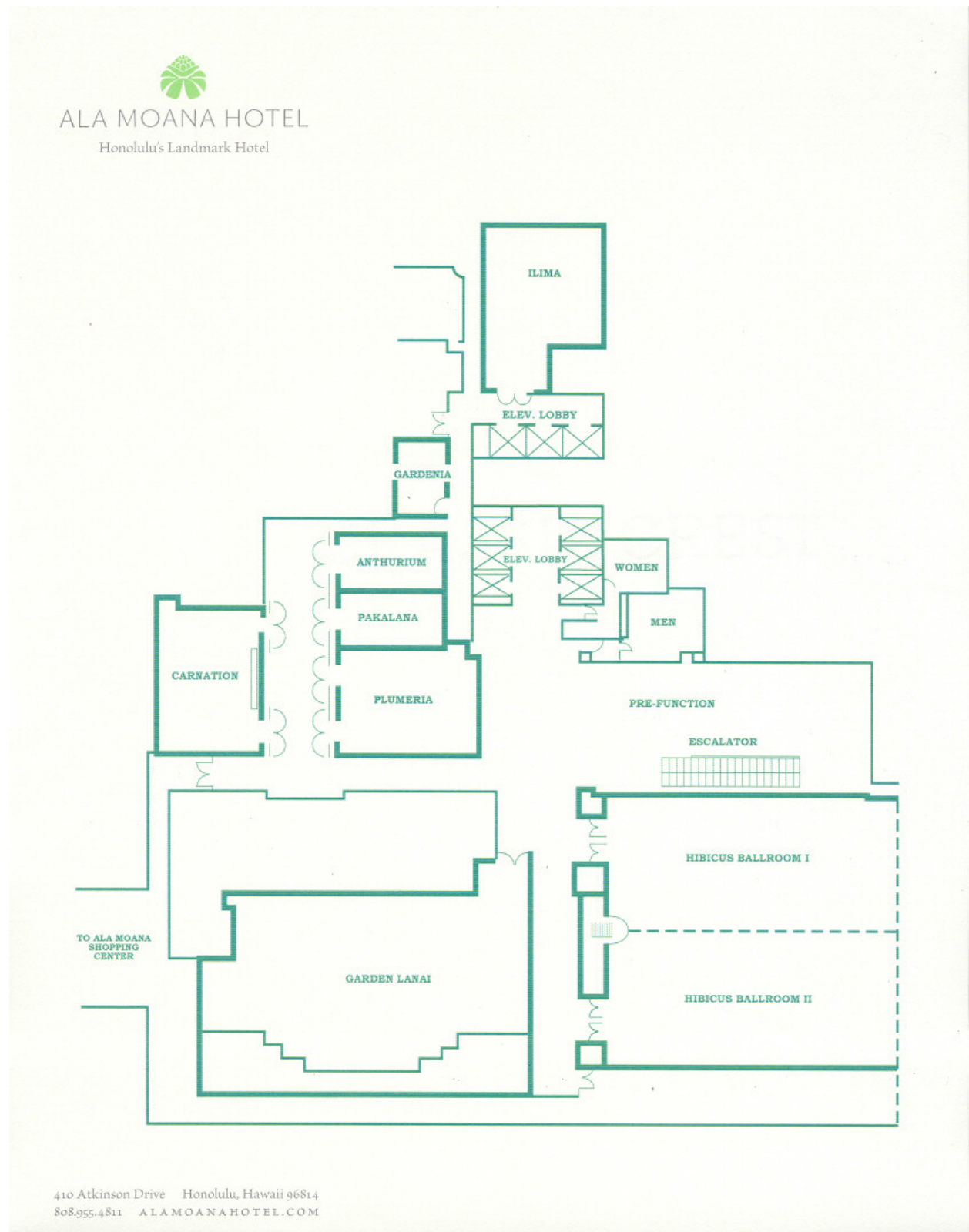
Please visit our website for more details on the next conference.

www.huichawaii.org

artshumanities@huichawaii.org

Contact Number: 1- 808-537-6500

ALA MOANA HOTEL: FLOOR PLAN (2ND FLOOR)



CONFERENCE SCHEDULE

REGISTRATION HOURS – 2ND FLOOR

January 5 - Saturday	1:00 pm – 7:00 pm
January 6 - Sunday	6:30 am - 4:30 pm
January 7 - Monday	6:30 am - 4:30 pm
January 8 - Tuesday	6:30 am -12:00 pm

HAWAIIAN STEEL GUITAR OPENING PRESENTATION

Sunday January 6 – 7:00 am – 8:30 am (Ballroom)

HULA PERFORMANCE

Ms. Sunshine Oschner – Solana’s Dance Mix

Sunday January 6 – 7:00 am – 8:30 am (Ballroom)

KEYNOTE SPEAKER ADDRESS

Dr. Charles Sasaki – Kapi’olina Community College

Monday January 7 – 7:30 am – 8:00 am (Ballroom)

BREAKFAST - BALLROOM

(Breakfast is complimentary)

January 6 - Sunday	6:30 am – 8:30 am
January 7 - Monday	6:30 am – 8:30 am
January 8 - Tuesday	6:30 am – 8:30 am

TEA BREAK

Sunday to Tuesday - 10:30 am – 12:30 am/ 2:30 pm – 4:30 pm

LUNCH BREAK

11:15 am -12:15 pm (Lunch is not provided)

SESSION CHAIRS

- Introductions of Participants
- Start and complete sessions on time
- Chair leads the discussions and hold question and answer period at end of session

POSTER SESSION

11:00 am - 12:30 pm (Ballroom)

THE ART OF AROMA TOUCH THERAPY WORKSHOP

Sunday – January 6, 2013

6:00 pm – 7:00 pm (Carnation Room)



DAY 1

Sunday - January 6, 2013

HAWAIIAN STEEL GUITAR - PERFORMANCE

Sunday, January 6 - Ballroom

7:00 am – 8:00 am

HSGA

Hawaiian Steel Guitar Association

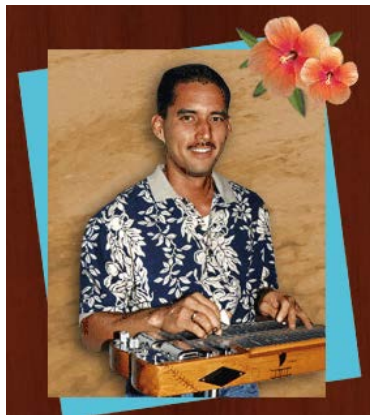
Mr. Kamaka Tom

Hawaii, Secretary Treasurer

The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian steel guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We are always looking for new friends and new members.



HSGA President Paul Kim

Sunday - January 6, 2013

Room: Carnation
Time: 8:00 am - 9:30 am
Session: Interdisciplinary & Other Areas, Philosophy
Session Chair: Dr. Diana Cochran

I. Suicide as seen through the Spanish film Mar Adentro

In the film Mar Adentro (The Sea Inside) the main character ends his life after suffering for 29 years as a quadriplegic. I explain in this presentation how I teach on the difficult topic of suicide through this film, which is based on the true story of Ramón Sampedro

Author/Presenter: **Dr. Diana Cochran**
Foreign Language Faculty
Covenant College

II. Epistemic Error and Experiential Evidence

In response to recent debates in color ontology, I present an account of color that resolves the issue in a new way by conceiving of colors as properties of appearances. Appearances are both objective and subjective: they are real-world events reducible to psychophysical interactions involving environmental stimuli and experiential states.

Author/Presenter: **Dr. Melinda Campbell**
Department of Arts & Humanities
National University

Sunday - January 6, 2013

Room: Plumeria
Time: 8:00 am - 9:30 am
Session: Workshop - Interdisciplinary & other Areas

I. Engagement: Starts the First Day and Never Ends

For educators, the importance of the first day of class sets the tone for the semester. It is the opportunity to create an atmosphere of engagement, trust, and belonging. The last day of class sends students onto their next academic experience feeling good about their accomplishments and new abilities. This session provides opportunities to share and generate ideas on building opportunities for student engagement on the first and last days of class.

Author/Presenter: **Dr. Renee' F. Borns**
Department of College Success Studies
Utah Valley University

Author: **Dr. Marinda Ashman**
Department of College Success Studies
Utah Valley University



Sunday - January 6, 2013

Room: Pakalana
Time: 8:00 am- 9:30 am
Session: Theatre & Film Studies, Graphic Design
Session Chair: Dr. Kristin Kundert-Gibbs

I. Alba Emoting's Neutral Breath: the Cleansing of Emotion in Life and Art

In the performance classroom, the subject of emotion always arises. Although most teachers of acting emphasize that emotion arises naturally from the playing of an action, it is still important for student actors to explore emotional preparation and emotion in their performance work. There are many different methodologies for exploring often intense emotions associated with performance. Unfortunately most of these methods leave the student actor with an emotional hangover that carries into their interactions with other people.

Author/Presenter: **Dr. Kristin Kundert-Gibbs**
Theatre & Film Studies
The University of Georgia

II. What's In a Name? The Fate of Graphic Design

The field of Graphic Design is in the throngs of major change, and intriguing questions have been raised regarding what name could properly describe a profession that has expanded far beyond the limits of the term "graphic design". Part editorial, part graphic design history lesson, and part infographic, this essay and visual diagram explore the nomenclature of the graphic design profession.

Author/Presenter: **Ms. Jen Bracy**
Art Department
Western Oregon University

III. Type-a-Day: Achieving Continuous Engagement with Graduate Students used to 140 Characters

Reading and writing has changed little throughout history, and as such have been the cornerstones of academia for centuries. The recent advent and evolution of mobile computing technology has brought changes to these basic elements of communication that rival the invention of movable type printing. The influence of technology continues to change literacy – effective teaching therefore requires an adaptation to those channels by means of the same technologies.

Author/Presenter: **Dr. Claudia Roeschmann**
School of Art and Design
Texas State University-San Marcos

Sunday - January 6, 2013

Room: Anthurium
Time: 8:00 am - 9:30 am
Session: Linguistics-Teacher Preparation Programs/Education, Linguistics/Syntax
Session Chair: Dr. Akira Okada

I. A Relation between English Adjectives and Selection of Negative Prefixes

In order to investigate the linguistic behaviors of negative prefixes, some negative prefixes will be analyzed through the attachment to English adjectives.

Author/Presenter: **Dr. Akira Okada**
Department of English Language
Daito Bunka University

II. What Does a Course in Linguistics Have to Offer Pre-service Teachers? Lessons Learned from Student's Case Studies with Linguistically Diverse Students

California credential programs require students to take a course in linguistics as part of their teacher preparation programs. This paper reports on a case study conducted at a university of southern California which documents pre-service teacher learning and insights from conducting case studies with students from non-English speaking backgrounds over a period of five years.

Author/Presenter: **Dr. Sarina Chugani Molina**
Literacy & Culture Program
University of San Diego

III. Negation in Àhàn

In this paper, I look at the syntactic patterns of negatives and negative marking in the Àhàn dialect of Yoruba. I will show that the negators in Àhàn are quite different morphologically and syntactically from what we see in the standard Yoruba. From the fact of the data in Àhàn, I will propose a Negative phrase (NegP) that is different from the standard Yoruba.

Author/Presenter: **Dr. Morakinyo Ogunmodimu**
Linguistics
Tulane University

Sunday - January 6, 2013

Room: Ilima
Time: 8:00 am - 9:30 am
Session: Music, Performing Arts, Interdisciplinary,
Session Chair: Prof. Linda Christensen

I. Piano on the High Seas: Recreational Music Making in a Vacation Setting

From January 18-April 21, 2012, I taught groups of third-age (adult) student's piano lessons on a cruise ship. Lessons were held on sea days only, varying widely from 5 lessons a week to 3 lessons in two weeks, depending on the itinerary. In this session, I will discuss the challenges and rewards of teaching in this climate, including comments, videos, and personal stories from the students.

Author/Presenter: **Prof. Linda Christensen**
Department of Music
Wayne State College

II. The 21st Century Vocal Pedagogue: A Mediator and Translator for the Vocal Studio and Its Interdisciplinary Colleagues

The field of vocal pedagogy continues to search for a definitive method of discovering techniques for longevity, efficiency, aesthetic beauty, and maximum output in the human voice. Literature written recently by physicians specializing in treatment and rehabilitation of the voice are heavily laden with medical terminology often difficult to understand. Consequently, terminology can be misunderstood or misused by the voice instructor which leads to vague phrases and descriptions which may be wrongfully interpreted by students receiving voice instruction. The majority of this presentation will only be an exploratory investigation demystifying phrases common in the voice studio and providing valuable resources for the 21st century vocal pedagogue.

Author/Presenter: **Dr. Elise M. Hepworth**
Department of Music
Wayne State College

Sunday - January 6, 2013

Room: Carnation
Time: 9:45 am – 11:15 am
Session: Workshop - Film, Television & Other Media

The Art of Cinema Sound & Re-Recording Mixing

This Workshop guides participants through the post-production processes and challenges of the short film *Contention*. Emphasis is placed on techniques used to salvage production dialog. Slides and comparative segments illustrate transferable skill sets, workflow and methodology. Capstone of this Workshop will screen the 14-minute film with the finished sound mix.

Author/Presenter: **Dr. Lee C. Payton**
Film & Video Department
Columbia College Chicago



Sunday - January 6, 2013

Room: Plumeria
Time: 9:45 am – 11:15 am
Session: Linguistics/Conversation, Social Sciences
Session Chair: Dr. Linda Houts-Smith

I. More Often Than Most: The Frequency Rates of Next Speaker Selection Practices in Conversation

The author's current goal is to identify the frequency of certain features of the structure of conversation, looking toward the ultimate goal of sequencing lessons on conversation in the English as a second language classroom. The results are drawn from the author's own data collection of conversational material.

Author/Presenter: **Dr. Linda Houts-Smith**
Minnesota State University Moorhead

II. Generation Threat: Youth, Voting and Social Change

Young voters have big numbers (rivaling the baby boomers share of the electorate), big differences (racial and ethnic composition, social attitudes, view of government, communication modes), big issues (historic unemployment, record debt and student loan default rates, the highest incarceration rates of youth globally, and economic profile) and big impact in the ballot box. This paper analyzes the rising tide of youth voters in the context of party realignment, increasing precarity and new communication modes.

Author/Presenter: **Dr. Christine Kelly**
Department of Political Science
William Paterson University

Sunday - January 6, 2013

Room: Pakalana
Time: 9:45 am – 11:15 am
Session: Art History, Visual Arts, Religion, Folklore, Art History/History
Session Chair: Dr. S. Reed Anderson

I. The Symbolic Language of Ethiopian Crosses: Interweaving Sacred History and Human Hopes in the Context of Ritual

Ethiopian crosses are characterized by unparalleled complexity and intricacy. This paper discusses visual aspects, textual sources, and prominent elements of Ethiopian culture and history in order to illuminate the multilayered symbolism of these crosses and their references to basic theological ideas and devotional needs in the context of ritual.

Author/Presenter: **Dr. Maria Evangelatou**
History of Art and Visual Culture
University of California Santa Cruz

II. 'The Dangerous Deserts of Space' and the Heroism of Modern Life

Jean-Alphonse Dumilâtre's Monument de Croce-Spinelli et Sivel (Salon de 1878), located in Par-is' Père Lachaise Cemetery, honors two French aviators who perished aboard the Zenith 15 April, 1875. This paper situates Dumilâtre's distinctly Realist monument within the context of Charles Baudelaire's review of the 1846 Salon and French aviation history.

Author/Presenter: **Dr. S. Reed Anderson**
Art History
Kansas City Art Institute

Sunday - January 6, 2013

Room: Anthurium
Time: 9:45 am – 11:15 am
Session: English, FL Literature, UG Humanities, Pedagogical Innovation
Session Chair: Prof. Thomas R. Beyer

I. The Inside and the Outside: A Theoretical Overhaul of the Exclusive Postcolonial Community

Through three texts, two theoretical and one fiction, we begin to see the very real effects of the fictional constructions of the public/private binary on colonial and postcolonial national communities, and the possibilities of building the new community whose borders are free of the dichotomous limitations of the inside/outside.

Author/Presenter: **Ms. Sarah Bonnie**
English Department
University of Maryland

II. Learning Literature in Translation: Resetting the Goals for 21st Century Learners

What should be the nature and function of our literature courses in translation? How do our goals best meet the needs and take into account the capabilities of our learners and their world?

Author/Presenter: **Prof. Thomas R. Beyer**
Russian and East European Studies
Middlebury College

Sunday - January 6, 2013

Room: Ilima
Time: 9:45 am – 11:15 am
Session: Workshop - Music Performance and History

The History of Black Gospel Music: A Lecture Recital

A lecture recital that addresses five centuries of cultural, religious and music history in the development of black gospel music. Audience participation is encouraged throughout the presentation as an essential element of the gospel music experience.

Author/Presenter: **Prof. Cedric Dent**
School of Music
Middle Tennessee State University



Sunday - January 6, 2013

Room: Carnation
Time: 6:00 pm – 7:00 pm
Session: Workshop – Natural Healing Arts

Aroma Touch - The Art of Applying Pure Therapeutic Essential Oils for Natural Health Benefits

dōTERRA's AromaTouch Technique is a clinical approach to applying essential oils along energy meridians and visceral contact points of the back and feet to help balance sympathetic and parasympathetic nervous systems of the body. Developed by Dr. David Hill, a leading expert in integrative medicine and therapeutic applications of essential oils, the AromaTouch Technique improves wellbeing by reducing physical and emotional stressors and by supporting healthy autonomic function. The technique is simple and intuitive and uses dōTERRA's CPTG Certified Pure Therapeutic Grade™ essential oils for an unparalleled grounding experience for recipients.

Author/Presenter: **William Stayberg** and his team of Certified Aromatouch Practitioners
DoTerra International LLC, Utah



POSTERS

Sunday - January 6, 2013

Room: Ballroom
Time: 11:00 am – 12:30 pm

1. An Innovative Teaching Approach to Product Development: Destination Wedding Dresses for Bridesmaids.

An innovative teaching approach to product development is designed for senior students in the fashion program. As an industry-like approach to product development, students work in groups, and each group develops a line and a prototype of destination wedding dresses for bridesmaids throughout the semester.

Author/Presenter: **Dr. May Chae**
Fashion Design and Merchandising
Marymount University
Topic: Product Design

2. Coming Into Football: Early Identity Formation on a Women's Tackle Football Team

Using a feminist interactionist framework, this research examined the experiences of women on a successful Midwestern football team. The research focuses on the factors that drew women to football and their early identity development as football players.

Author/Presenter: **Dr. Bobbi A. Knapp**
Department of Kinesiology
Southern Illinois University
Topic: Interdisciplinary: Women's Studies & Sociology

3. Designing Children's Wear for Biodiversity Education

Many Hawaiian bird species are endangered or extinct due to loss of habitat, climate change, and hunting. The purpose of this creative design is to persuade parents and their young children to learn about and conserve Hawaii's biodiversity.

Author/Presenter: **Dr. Jisun An**
Graphic Design, Kyungil University
Author/Presenter: **Dr. May Chae**
Fashion Design and Merchandising
Marymount University
Topic: Graphic Design and Product Design

4. Practical Implementation of Critical Pedagogy Through a Human Rights-based ESL Curriculum

Critical pedagogy has for some time been considered an appropriate means by which to implement human rights education and is gaining traction in the field of ESL. How a human rights based ESL curriculum can serve as a base for implementing a critical pedagogy in the classroom will be presented.

Author/Presenter: **Ms. Danielle M. Ahlberg**
Justice Studies and Social Inquiry
Arizona State University
Topic: Second Language Study/ Pedagogy

5. Role of Gandhara in Spread of Styles, Influence of Gandhara Art and Influences on Gandhara Art

This is a research Paper written with a new dimension about the South Asian Art which flourished in the area which is now Pakistan, India and Afghanistan. The purpose of this paper is to analyze different influences on Gandhara Art and also the Influences which Gandhara Art had on the art of later 13, 14 and 15 century Eastern and Western art.

Author/Presenter: **Mrs. Samina Saleem**
Taxila Institute of Cultural Civilization
Quaid-i-Azam University
Topic: Gandhara Art

6. The Credibility of Citizen Journalism and Traditional TV Journalism among the Emirati Youth: Comparative Study

As Citizen Journalism (CJ) has proved to be an important tool for communicating information particularly during the Arab Spring, this study aims at comparing the credibility of Citizen Journalism and Traditional TV journalism among the Emirati Youth and exploring the future of traditional journalism in light of the competition, superiority of citizen journalism and the mutual influence of both citizen journalism and traditional journalism.

Author/Presenter: **Prof. Hebatalla El Semary**
Mass Communication department
UAE University
Author/Presenter: **Dr. Mai El Khaja**
Mass Communication Department
UAE University
Topic: Television and other Media

7. The Melodrama and the Piano

With the popularity of the piano as the instrument of the home during the nineteenth century, and dramatic readings a favorite parlor entertainment, the melodrama with piano was born. This poster presentation explores this unique art form.

Author/Presenter: **Dr. Anthony Olson**
Department of Fine and Performing Arts
Northwest Missouri State University
Topic: Performing Arts

8. Using the Arts as Response to Literature

This poster session will show the use of the Arts to respond to children's/adolescent's literature within an Elementary Education Reading Methodology Course.

Author/Presenter: **Prof. Toni K. Stiefer**
Department of Educational Instruction & Leadership
Southeastern Oklahoma State University
Topic: Interdisciplinary and other areas of Arts and Humanities

9. What's In a Name? The Fate of "Graphic Design"

The field of Graphic Design is in the throngs of major change, and intriguing questions have been raised regarding what name could properly describe a profession that has expanded far beyond the limits of the term "graphic design". Part editorial, part graphic design history lesson, and part infographic, this essay and visual diagram explore the nomenclature of the graphic design profession.

Author/Presenter: **Ms. Jen Bracy**
Art Department
Western Oregon University
Topic: Graphic Design

Sunday - January 6, 2013

Room: Carnation
Time: 12:30 pm – 2:00 pm
Session: Workshop - Social Science

Practicing What We Preach: Research Supported Therapist Self-care Strategies to Prevent Burnout and Promote Resilience

The psychotherapy profession, while quite rewarding, is also inherently very demanding and challenging. It is fraught with numerous stressors which if not managed effectively, may lead to feelings of burnout, compassion fatigue, depression and anxiety. This workshop will highlight a variety of research supported practices which promote therapist self-care.

Author/Presenter: **Dr. Susan L. Williams**
Psychology Department
National University



Sunday - January 6, 2013

Room: Plumeria
Time: 12:30 pm – 2:00 pm
Session: Artist Presentation, Graphic Design
Session Chair: Dr. Lisa L. Kriner

I. Using Art to Explore Identity: The Tension between Being Rooted in Community and the Freedom of Personal Movement

My art explores the formation of identity through tensions between being rooted in community and the desire for personal movement and freedom. In this artist presentation, I will discuss my art and talk about the influences, ideas, and materiality of the pieces shown.

Author/Presenter: **Dr. Lisa L. Kriner**
Art and Art History Program
Berea College

II. Untraditional Ways of Exploring a Traditional Korean Market through Service-Learning Projects in a Graphic Design Studio Class

In my paper session, I plan to present what graphic design students learned by participating in a service-learning project that seeks to revitalize and preserve a traditional Korean market through the design of educational board games and infographics.

Author/Presenter: **Dr. Jisun An**
Graphic Design
Kyungil University

Sunday - January 6, 2013

Room: Pakalana
Time: 12:30 pm – 2:00 pm
Session: Art, Folklore
Session Chair: Prof. Jenny Pauckner

I. Ayiti Cherie: Children’s Art after the Earthquake in Haiti

Research and documentation of artwork, culture, and the individual artists is used to provide an analysis of the dynamic yet still under-explored area of Haitian art, specifically the artwork of children and young adults in Jacmel, Haiti after the 2010 earthquake.

Author/Presenter: **Prof. Jenny Pauckner**
Art Department
Marian University

II. Sustaining Cultural Viability: When Folk Art becomes Fine Art

Folk Art, through chosen material culture artifacts and objects, creates cultural viability that sustains human communities and leads to the survival of cultural continuity. When “folk art” (as defined through folklore traditions and expectations) moves beyond established definitions of the “folk”, new forms of art emerge that extend into categories of “fine art”. The process is enlightening, but leads to questions of category: is it folk art or fine art? How do these new forms of art contribute to sustaining cultural communities?

Author/Presenter: **Dr. Wynne Summers**
Southern Utah University

Sunday - January 6, 2013

Room: Anthurium
Time: 12:30 pm – 2:00 pm
Session: Humanities, Linguistics, Second Language Studies
Session Chair: Dr. Gaby Semaan

I. The Effect of English on Arabic Phonology in Contact Situation

This case study examined the effect of English (L2) sound system and phonology on Arabic (L1) sound system and phonology of an Arabic native speaker after 57 years of using English as the main language of communication.

Author/Presenter: **Dr. Gaby Semaan**
Department of Foreign Languages
University of Toledo

II. An Integrated Approach to the Teaching and Learning of zh in Chinese

This paper presents an integrated approach to the teaching and learning of Chinese zh, one difficult sound particularly challenging to Mexican-American students. An experiment of this approach has been conducted in a beginning Chinese class in a university setting. Results yield strong support for the efficacy of the proposed approach.

Author/Presenter: **Dr. Lin Wang**
Department of Health and Kinesiology
The University of Texas-Pan American

Author: **Dr. Yong Lang**
Department of English
The University of Texas-Pan American

Author: **Dr. Lianxia Shen**
Department of Modern Languages and Literature
The University of Texas-Pan American

Author: **Dr. Yinying Wang**
Department of Art.
The University of Texas-Pan American

Sunday - January 6, 2013

Room: Ilima
Time: 12:30 pm – 2:00 pm
Session: Recital, Music/Performing Arts
Session Chair: Dr. Vanguel E. Tangarov

I. Master Pieces for Clarinet and Piano

The choice of a repertoire is an important part of the preparation and the planning for a good recital. The proposed selection of compositions includes some recently composed pieces for clarinet and piano which should be included in the repertoire of every concert clarinet player.

Author/Presenter: **Dr. Vanguel E. Tangarov**
School of Music
Texas State University-San Marcos
Co-Presenter: **Ms. Ekaterina Tangarova**

II. Robert Schumann's Illness and Its Effect on His Music

Robert Schumann is one of the most famous Romantic composers of the nineteenth century. However, behind the beauty, artistry, and passion of his music, Schumann was troubled by illness that affected his physical and mental well-being. The research will explore Robert Schumann's physical and mental afflictions and how they shaped his music and life.

Author/Presenter: **Ms. Patricia Izbicki**
Department of Music and Dept. of Chemistry
University of West Florida

Sunday - January 6, 2013

Room: Carnation
Time: 2:15 pm – 3:45 pm
Session: Creativity, Graphic Design, Product Design, Inter-disciplinary
Session Chair: Dr. Lisa Cunningham

I. How the Monster Sees Herself: Disfigurement in Victorian England

For this paper I do archival work, blending disability studies scholarship with feminist criticism to represent not only a window into the crushing Victorian perception of normalcy” against which the disfigured were defined, but more significantly, a view of how disfigured women defied that stifling construction.

Author/Presenter: **Dr. Lisa Cunningham**
English and Women and Gender Studies
St. John Fisher College

II. Lessons Learned as a Disaster Mental Health Counselor and Service Provider

Being knowledgeable in utilizing appropriate, research-based theoretical approaches and intervention models are crucial to survivors’ resilience and adaptation during the aftermath of a crisis/disaster. The goal of this paper will be to share the research and personal lessons learned from teaching disaster counseling curriculum and from directly helping during disaster situations.

Author/Presenter: **Dr. Suzanne Whitehead**
Counselor Education
Northern State University

Author: **Ms. Taylor Whitehead**
Disaster Relief Services,
AmeriCorps VISTA

III. Specific Mindfulness and Cognitive Therapy Tools Used for a Decrease in Depression and Increase in Self-Efficacy: A Qualitative Study.

Participants in this study of comparing mindfulness or cognitive therapy in decreasing symptoms of depression and increasing self-efficacy were asked which tools of the two modalities they consistently used to achieve these results. Participants stated they used thought distortion in cognitive therapy and being mindful of the breath in mindfulness.

Author/Presenter: **Dr. Valerie Alexander**
Department of Psychology
National University

Author: **Dr. B. Charles Tatum**
Department of Psychology
National University

Sunday - January 6, 2013

Room: Plumeria
Time: 2:15 pm – 3:45 pm
Session: Creativity, Graphic Design, Product Design, Inter-disciplinary
Session Chair: Prof. Ian Smith

I. Whose Line Is It Anyway? Using Improvisation to Foster Creativity in College Students

As part of a series of classes designed to encourage the development of creativity in students with no background in the arts, Creativity: Improvisation uses theatre games and improvisational techniques to develop a new openness to thinking outside the box and making creative life choices.

Author/Presenter: **Dr. D. Layne Ehlers**
Division of General Studies
Bacone College

II. Design Awareness: Teaching Design to Non-Designers

Traditionally the teaching of design in institutions of higher education is almost always an exclusive activity; that is, other disciplines in the university are rarely given access. That being said, a case can be made for teaching design to non-designers especially for disciplines such as business and engineering. This paper will recount the development of a course that addressed the challenge of teaching design to non-designers and will do so by examining three facets of the challenge: context, content, and learning objectives.

Author/Presenter: **Dr. Jacques Giard**
The Design School
Arizona State University

III. The Art of Collaboration and The Creative Experience: 10 rules in establishing a Creative Collaborative Experience and Re-Imagining Othello in Venice: A symbol of the Collaborate Process

The collaborative process is the mainstay of the visual arts. In some cases it is a wild and wonderful affair of ideas and philosophies. In other cases it is a long and steady marriage of techniques and venues.

In other cases it is the gift the mentor imparts to his student and in other examples it is a moment in time when artists coalesce around a singular idea. As an artist, as a professor and teacher, as someone who works in a medium where collaboration is the standard, and as someone who has studied the collaborations of many noted artists.

Author/Presenter: **Prof. Ian Smith**
English Department
Lafayette College
Author/Presenter: **Prof. Curlee Raven Holton**
Art Department
Lafayette College

Sunday – January, 6 2013

Room: Ilima
Time: 2:15 pm – 3:45 pm
Session: Workshop - Music, History, Geography

The Mississippi Blues Trail and Beyond: Combining Arts and Social Sciences for Elementary Presentation.

Come travel the Mississippi Blues Trail and encounter the musicians that created, performed, and perfected the blues. Learn an arts-integrated approach to geography, social studies, and economics through the lens of the Blues Trail, and discover the un-told stories of Mississippi history that are rooted in blues music. Learn to play blues scales/chords en route to creating original blues music within a historical and social context.

Author/Presenter: **Prof. Mark Hugh Malone**
The Winters School of Music
William Carey University



Sunday – January, 6 2013

Room: Ilima
Time: 4:00 pm – 5:30 pm
Session: Concert

Contemporary Concert Repertoire for Saxophone

Internationally acclaimed soloist and recording artist, Todd Oxford, performs a virtuosic program of contemporary repertoire for saxophone.

Author/Presenter: **Dr. Todd Oxford**
School of Music
Texas State University

Todd Oxford is active internationally as a performer, recording artist, and educator appearing in Europe, Asia, Mexico, Canada, and throughout forty-six of the fifty United States in venues such as New York's Carnegie Hall, Weill Recital Hall, Merkin Hall, and CAMI Hall, Dallas's Meyerson Center, Georgia's Spivey Hall, and the Texas Ranger's Ballpark to perform the National Anthem for a crowd of 30,000. Other US venues include the University of Hawaii, California State University at Los Angeles, University of Texas at Austin, University of Tennessee, Kutztown University of Pennsylvania, and the University of Northern Colorado. He has been featured as a guest artist with the United States Air Force Band of the West, Sacramento Symphony, Rochester Philharmonic, San Antonio Symphony, Austin Symphony, Abilene Symphony, Garland Symphony, Irving Symphony, and the University of Texas at Austin Symphony. Most recent engagements include two consecutive New York Debuts, the first as a soloist and the second with the Elision Saxophone Quartet, European appearances at the 14th World Saxophone Congress, and a tour of Germany. Asian appearances include two tours of the People's Republic of China, a tour of Thailand, and a tour of Indonesia.





DAY 2

Monday - January 7, 2013

KEYNOTE SPEAKER - DR. CHARLES SASAKI

“School Segregation in the Territorial Era: Hawai‘i’s English Standard Schools”

Monday January 7 - Ballroom

7:30 am – 8:00 am

From the 1920s to the 1960s, Hawai‘i operated a dual system of public K-12 education. Established to expand the prevalence of “standard” English and combat the presence of Hawai‘i Creole (“pidgin English”) the so-called “English Standard Schools” operated as a third type of K-12 institution alongside elite private institutions and more typical open-enrollment elementary and high schools. The English Standard Schools served purposes which extended beyond the promotion of English. They provide a fascinating glimpse into the complexities of race, ethnicity, language, and power in early 20th century Hawai‘i.

Charles Sasaki is Dean of Arts and Sciences at Kapi‘olani Community College. In that role, he manages the single largest academic unit in the University of Hawai‘i Community Colleges. Sasaki oversees the work of over 200 faculty who teach college-level courses designed for university transfer as well as the core general education curriculum for all vocational programs.



Sasaki has twice served as a Fulbright Fellow and has consulted for several colleges and universities on curricular transformation and the assessment of learning outcomes. He has particular interest in higher education models which meet the needs of Asian & Pacific Islanders as well as underprepared and economically disadvantaged students.

Prior to joining KCC, Sasaki served as Associate Vice President of Student Affairs at Hawai‘i Pacific University, Founding Associate Dean for the liberal arts at Cascadia Community College in Washington state, and Chief Diversity Officer in the Seattle Community Colleges. He earned tenure teaching History and Sociology and was awarded his college’s Distinguished Teaching Award in 1996.

Monday - January 7, 2013

Room: Carnation
Time: 8:00 am – 9:30 am
Session: Workshop - Theatre

Body, Mind and Energy: Resources and Techniques for the Performer

Exercises and techniques, compatible with the work of Stanislavski, Vahktangov, Michael Chekhov and Laban. The exercises will deal with the three concurrent levels of: physicality, sensory/personalization work, and subtle energy work—and demonstrate the ability of the performer to multi-layer or track these tasks.

Author/Presenter: **Mr. Tom Whitaker**
Department of Theater and Dance
University of California, Santa Barbara



Monday - January 7, 2013

Room: Plumeria
Time: 8:00 am – 9:30 am
Session: Art Education; Psychology, Language and Literature, Modern Spanish
Novel, Fascism, Coming of Age
Session Chair: Dr. Michael D. Thomas

I. Engaging Disengaged Youth: Successful Strategies for Museum Educators

Student distractions in social learning contexts have escalated and are taxing the effectiveness of museum educators who guide school tours. A seasoned teacher educator offers research-based, humor-filled strategies that build student engagement self-efficacy as a means to enhance teacher museum educator performance.

Author/Presenter: **Dr. Teri Evans-Palmer**
School of Art and Design
Texas State University–San Marcos

II. Two Decades of a Humanities Course at Texas Tech University

A description of a successful Humanities course with high enrollment and its evolution over more than two decades. French Culture is in high demand to fulfill a university Humanities requirement. It traces French history, art, and architecture, as well as cuisine via film and PowerPoint presentations.

Author/Presenter: **Dr. Diane S. Wood**
Classical & Modern Languages & Literatures
Texas Tech University

III. ‘What are you?’ Ramón Sender’s *Crónica del alba* as Anti-Fascist Bildungsroman

Ramón Sender’s *Crónica del alba* resembles the traditional definition of a Bildungsroman, which typically narrates passage from childhood to young adulthood. Since Sender supported the Republican government, he would have no interest in reinforcing Franco’s version of Spanish character, personal identity, and social integration. Instead, he presents an antagonistically contrary coming of age narrative.

Author/Presenter: **Dr. Michael D. Thomas**
Department of Modern Foreign Languages
Baylor University

Monday - January 7, 2013

Room: Pakalana
Time: 8:00 am – 9:30 am
Session: Interdisciplinary/Other Literature, French Language, Language and Literature – Science Fiction
Session Chair: Dr. Richard Robeson

I. What Something Might Mean: Myriad Genetics, Bioethics and the Sense of Story

This paper examines the ethical imperatives that attend the construction of a bioethics narrative; and details via case example the process by which an apparently straightforward intellectual property litigation reveals itself to be considerably more, depending upon which ethical perspectives are brought to bear upon the interpretation of events.

Author/Presenter: **Dr. Richard Robeson**
Department of Communication
Wake Forest University

II. Institutionalized Bodies: Confinement in the Works of Kanak/New Caledonian Authors Déwé Gorodé and Claudine Jacques

The proposed paper will examine the contemporary representation of institutionalized bodies in the works of two Kanak/New Caledonian women authors, Déwé Gorodé and Claudine Jacques. The paper will analyze the transitioning conceptualization of confined bodies through the literary representations of the two authors.

Author/Presenter: **Mrs. Julia Frengs**
Department of French and Italian School of Languages
University of Maryland, College Park

III. Graduated Revelation in Philip K. Dick's *Man in the High Castle*

Philip K. Dick's most famous novel presents the reader with a world that is a distorted image of the reader's own. The historical distortions of the novel's plot draw attention to the cultural tensions at work in the United States at the time the novel was written. Dick presents these tensions as matters of perception, and presents perception as sets of interpretive strategies for making sense of the world. The novel presents four interpretive strategies leading to four different epiphanies, each of which gets closer to enlightenment. These epiphanies build for the reader a step-by-step structure for rethinking what it meant to "win" World War II and yet fall into the pit of the Cold War.

Author/Presenter: **Prof. David Layton**
College of Liberal Arts and Sciences
DeVry University

Monday - January 7, 2013

Room: Anthurium
Time: 8:00 am – 9:30 am
Session: Classics, History Education
Session Chair: Dr. Abel A. Bartley

I. Ordinary and Spiritually-Charged Discourse in Ancient Mediterranean Texts

In the past fifty years especially, western linguists and philosophers of language have worked to produce an exhaustive analysis of types of discourse. The work of J. L. Austin and J. R. Searle were especially pioneering in this regard, and their development of 'speech act theory' laid the groundwork for an enormous body of research that has massive implications for the psychology of cognition and communication

Author/Presenter: **Dr. John T. Kirby**
Department of Classics
University of Miami

II. Inherently Unequal: The Long and Troubling History of Segregated Schools in Moderate Florida

This paper examines Florida's long and ugly history of school integration and how this history fits with Florida's image as a moderate southern state. This paper attempts to place Florida within the context of other southern states during the civil rights era.

Author/Presenter: **Dr. Abel A. Bartley**
History Department
Clemson University

Author: **Dr. Irv S. Winsboro**
History Department
Clemson University

III. Without a Pedestal: The Life and Legacy of James Longstreet

An objective re-examination of James Longstreet reveals that although Longstreet had weaknesses, these were far outweighed by his remarkable character and achievements. These findings impact American Civil War History, especially that of the Confederate Army of Northern Virginia, Robert E. Lee, and Thomas Jackson.

Author/Presenter: **Mr. Christopher Martin**
Claremont Graduate University

Monday - January 7, 2013

Room: Ilima
Time: 8:00 am – 9:30 am
Session: Music
Session Chair: Dr. R. Wayne Pope

I. The Fêtes Galantes of Claude Debussy

From 1882 through 1904, Claude Debussy composed three different song cycles entitled *Fêtes Galantes*. Known for his distinctive style, Debussy's harmonies, text setting and visual contexts, inspired by Antoine Watteau's paintings and Paul Verlaine's poetry of the same title, are examined and reveal Debussy's compositional journey from novice to master.

Author/Presenter: **Dr. R. Wayne Pope**
Music Department
Western Kentucky University

II. Reading, Writing, and Rachmaninoff

This fun program will emphasize literacy through engagement with music. Learning will come alive through great classical music that tells stories, and teachers will study and discuss how to integrate musical communication with reading and writing creative activities. Listeners will discuss what composers are trying to express in pieces of music, and how spoken and written language are intertwined in communication and music. Pianist Diane Earle will perform from a 300-year span of music, experiencing how important communication is through the ages.

Author/Presenter: **Dr. Diane Earle**
Music Department
Kentucky Wesleyan College

Monday - January 7, 2013

Room: Carnation
Time: 9:45 am – 11: 15 am
Session: Religion
Session Chair: Dr. Lael O. Caesar

I. Fighting Over the Environment: Christian vs. Christian

This paper addresses the fight between Evangelical Christians in the USA over poverty alleviation and environmental care. Both the National Association of Evangelicals [NAE], and the Cornwall Alliance for the Stewardship of Creation [CA], which denies anthropogenic climate change, cite the Bible as their authority.

Author/Presenter: **Dr. Lael O. Caesar**
Dept. of Religion & Biblical Languages
Andrews University

II. Foundations of the Muslim Brotherhood

This paper provides the historical background on one of the most powerful movements in Islam: The Muslim Brotherhood. It examines the key ideas of the Brotherhood's major ideologues and explains how the Brotherhood may be distinguished from other Islamic movements. Also considered are the movements in Islam that have been influenced by the Brotherhood.

Author/Presenter: **Dr. David Patterson**
Ackerman Center for Holocaust Studies
University of Texas at Dallas

III. Hindu Goddess, Mormon Mother

Does depictions of the Divine Feminine benefit its followers? Whereas the Hindu pantheon of goddesses have allowed for depth, Mormonism is still struggling to legitimize Heavenly Mother. Through a comparative and critical analysis into the Divine Feminine in both traditions, we can better understand how genders encounter the divine.

Author/Presenter: **Ms. Anjeanette LeBoeuf**
Women's Studies in Religion
Claremont Graduate University

Monday - January 7, 2013

Room: Plumeria
Time: 9:45 am – 11: 15 am
Session: Speech & Communication
Session Chair: Dr. Irina Barclay

I. A One-year Chronicle by Anna Akhmatova

The paper examines the beginning of World War I as described in Anna Akhmatova's poetry, correspondence, journals, and interview with her brother, Victor Gorenko

Author/Presenter: **Dr. Irina Barclay**
Department of Languages, Literatures, Cultures
Appalachian State University

II. The Sensuality of Books: Toying with Edo Sharebon Books

This paper discusses unique aspects of the reading experience of sharebon works, a genre of Edo "playful literature". The materiality of the books creates an ironic aesthetic of textuality due to the way the material layout of the text. "Yûshi hôgen" is used as the main example.

Author/Presenter: **Prof. Nahoko Fukushima**
Faculty of International Agriculture and Food Studies
Tokyo University of Agriculture

III. Non-Olympian Gods and Persuasive Speech in Vergil's Aeneid

Throughout Vergil's Aeneid, the non-Olympian gods fail to influence mortal audiences with words alone. I will demonstrate that Vergil complicates these episodes in order to convey something about the nature of the non-Olympian gods and about the character of the resisting mortals.

Author/Presenter: **Dr. David M. Pollio**
Dept. of Modern and Classical Languages
Christopher Newport University

Monday - January 7, 2013

Room: Pakalana
Time: 9:45 am – 11: 15 am
Session: Workshop - Speech & Communication

You Are the Eyes of the World: Practicing Mandalas in the Performance Classroom

This essay and workshop explore how mandalas are a useful metaphor of impermanence for performance experiences, as well as a valuable technique for unlocking creative work in the performance classroom.

Author/Presenter: **Dr. Linda Shkreli**
Department of Communication Studies
California State University, Northridge



Monday - January 7, 2013

Room: Anthurium
Time: 9:45 am – 11:15 am
Session: History, English, Politics
Session Chair: Pauline T. Newton

I. Lt. Col. Roy L. Bodine's WWII Hellships Diaries

Lt. Col. Roy L. Bodine, an Army dentist, recounts his experiences as a POW on the Japanese hellships. He spent almost 3.5 years in Japanese captivity. He endured the Bataan Death March, but largely describes his time on the hellships. His diary later proved useful in postwar tribunals.

Author/Presenter: **Dr. Pauline T. Newton**
Southern Methodist University
Department of English

II. Phyllis Schlafly and Ann Coulter: Are they Fascists?

Fascism as set of political ideals is still alive and well in the conservative party. Two women that exemplify these ideals are Phyllis Schlafly and Ann Coulter. This paper explores the definition of Fascism, the height of Fascism, and what these women believe politically to determine if they are Fascists.

Author/Presenter: **Ms. Shannon Nutt**
Claremont Graduate University
History, Politics

Monday - January 7, 2013

Room: Ilima
Time: 9:45 am – 11:15 am
Session: Workshop - Music

Around the World in 80 Minutes

Social studies, geography, and world language will be included in this interactive, entertaining demonstration recital of music from around the world. Pianist Diane Earle will perform music from China, Europe, South America, Africa, and include the impact of North American music in a musical tour of the globe.

Author/Presenter: **Dr. Diane Earle**
Music Department
Kentucky Wesleyan College



Monday - January 7, 2013

Room: Carnation
Time: 12:30 pm – 2:00 pm
Session: Ethnic Studies, Anthropology, Film, Music, Drama
Session Chair: Dr. Antiqua L. Bradley-Hunter

I. The Effects of Policies, Practices, and Leadership Structures on the Narrowed Racial Achievement Gap in Selected Military-Serving Schools in the United States

This study identifies the policies, practices, and leadership structures that have allowed military-serving schools to produce a narrower racial achievement gap between its ethnic minority and majority students for over the past decade. The research examines the perceptions of 4 administrators and 49 teachers from four schools within the midwestern U.S.

Author/Presenter: **Dr. Antiqua L. Bradley-Hunter**
School of Education and Child Development
Drury University

II. Arabs in America: An Historical Perspective

This study identifies the policies, practices, and leadership structures that have allowed military-serving schools to produce a narrower racial achievement gap between its ethnic minority and majority students for over the past decade. The research examines the perceptions of 4 administrators and 49 teachers from four schools within the midwestern U.S. Author/Presenter:

Author/Presenter: **Dr. Gaby Semaan**
Foreign Language Department
University of Toledo - Main Campus

III. Bridging Cultures in the 'Black Pacific': Kamakakehau Fernandez

Bridging Cultures is a documentary film in progress that interrogates the increasingly complex notion of the African diaspora. Our subject Kama Kehau Fernandez exemplifies the extension and succession of the African diasporic impulse. Born in Little Rock, Arkansas, to African American parents and adopted by the native Hawaiian, Nae'ole family, Kamaka embodies the notion of bridging cultures in the Black Pacific. His history problematizes a variety of theoretical concerns that range from bio-essentialist illusions of race, its social and cultural construction, musical expressions of cultural survival and authentication, synergies of Afro-Asian musical styles, and interracial embodiments of the transcultural.

Author/Presenter: **Dr. Ed Guerrero**
Cinema Studies & African Studies
New York University

Author/Presenter: **Dr. Alvina Quintana**
Women's and Gender Studies
University of Delaware

Monday - January 7, 2013

Room: Plumeria
Time: 12:30 pm – 2:00 pm
Session: Workshop - Theatre

First I Talk, Then You Talk: An Interactive Method of Teaching Playwriting to Novices

This interactive workshop demonstrates a fun way to begin a Playwriting unit for students who have limited knowledge of theatre in general or playwriting in particular. It is suitable and effective both for inexperienced students in an Introduction to Theatre class and for theatre majors in their first Playwriting endeavor.

Author/Presenter: **Dr. D. Layne Ehlers**
Division of General Studies
Bacone College



Monday - January 7, 2013

Room: Pakalana
Time: 12:30 pm – 2:00 pm
Session: Dance, Linguistics, Conversation Analysis
Session Chair: Dr. Christopher Dolder

I. The Ecstatic Dance of Burning Man: Permission to Transcend

An examination of the emergence and evolution of dance sub-cultures throughout the history of the Burning Man event. (This paper is supported by projected videography from the dance/culture documentary The Ecstatic Dance of Burning Man set for premiere in the spring of 2013).

Author/Presenter: **Dr. Christopher Dolder**
Meadows School of the Arts
Southern Methodist University

II. More Often Than Not: The Frequency Rates of Topic Management Practices in Conversation

The author's current goal is to identify the frequency of certain features of the structure of conversation, looking toward the ultimate goal of sequencing lessons on conversation in the English as a second language classroom. The results are drawn from the author's own data collection of conversational material.

Author/Presenter: **Dr. Linda Houts-Smith**
Languages and Cultures
Minnesota State University Moorhead

Monday - January 7, 2013

Room: Anthurium
Time: 12:30 pm – 2:00 pm
Session: Ethics, English, Interdisciplinary, Philosophy, Psychology
Session Chair: Sven P. Arvidson

I. Opening Philosophy to Psychology: Challenges of Interdisciplinarity

This presentation reflects on what it means to bring together the disciplines of philosophy and psychology, and the challenges of interdisciplinarity this work involves. What can philosophers who seek convergence between these disciplines learn from current thinking about interdisciplinary studies? The findings are generalizable to working between other disciplines.

Author/Presenter: **Dr. Sven P. Arvidson**
Liberal Studies and Philosophy
Seattle University

II. Meaningful Work and Human Flourishing

In this paper, I explore what makes work meaningful and argue that meaningful work is an integral component of human flourishing, for meaningful work promotes a host of personal and moral goods that are integral in well-being, including self-respect, autonomy, dignity, pride, self-expression, intellectual development and a sense of purposiveness.

Author/Presenter: **Dr. Andrea Veltman**
Department of Philosophy & Religion
James Madison University

III. The Twenty-First Century Curriculum: SMU and Greater Dallas

How do the Dallas Cowboys, the Kennedy assassination and the business elite cohere to create a dynamic city worth studying in an interdisciplinary, team-taught course? This presentation will discuss ways to bring students out of their dorms, into the local and global community.

Author/Presenter: **Dr. Pauline T. Newton**
Department of English
Southern Methodist University

Monday - January 7, 2013

Room: Ilima
Time: 12:30 pm – 2:00 pm
Session: Music History, Music Performance
Session Chair: Dr. Stephen Town

I. Ralph Vaughan Williams's Thanksgiving for Victory: An Artifact of the British Empire

This paper presentation will discuss the compositional idiom Vaughan Williams used in this work; its musical components and design; and the texts and subtext of the work.

Author/Presenter: **Dr. Stephen Town**
Department of Fine and Performing Arts
Northwest Missouri State University

Monday, January 7 2013

Room: Carnation
Time: 2:15 pm – 3:45 pm
Session: Workshop - Theatre

Tai Chi Chuan and Nei Gong: Psychophysical Tools for Actor Training

Workshop will approach Tai Chi Chuan and Nei Gong as psychophysical tools for actor training, involving: alignment, centering, movement flow, energy accumulation and partner work.

Author/Presenter: **Mr. Tom Whitaker**
Department of Theater and Dance
University of California, Santa Barbara



Monday - January 7, 2013

Room: Plumeria
Time: 2:15 pm – 3:45 pm
Session: Languages & Literature, Theatre & Film Studies

I. Lessons from Costa Rica: Teaching Dramatic Creative Writing in a Study Abroad Context

Teaching long-form creative writing in a study abroad context presents many opportunities to help students write from diverse, creative viewpoint. With proper prompts and exercises, students can write better, more mature work than they are often capable of in a standard, on campus, class.

Author/Presenter: **Dr. John Kundert-Gibbs**
Department of Theatre & Film Studies
The University of Georgia

Monday - January 7, 2013

Room: Pakalana
Time: 2:15 pm – 3:45 pm
Session: Workshop - Linguistics

A Multi-Layered Case Study of an Innovative Reading Comprehension Metastrategy for Struggling and Second-Language Readers

An analysis of student responses in multicultural classrooms to instruction in text analysis supporting reading comprehension and critical reading. Three action research studies in different settings demonstrated the usefulness of sociolinguistic theory to reading comprehension and suggested the need for teacher- researcher-administration collaboration.

Author/Presenter: **Dr. Amy Hazelrigg**
Curriculum & Instruction
Eastern New Mexico University



Monday - January 7, 2013

Room: Anthurium
Time: 2:15 pm – 3:45 pm
Session: American History, Art, Art History, Classics, Memoir
Session Chair: Professor Peaco Todd

I. Graphic Medicine: Medical Narratives as Graphic Memoir

Graphic storytelling is emerging as a legitimate facet of medical narrative. This presentation will attempt to demonstrate that graphic memoirs about illness and loss, with their integration of verbal and visual elements, their wholeness of approach, can enhance our understanding of our own narratives and the shared reality of others.

Author/Presenter: **Prof. Peaco Todd**
Faculty, BA Online
Union Inst. & University

II. Male Abstinence Portrayed: A Lofty Ideal and Dangerous Extreme in Ancient Greek Sexuality

The importance of self-control in sexuality has piqued the interest philosophers and theologians for centuries. Focusing on Classical Greece, this paper explores representations of male abstinence in philosophy, mythology, and art. Collectively, these sources argue the dangerous conflict between the extreme idealism of abstinence and the Greek mindset of moderation.

Author/Presenter: **Dr. Nicole Budrovich**
Art History Department
University of California Davis

Monday - January 7, 2013

Room: Ilima
Time: 2:15 pm – 3:45 pm
Session: Arts, Communications, Media, Music, Music History
Session Chair: Dr. Lee C. Payton

I. Community Engagement Practices with High School Radio Stations

A few high school radio stations have become important training grounds for students who go on to successful careers in broadcasting. However, the widely held perception is that most high school radio stations are poorly programmed and of little use to the community, high school curriculum or for future of broadcast professionals. The time to instill curiosity in students in the field of broadcasting is when they are in high school and this project would influence ways to engage these high schools on the benefits and uses for these broadcast signals. This project has provided valuable insight into the high school student learning process regarding the broadcast media, the outreach to their communities and its possible effects on student matriculation while studying the broadcast industry.

Author/Presenter: **Dr. Hope Daniels**
Radio Department
Columbia College Chicago

II. Music as a Spirit of Community Live Performance Informing and Transforming Dynamic Pedagogical Experiences

This paper explores a Spirit of Community between live music performance and dynamic pedagogical experiences. Using key live musical events from the Author's portfolio as metaphorical guides, correlations are made between the group dynamics of class/instructor and performer/audience. This presentation will showcase never-before-seen footage of an archival multi-media installation concert.

Author/Presenter: **Dr. Lee C. Payton**
Sound for Cinema Film & Video Department
Columbia College Chicago

III. Nebuchadnezzar by George Dyson and the Influence of Parry, Stanford, and Walton

This paper presentation will discuss Dyson's Nebuchadnezzar vis-à-vis the works of Parry, Stanford, and Walton, identifying the instances of similarity and imitation, continuities and connections among them.

Author/Presenter: **Dr. Stephen Town**
Department of Fine and Performing Arts
Northwest Missouri State University

Monday - January 7, 2013

Room: Pakalana
Time: 4:00 pm – 5:30 pm
Session: Political Science

Democratization and the Politics behind Korean E-Government

This study demonstrates the constraining effect of democracy on corruption through objective, comparative statics analysis of industrial policy corruption and through examination of perception polls and experience surveys of corruption before and after the democratic transition.

Author/Presenter: **Dr. James Schopf**
Political Science
Keimyung University



Monday - January 7, 2013

Room: Ilima
Time: 4:00 pm – 5:30 pm
Session: Workshop - Music

iPad Apps for Music Education

In this workshop, I will demonstrate apps that are useful for music teachers of all levels. Apps will include non-music apps that are helpful for classroom management and virtual whiteboards.

Author/Presenter: **Prof. Linda Christensen**
Department of Music
Wayne State College





DAY 3

Tuesday - January 8, 2013

Tuesday - January 8, 2013

Room: Plumeria
Time: 8:00 am – 9:30 am
Session: Distance Education, Interdisciplinary: Dispositional Behaviors
Session Chair: Dr. Bradley E. Van Alstyne

I. Developing Successful Online Educational Programs at the College Level: Guidelines Based on the Literature.

This research deals with how universities throughout the country have attempted to develop online courses. This study will hopefully provide a better understanding of the issues to be considered when developing online educational programs as well as suggest a framework by which colleges and universities can develop future programs.

Author/Presenter: **Dr. Bradley E. Van Alstyne**
Communication and Media Studies
Dominican University of California

II. The Best Teacher I Could Ever Be - Self Assessment of Dispositions in Early Childhood Teachers

Participants will create a definition of the best teacher they ever had. In a self-assessment, participants will compare their dispositional strengths to those demonstrated by their best teacher.

Author/Presenter: **Dr. Thomas J. Doyle**
Teacher Education Dept.
National University School of Education

Tuesday - January 8, 2013

Room: Pakalana
Time: 8:00 am – 9:30 am
Session: Workshop - Interdisciplinary, Psychology, Women Studies

Creating Women Leaders for Today and Tomorrow

In this highly-interactive workshop, faculty from the University of Hartford Women's Leadership program will provide conference participants with a view of Kouzes and Posner's Student Leadership curriculum, data from the Student Leadership Practices Inventory, lessons learned and practical tips for creating a similar educational forum for developing women leaders.

Author/Presenter: **Dr. Elizabeth-Leigh Bradley**
Department of Psychology
University of Hartford

Author/Presenter: **Dr. Linda Moran**
Department of Academic Strategies
University of Hartford



Tuesday - January 8, 2013

Room: Anthurium
Time: 8:00 am – 9:30 am
Session: Film Adaptation
Session Chair: Dr. Antony Oldknow

I. Abraham Lincoln, Vampire Hunter, in fiction and film

This paper will explore Seth Grahame-Smith's 2010 novel, *Abraham Lincoln, Vampire Hunter* and its film adaptation in 2012. This paper will look at the difficulties of adapting Grahame-Smith's well-researched novel into an action film. The paper will also look at the political implications of alternative history in both novel and film.

Author/Presenter: **Dr. Cheryll Hendershot**
Languages & Literature
Eastern New Mexico University

II. Lost Empires: From Novel to Mini-Series

This paper will explore J. B. Priestley's novel *Lost Empires* (1965) and its adaptation into a UK miniseries in 1986. The paper will explore how changing attitudes toward the British Empire are reflected in the different versions. Dealing with the declining vaudeville scene in England, this work, in both forms, chronicles the enormous changes brought about to the empire before and after the first World War.

Author/Presenter: **Dr. Antony Oldknow**
Eastern New Mexico University

III. We Need to Talk About Kevin: Fiction and Film

This paper will compare and contrast Lionel Shriver's 2003 novel with the 2011 film. In the canon of Shriver's work, this novel has been the best-selling. As an author who deals with controversial topics, this paper will explore why *Kevin* hit a chord with reading audiences, and, also, address the question as to why the film version was little-seen, though critically acclaimed.

Author/Presenter: **Dr. Cyndy Hendershot**
English & Philosophy
Arkansas State University

Tuesday - January 8, 2013

Room: Ilima
Time: 8:00 am – 9:30 am
Session: Workshop - Art Education, Psychology

Raising Drawing Self-Efficacy Beliefs of Non Artists: Conquering the "I Can't Draw" Dilemma

Fear of poor artistic performance begins early in our lives and leads to the belief that we are not artists if we cannot draw well. This workshop demonstrates how individuals with diminished drawing self-efficacy (the "I Can't Draw" Dilemma) can learn to draw successful compositions. Participants will follow simple drawing processes that raise self-efficacy, are rooted in theory, and reflect best practices for secondary and higher education.

Author/Presenter: **Dr. Teri Evans-Palmer**
School of Art and Design
Texas State University–San Marcos



Tuesday - January 8, 2013

Room: Carnation
Time: 9:45 am – 11:15 am
Session: Workshop - Interdisciplinary & other Areas

Bread, A Common Cultural Thread for All Ages

Found on most dinner tables across the globe, bread is often the staff of life. Participants will examine the cultural significance of bread in family traditions and celebrations. Recipes from households around the world will be shared in the context of family customs. Curriculum materials, lesson plans, and recipes included.

Author/Presenter: **Prof. Rea Gubler**
Teacher Education & Family Development
Southern Utah University

Author/Presenter: **Prof. Artis Grady**
Agriculture & Nutrition Science
Southern Utah University



Tuesday - January 8, 2013

Room: Plumeria
Time: 9:45 am – 11:15 am
Session: Workshop - Conflict and Cross-Cultural Communication

CANCELLED

Author/Presenter: **Dr. Nina Morena L. Valerio**
College of Education
Seattle University

Author/Presenter: **Dr. Joseph W. Scott**
Sociology Department and American Ethnic Studies
University of Washington



Tuesday - January 8, 2013

Room: Pakalana
Time: 9:45 am – 11:15 am
Session: Language & Literature, Literature, Social Sciences - Women Studies
Session Chair: Dr. Shirley A. Jackson

I. Signifying and Justifying: Race, Gender, and Nationalism in Editorial Cartoons

This paper explores the discourse of race and gender found in over 1200 political cartoons from several major newspapers in two time periods – 1941-45, during WWII and 1963-65, during the latter half of the Civil Rights Movement. Utilizing a discursive sampling strategy, I separate the years under study based on a particular issue or sequence of historical events. I study the years 1941-45 which encompasses the involvement of the United States in World War II and the years 1963-65 which encompasses the period six months prior to the signing of the Civil Rights Bill of 1964 through the six month period that followed the signing of the Civil Rights Act of 1965. The contested images of racism and sexism are the focus of this study. In other words, which images appear of minorities and women during these two eras and why? The question of Why? is important as one considers the role of racial group identity, gender identity, and nationalist identities as portrayed in political cartoons.

Author/Presenter: **Dr. Shirley A. Jackson**
Sociology Department
Southern Connecticut State University

II. Raising One's Voice: The Quest for Freedom and Identity in María Nsue Angüe's Ekomo

This article focuses on women and their daily quest for freedom and identity in a hostile Fang society in Equatorial Guinea, where traditions, colonialism, post-colonialism and neocolonialism maintain ambiguous relationships. It is a closer reading of María Nsue Angüe's novel, Ekomo, which discloses the images of the changing mode of existence in which women's negotiation of identity conflicts with the social organization.

Author/Presenter: **Dr. Martine Boumtje**
English and Foreign Languages
Southern Arkansas University

III. The Surrealist Poetic Imagination and the Trujillo Dictatorship in the Dominican Republic, 1943-1947

La Poesía Sorprendida was a literary movement and journal that flourished in the Dominican Republic between 1943 and 1947.

Author/Presenter: **Prof. Anthony Dawahare**
Department of English
California State University, Northridge

Tuesday - January 8, 2013

Room: Anthurium
Time: 9:45 am – 11:15 am
Session: British Renaissance Literature; Editorial Theory and Practice; American History
Session Chair: Dr. Robert Whalen

I. The Digital Temple: George Herbert and Scholarly Editing

The Digital Temple (University of Virginia Press, 2012) is a documentary edition of George Herbert's English verse edited by myself and Christopher Hodgkins. This paper showcases the edition, articulates plans for a Complete-Works expansion, and argues that digital technologies offer editorial methods and access obviating the traditional print-based eclectic edition.

Author/Presenter: **Dr. Robert Whalen**
Department of English
Northern Michigan University

II. Lincoln's Forgotten Craft: The Art of Diplomacy during the Civil War

The greatest issue in American foreign relations during the Civil War was whether the South would win diplomatic recognition as a nation and negotiate European military and economic alliances. Crucial to this story was the Emancipation Proclamation declared by President Abraham Lincoln. On its 150th anniversary, it is time to reassess its impact on a potential Anglo-French intervention that would have threatened the entire American Republic.

Author/Presenter: **Prof. Howard Jones**
Department of History
University of Alabama

Tuesday - January 8, 2013

Room: Ilima
Time: 9:45 am – 11:15 am
Session: Chinese Art History, Language & Literature
Session Chair: Dr. Tae Eun Kim

I. Chinese Characters as Phonetic Symbols

Chinese characters are changing in a variety of ways due to the rapidly changing social atmosphere stemming from China's economic opening. One interesting change is that Chinese characters have started to function as phonetic symbols in addition to their traditional role as ideographs. This change has taken place primarily due to the increase of contact with western languages.

Author/Presenter: **Dr. Tae Eun Kim**
Asian Language and Literature
University of Wisconsin-Madison

II. The Bamboo Clapper of Chang'e: a secularized moon goddess and the cult of "qing" in paintings of Tang Yin

Different from earlier artists, painter Tang Yin (1470-1524) parodied the Chinese moon goddess, Chang'e, as a lower-class courtesan in the mid Ming Dynasty (ca.1425-1590). This paper takes a single Tang Yin painting as a case study with new research, and reveals how Tang manifested the value of qing/sentiment and the period's new Neo-Confucian philosophy of Wang Yangming (1472-1529) in his art.

Author/Presenter: **Dr. Yanlin Pan**
Department of Art and Art History
University of California, Davis

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ACKNOWLEDGEMENT

Hawaii University International Conferences would like to thank the following people who have made our 2013 Arts, Humanities & Social Sciences conference a success!

Map courtesy of Hawaii Visitors & Convention Center

KEYNOTE SPEAKER

We would like to thank Dr. Charles Sasaki from the University of Hawai'i Kapi'olani Community College for sharing his knowledge and skills with us.

HAWAIIAN STEEL GUITAR ASSOCIATION

We would like to thank Mr. Kamaka Tom for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.

REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our conferees to be included in our programs for the conference proceedings. Your work is of the utmost importance to make sure those accepted meet the highest academic standards for presentation.

Dr. Abel A. Bartley
Prof. Melinda Campbell
Dr. Linda Christensen
Dr. Sharon Cumberland
Dr. Vuslat Demircay
Dr. Thomas Doyle
Dr. Diane Earle
Dr. Lorraine May Eldonna
Dr. Giard, Jacques
Dr. Brandy Gray
Dr. Cyndy Hendershot
Dr. David Hervas
Prof. Curlee Raven Holton
Dr. Ross D. Huxoll

Dr. Min Jung Jee
Dr. Kundert-Gibbs
Prof. Mark Hugh Malone
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Dr. Lorraine Miller-Nara
Dr. Pauline T. Newton
Dr. David Patterson
Dr. R. Wayne Pope
Dr. Robin A. Roberts
Dr. MeiQin Wang
Dr. Robert P. Waxler
Dr. Suzanne Whitehead
Dr. Susan Williams

THE SESSIONS CHAIR

Thanks to all of the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of all the session attendees to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. S. Reed Anderson
Dr. Sven P. Arvidson
Dr. Irina Barclay
Dr. Abel A. Bartley
Prof. Thomas R. Beyer
Dr. Antiqua L. Bradley-Hunter
Dr. Lael O. Caesar
Prof. Linda Christensen
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Dr. R. Wayne Pope
Dr. Richard Robeson
Dr. Gaby Semaan
Prof. Ian Smith
Dr. Vanguel E. Tangarov
Dr. Michael D. Thomas
Prof. Peaco Todd
Dr. Stephen Town
Dr. Bradley E. Van Alstyne
Dr. Robert Whalen

ALL PARTICIPANTS

We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of all attendees who generously shared their knowledge and experiences to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of all educational efforts in all parts of the world!

Mahalo!

ALA MOANA HOTEL



410 Atkinson Drive in Honolulu, Hawaii

ADDENDUM

Keynote Speaker – Salutation Correction

Professor Charles Sasaki
University of Hawaii – Kapiʻolani Community College

PRESENTATION:

Day 1 – January 6, 2013
Pakalana Room (9:45 am – 11:15 am)
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Land, Body and Imprint: The Photography of Stephen Chalmers

Stephen Chalmers explores the photographic representation of land and body in his work Dumb Sites. A call to remembrance for American murder victims, he documents unmarked sites of violent crime. This paper is a response to Chalmers, an exploration of the body's ability to imprint its memory onto the land.

Author Presenter: **Deanna Pizzitelli**
School of Art
University of Arizona

ADDITIONS:

Samina Saleem – Poster Session

CANCELLATIONS:

Skoog, William
Mcintosh, Gillian E.