



THE 2014
ARTS
HUMANITIES
AND SOCIAL SCIENCES
CONFERENCE
ALAMOANA HOTEL
HONOLULU, HAWAII



UNIVERSITY of DUBUQUE

consultancy & development
international

HSGA
Hawaiian Steel Guitar Association

Welcome Address

Aloha and welcome to the annual Arts, Humanities and Social Science Conference held at the Ala Moana Hotel in the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experiences in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Ala Moana Hotel, a prime location in the Ala Moana

area of Honolulu offering a wide variety of shops and attractions. The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to these islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in this islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

E' Komo Mai!

(All are Welcome!)

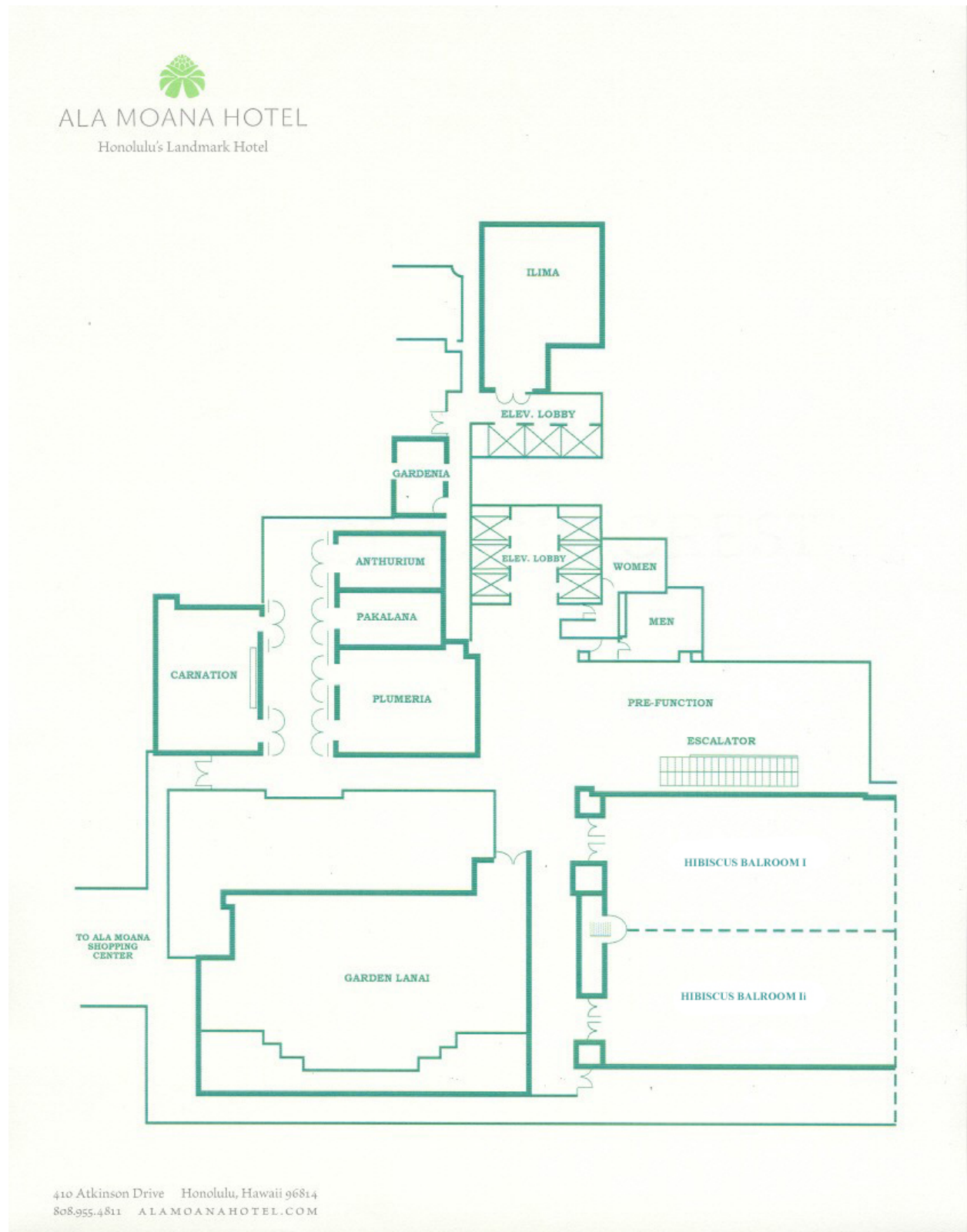
Please visit our website for more details on the next conference.

www.huichawaii.org

artshumanities@huichawaii.org

Contact Number: 1-808-537-6500

Ala Moana Hotel: Floor Plan (2nd Floor)



Conference Schedule

Registration Hours – 2nd Floor

January 3 - Friday	1:00 pm – 7:00 pm
January 4 - Saturday	6:30 am - 5:30 pm
January 5 - Sunday	6:30 am - 5:30 pm
January 6 - Monday	6:30 am -1:00 pm

Hula Performance

Ms. Sunshine Oschner – Solana’s Dance Mix
 January 4, Saturday, 7:00 am – 8:00 am

Hawaiian Steel Guitar Presentation

January 5, Sunday, 7:30 am – 8:15 am, Hibiscus Ballroom

Keynote Speaker Address

Dr. Philip H. McArthur – Dean of the College of Language, Culture, and Arts at BYU Hawai’i
 January 4, Saturday, 8:15 am – 9:45 am, Garden Lanai Ballroom

Dr. Ronnie Littlejohn – Chair of Philosophy and Director of Asian Studies at Belmont University in Nashville, Tennessee

January 5, Sunday, 8:15 am – 9:45 am, Garden Lanai Ballroom

Concurrent Session Times

8:15 – 9:45 AM * 10:00 – 11:30 AM * 12:45 – 2:15 PM * 2:30 – 4:00 PM * 4:15 – 5:45 PM

Poster Session

January 4, 2014, Saturday, 11:00 am – 12:30 pm, Hibiscus Ballroom

Breakfast – Hibiscus Ballroom

(Breakfast is complimentary)

January 4 - Saturday	6:30 am – 8:30 am
January 5 - Sunday	6:30 am – 8:30 am
January 6 - Monday	6:30 am – 8:30 am

Tea Break

Saturday to Monday - 10:30 am – 12:30 am/ 2:30 pm – 4:30 pm

Lunch Break

11:30 am -12:30 pm (**LUNCH IS NOT PROVIDED**)

Session Chairs (Instructions)

- Introductions of Participants
- Start and complete sessions on time
- Chair leads the discussions and hold question and answer period at end of session



Day 1

Saturday - January 4, 2014

Keynote Speaker – Dean Philip McArthur

Saturday January 4, 2014

Garden Lanai Ballroom

8:15 am – 9:45 am



Phillip H. McArthur serves as the Dean of the College of Language, Culture, and Arts at BYU Hawai'i, and is a Professor in the Department of International Cultural Studies. He is also the Editor-in-Chief for the professional journal, Pacific Studies, published by the Jonathan Napela Center for Hawaiian and Pacific Islands Studies. Previous to these appointments he served as Associate Dean for General Education, and Chair in the Department of International Cultural Studies and World Languages.



Keynote Speech

“Modernism and Pacific Epistemologies; Conflicts and possibilities for dialogue.”

As an undergraduate Phillip studied psychology and anthropology, then completed his MA and Ph.D. degrees in Folkloristics and Cultural/Linguistic Anthropology from Indiana University with doctoral minors in Semiotics and Performance Studies. His teaching and research publications attend to language, narrative, mythology and cosmology, comparative philosophy, indigenous art, semiotics, political and economic anthropology, and the cultures of Oceania with special attention to the Marshall Islands.

Saturday – January 4, 2014

Room: Carnation
Time: 10:00 am – 11:30 am
Session: Psychology, Interdisciplinary & other Areas, Communications; History
Session Chair: Dr. Sherril M. Stone

I. The Psychology of Using Animals in Advertising

Research has shown that brand identity is only one reason advertisers use animals to promote their products or services. Specifically, the use of animals to market products encompasses several psychological perceptions including cognitive, behavioral, and emotional components. This study examined the prevalence of animals in current advertisements.

Author/Presenter: **Dr. Sherril M. Stone**
Dept. of Psychology
Northwestern Oklahoma State University

II. Deconstructing the Privacy Narrative: Social Media, Surveillance and Normative Ethics

A discussion of the interrelationship of privacy concerns in three arenas: state surveillance, social media, and ethical norms in sport.

Author/Presenter: **Prof. Richard Robeson**
Dept. of Communication
Wake Forest University & UNC Chapel Hill School of Medicine

III. "They're Stealing Our Pantaloons": Women Journalists in the Civil War

In many ways, the coming of the Civil War challenged the ideology of Victorian domesticity that had defined the lives of women in the antebellum era. The Civil War changed that as American women turned their attention to the world outside the home. Some women took this as a sign to compete with men of the press who cried "they're stealing our pantaloons." This paper presents a typology of those women.

Author/Presenter: **Dr. Anthony R. Fellow**
Dept. Of Radio-TV-Film & Dept. of Communication
California State University, Fullerton

Saturday – January 4, 2014

Room: Plumeria
Time: 10:00 am– 11:30 am
Session: Drama, Film, Television, and other Media; Visual Arts, Inter-disciplinary and other areas of Education, Music
Session Chair: Dr. Pravina Cooper

I. Genre Transformation in Indian Cinema

Melodrama has till recently been Indian cinema's preferred genre. My paper will analyse the recent trends in Indian cinema towards the gangster genre, particularly its articulation in Anurag Kashyap's *Gangs of Wasseypur*. I will explore how the relentless brutality, the narrative strategies, the camera work and the sensory qualities, refuse the redemptiveness of both state and family: staples of earlier salvation discourse.

Author/Presenter: Dr. Pravina Cooper
Comparative World Literature
California State University Long Beach

II. Libyan Sibyl Sound Design: A Study of Cinema Sound Transformed for the Visual Learner

Comparisons between the chalk sketch and final fresco of the Libyan Sibyl from Michelangelo's Sistine Chapel are transformed to represent comparisons between original production dialog recordings and the final cinema sound mix. This provides a discussion axis on Cinema Sound with students who have a more visually oriented learning style.

Author/Presenter: Dr. Lee Payton
Film & Video Department
Columbia College Chicago

III. Hierarchy of a Music Teacher's Needs: A Comparison between a Music Teachers' Ideal and Actual Hierarchies of Needs

Often times, music teachers seem to put their own needs on the back burner in order to inspire musical success in their students and to build successful programs. In this study, music teachers looked at Maslow's Hierarchy of Needs and then created and compared their "ideal" and "realistic" hierarchy of needs.

Author/Presenter: Dr. Karin Nolan
Dept. of Fine Arts
University of Arizona

IV. Exploring the Teaching of Curatorial and Exhibition Design Studies

The presentation (paper) will introduce the international design workshop targeted curatorial and exhibition studies. It will explore the way to combine the knowledge between curatorial and exhibition design, and how to deliver the method of design with the consideration of curatorial process.

Author/Presenter: Prof. Wenjia Chen
College of Fine Art
Shanghai University

Saturday – January 4, 2014

Room: Pakalana
Time: 10:00 am – 11:30 am
Session: Political Science
Session Chair: Dr. Shamima Ahmed

I. The Changing Landscape of Non Profit Service Delivery: Who Are They Serving?

This paper focuses on one of the current issues that the NPO sector is facing which is whether they are serving the needy/poor population as assumed. Government and public support of this sector are based on the assumption or perception that this sector promotes or tries to address the needs of the poor population. Currently, different stakeholders are asking questions and raising doubts as to whether NPOs are actually serving this population.

Author/Presenter: **Dr. Shamima Ahmed**
Dept. of Political Sc., Criminal Justice & Org. Leadership
Northern Kentucky University

Author: **Dr. Enamul H. Choudhury**
Urban Studies
Wright State University, Dayton Ohio

II. Obama's Purified Patriotism

Candidate Obama made headlines by declaring himself a “citizen of the world.” By the middle of his first term, President Obama was touting “economic patriotism,” and later was invoking American exceptionalism. This varied rhetoric reflects varied circumstances, but also provides insights into nation-shaping amidst globalization. This paper examines what Obama’s navigation of the turbulent terrain of political belonging reveals about the contemporary nature of nationhood.

Author/Presenter: **Dr. Sheila Croucher**
American Studies
Miami University

III. Can the Free Market Work without Virtue? A Critical Examination of Libertarian Principles

The paper examines the theoretical roots of libertarianism. What are its views of social organization, political authority, and human nature? Do those notions accurately reflect the complexity of the human condition? Is the rational actor model of individual behavior misleading? Do societies that organize themselves in ways other than as predicted by libertarian models contradict the theoretical justification of free-market principles?

Author/Presenter: **Prof. James Pontuso**
Author/Presenter: Dept. of Government & Foreign Affairs
Hampden-Sydney College

Saturday – January 4, 2014

Room: Anthurium
Time: 10:00 am – 11:30 am
Session: Creative Writing; Folklore; Language & Literature, Anthropology; Social Science; Visual Arts; Women' Studies, Archeology; Art; Classics, Inter-disciplinary & other areas
Session Chair: Dr. Mary Katherine Foster

I. Cabinets of Disaster: A Critical and Creative Exploration of Cabinets of Curiosity, the Creation of Memory, and the Text of Trauma Within the Body

“Cabinets of Disaster” is a critical exploration into the psychological attractions, merits, and limitations posed within a “cabinet of curiosity,” as well as a creative interpretation via poetry of these psychological processes within the body as memory and mythology.

Author/Presenter: Dr. Mary Katherine Foster
Department of English
University of Maryland

II. Body, Aesthetics and Protest Art

"This article examines the aesthetics of the body in protest art in Iran. Since the contested presidential election of 2009, echoed in 2013, Iranian art has emerged as a critical language for protest with a particular attention to the body. Covering a wide range of articulations, from painted bodies wrapped in colorful ribbons, to crude but poignant pen-on-paper sketches and political cartoons that bestow parody as the means for protesting the election debates, creativity emerged as a salient strategy for dissent. This paper focuses in particular on protest art, as artistic expressions that carve out a niche for public debate and social engagement compelling agency with macro politics through engagement with the most forbidden intimate space - that of the body."

Author/Presenter: Prof. Sholeh Shahrokhi
Dept. of History & Anthropology
Butler University

III. Bellerophon: Writing and Myths from the Ancient near East

This paper examines the possible sources for the myth of Bellerophon and closely analyzes the inclusion of "writing" in the narrative. It is argued that mythology from the ancient Near East may help us understand better this strange story.

Author/presenter: Dr. Edmund Paul Cueva
Arts and Humanities
University of Houston-Downtown

Saturday – January 4, 2014

Room: Ilima
Time: 10:00 am – 11:30 am
Session: Workshop –Performance/Recital, Music

I. The Color of Sound in 20th-century French Piano Music by Debussy and Messiaen

The presentation will focus on 20th-century French music, reflecting on the lives and piano works of Debussy and Messiaen, who developed their own unique ways of creating colors in their music. This presentation will discuss the compositional techniques of Debussy and Messiaen and how they were able to create these colors in sound. The format will include a powerpoint presentation, short demonstrations at the piano, and a full live performance of selected pieces from those composers.

Author/Presenter: **Dr. Young-Hyun Cho**
University of Texas at Arlington





Poster Session

Saturday, January 4, 2014

11:00 am – 12:30 pm

Garden Lanai

Saturday – January 4, 2014

Room: Garden Lanai
Time: 11:00 am – 12:30 pm
Session: Posters

1. Reimagining the Curriculum: Preparing Music Educators to Teach the Whole Child

This presentation examines a model music education curriculum preparing music educators to effectively teach students with special needs in the music classroom.

Topic Area: Music; Inter-disciplinary & other areas
Author/Presenter: **Dr. J. Bryan Burton**
West Chester University of Pennsylvania

2. A Collection of Unpublished Songs by John Duke

This project highlights a collection of unpublished art songs by the late American composer John Duke. Evidence in the Smith College archives provides some explanation about Duke's efforts to publish, and the historical complexities of 20th century American art song development during Duke's life.

Topic Area: Music
Author/Presenter: **Dr. Karen K. Bishop**
Classical Singer, Voice Teacher, Music Researcher &
Arts Management Specialist

3. Measurement of Cultural Diversity and Its Utility for Scholars and Practitioners Working with Pilipino Americans

The purpose of this study was to develop an inventory designed specifically to measure type and degree of acculturation in Pilipino Americans. The Pilipino Cultural Life Styles Inventory (PCLSI) measures four types and levels of acculturation: U.S. cultural immersion, Pilipino cultural immersion, multicultural immersion and eclectic cultural immersion in Pilipino adolescents and adults.

Topic Area: Ethnic Studies; Psychology; Sociology
Author/Presenter: **Mr. Armand Gutierrez**
University of California Los Angeles

4. Economic Development of Low-Income Inner-City Minority Communities: The Role of Middleman Entrepreneurs in the Development Strategy

Middleman entrepreneurs in low-income inner-city minority neighborhoods are often blamed for being opportunistic. This study finds that many middleman entrepreneurs are instead highly locally oriented. The findings suggest that a successful community economic development might involve middleman entrepreneurs as significant resources.

Topic Area: Ethnic Studies; Sociology; Urban & Regional Planning
Author/Presenter: **Dr. Wook-Jin Kim**
University of Seoul

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5. Designing a Lesson Plan to Speed up Proficiency Development in Elementary-level Japanese as a Foreign Language Classroom

In this paper I would like to suggest a lesson plan to speed up proficiency development in the elementary-level Japanese as a foreign language classroom from the Novice level to the Intermediate level. The textbook “Genki: An Integrated Course in Elementary Japanese (Lesson 4)” is used to suggest a lesson plan in this paper.

Topic Area: Second Language Studies
Author/Presenter: **Dr. Yoshimi Maeno**
Wellesley College

6. Hawaii Longitudinal Study of Fitness: Physical Fitness Testing To Motivate Attitude Change

Over 10,000 individuals have been tested, some with over 15 repeated evaluations (N= 15,000 cases). Thirty-six fitness tests were designed for participants across the age and ability spectra to be sampled without ceiling and floor effects. Analyses generated norms, rankings, multivariate inferential statistics, multi-level models, factor and cluster analyses, and structural equations models. Having outcome feedback motivates improved performance and provides incentive for attitude change.

Topic Area: Social Sciences
Author/Presenter: **Dr. Max Vercauysen**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
University of Hawaii at Manoa - Educational Psychology

Author/Presenter: **Dr. Donna Mah**

Author/Presenter: John A Burns School of Medicine – Dept. of Pediatrics
Dr. Sreang Heak
Hawaii Academy – Statistical Modeling and Longitudinal Research Program

Author/Presenter: **Ms. Yurika Noda**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program

Author/Presenter: **Ms. Nani Vercauysen**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
University of Hawaii at Manoa – College of Education

7. Acculturation and Health Beliefs and Practices among Mexican Americans

This study examined the extent to which health disparities in Mexican Americans are due to cultural beliefs and practices. Results show a relationship between acculturation and beliefs regarding health and illness, use of home remedies, participation in preventive behaviors and participation in early detection screenings. Results are discussed in terms of implications for health professionals practicing in culturally diverse communities.

Topic Area: Culture and Medicine
Author/Presenter: **Dr. Carina Mendoza**
University of California, San Francisco

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8. A Study on Higher Education Brand Image, School Satisfaction and Behavioral Intentions

A school's brand can be the key for identification from educational customers. Thus, schools must have an understanding of brand image and must carefully examine their brand managerial strategies. The lack of empirical study on the brands of higher education was an important motive of this study.

Topic Area: Social Sciences
Author/Presenter: **Dr. Chun-Fu Chen**
National Taipei College of Business
Author: **Dr. Chin-Tsu Chen**
Vanung University, Taiwan
Author: **Mr. Cheng-Cai Wang**
Vanung University, Taiwan

9. Are We Doing Enough When Mentoring Our TAs and ITAs?

Higher Education assigns teaching assistants and international teaching assistants classes without giving them the pedagogical tools necessary to be successful. The author describes a TA/ITA "Concept Class" allowing TAs/ITAs to be successful instructors while learning appropriate pedagogy.

Topic Area: English & Modern Languages; Second Language Studies; Inter-disciplinary & other areas; Pedagogy and TAs/ITAs
Author/Presenter: **Dr. Alan D. Lytle**
University of Arkansas - Little Rock

10. Integrating the Verichip Simulation into EAP Courses: A Descriptive Analysis

This presentation will discuss the effectiveness of integrating the "Verichip Simulation" which was designed for EAP courses by the researcher. And it will talk about the benefits and drawbacks of using a simulation in general from both instructors' and students' perspectives.

Topic Area: Second Language Studies
Author/Presenter: **Dr. Seungmin Yun**
English Department
Oklahoma State University

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11. What Can Be Done in Hawaii to Mitigate Epidemic Inactivity Healthcare Reform and Obesity-- A Pediatrician's Perspective

The prevalence of childhood and adolescent obesity and diabetes has increased over the last 30 years in the U.S. Current healthcare reform initiatives to establish patient-centered medical homes are also providing incentives to identify overweight patients as one of multiple ways to improve patient's health while decreasing healthcare costs. This poster presents pediatric intervention strategies.

Topic Area: Sociology
Author/Presenter: **Dr. Donna Mah**
Hawaii Academy - Statistical Modeling and Longitudinal Research Program
John A Burns School of Medicine – Dept. of Pediatrics

12. Global Obesity: Intervention Guidelines for Elementary School Teachers?

This poster details what elementary school teachers can do to combat the world epidemic of obesity and inactivity. Being in the unique position of influencing attitudes about physical activity and food choices, teachers can do more than most health educators. By involving parents in the dissemination of information and modifications of behaviors and environments, successful interventions that improve community health can spring up quickly.

Topic Area: Sociology
Author/Presenter: **Ms. Nani Vercruyssen**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
University of Hawaii at Manoa – College of Education
Author/Presenter: **Dr. Max Vercruyssen**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
University of Hawaii at Manoa - Educational Psychology
Author/Presenter: **Dr. Donna Mah**
Hawaii Academy - Statistical Modeling and Longitudinal Research Program
John A Burns School of Medicine – Dept. of Pediatrics

13. Structural Equation Modeling: Approaches to Wellness

This presentation reports progress to date on development of structural equation models of wellness. This project is an exercise in conceptual exploration using actual data when available and latent variables as needed to express hypothesized relationships. There is no consistent agreement on the definition and composition of wellness factors but a working model is needed to initiate exploratory research. This poster reports development to date.

Topic Area: Social Sciences
Author/Presenter: **Dr. Heak Sreang**
Hawaii Academy - Global Epidemic of Obesity
and Inactivity Research Program
University of Hawaii – West Oahu Community College
Author/Presenter: **Dr. Max Vercruyssen**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
University of Hawaii at Manoa - Educational Psychology

Saturday – January 4, 2014

Room: Carnation
Time: 12:45 am – 2:15 pm
Session: English & Modern Languages; Linguistics
Session Chair: Dr. Diane Uber

I. An Analysis of a Causative Verb HAVE from the Cognitive Linguistic As Well As the Contrastive Linguistics Perspective

A causative verb have has two peculiarities; (1) it has “lost” some of its original senses; have in I had my hair cut does not have the sense of POSSESS; (2) it can be used both in passives AND causatives, while a Japanese passive verb (sareru) can never be used in causative but a causative verb (saseru) can be used in passive. By closely looking at causatives with have as well as comparing the English and Japanese causatives, we will reanalyze causative have.

Author/Presenter: **Prof. Miki Hanazaki**
Faculty of Arts
Shinshu University Graduate School

Author/Presenter: **Mr. Yuta Akahane**
Division of Arts
Shinshu University Graduate School

Author/Presenter: **Mr. Takafumi Fujiwara**
Division of Arts
Shinshu University Graduate School

Author/Presenter: **Prof. Kazuo Hanazaki**
Division of Arts
Shinshu University Graduate School

Author/Presenter: **Mr. Yuma Hayano**
Division of Arts
Shinshu University Graduate School

Author/Presenter: **Mr. Ryota Wakibuchi**
Division of Arts
Shinshu University Graduate School

II. Spanish Forms of Address in Advertising and Marketing Documents in Madrid: Respect and Politeness

Utilizing the theory of verbal politeness, and the concepts of power and solidarity, this paper presents a study of the usage of the pronouns of address tú/vosotros and usted/ustedes in marketing and advertising documents in Madrid, Spain. Spanish-language address forms reflect the concepts of respect and politeness. Examples of each type of document will be shown, including advertisements from newspapers, customer and medical patient surveys, product labels, and promotional literature.

Author/Presenter: **Dr. Diane Uber**
Dept. of Spanish
The College of Wooster

Saturday – January 4, 2014

Room: Plumeria
Time: 12:45 am – 2:15 pm
Session: Classics, Humanities, Comparative Literature, Anthropology, Philosophy
Session Chair: Dr. John T. Kirby

I. Cross-Cultural Classics: A Study in East/West Understanding

What is a 'classic'? What is 'the classical'? These questions point to matters we deem absolutely fundamental to an understanding of western civilization and its heritage. What many westerners do not grasp is that non-western cultures (such as China's) have equally long and rich traditions of 'classics' and 'the classical.' This paper investigates the connections — and the disconnects — between the two, in an effort to build bridges between the cultures of East and West.

Author/Presenter: Dr. John T. Kirby
Department of Classics
University of Miami

II. Oriental Light Shining in Western Darkness: Thoreau's Use of the Mengzi in Walden

Recognizing Thoreau's use of Chinese philosophical ideas in Walden is important an appreciation of Thoreau's overall project of moral self-cultivation at Walden's Pond. This paper calls attention to the ways he applies passages and allusions from the Chinese writer Mengzi 孟子 (Mencius) to throw Oriental light on the darkness and deficiencies he finds in Western culture.

Author/Presenter: Dr. Qingjun Li
Asian Studies and Chinese Language
Belmont University

III. Beauty, Truth and Goodness - Grounding Values or Deceptive Illusions in Global Society?

The paper explores the question of educating on beauty, truth and goodness in the global society and is a compilation of reflections and ideas gathered through years of continuing dialogue with the students. The paper does not only critically evaluate the core western values in their global context but also poses the question of the purpose of exposing young students to them as well as asks for critical evaluation of the presented ideas.

Author/Presenter: Mrs. Marta D. Kunecka
Philosophy Department
Oregon State University

Saturday – January 4, 2014

Room: Pakalana
Time: 12:45 am – 2:15 pm
Session: International Relations & Studies, Economics
Session Chair: Dr. Anisul M. Islam

I. A Case Study on Korea-Japan Relations - a Realist Point of View

In this paper, Korea-Japan relations will be examined under a realist perspective. The historical and territorial controversies are still a huge stumbling-bloc for intensive political and security relations based on mutual trust. This work emphasizes the responsibility of both nations' political leaders in restraining their ideological disputes, and by focusing on pragmatic policies to realize their mutual needs.

Author/Presenter: **Prof. Heiko Ital**
German Dept. of Interpretation & Translation
Hankuk University of Foreign Studies

II. Influencing the Social, Intergovernmental and International Level – How do NGOs Function?

This paper discusses the concept of NGOs as well as the role of the NGOs in various theoretical approaches. It demonstrates that NGOs are successful only in connection with the states and their public as well as other international organizations. The human rights change in a state takes place at different levels: social, intergovernmental and international. NGOs function at all these levels.

Author/Presenter: **Dr. Joo-Yeun Park**
Div. of Media & Communication
Hankuk University of Foreign Studies

III. Institutions, Culture and Cross-Country Variations in Income Inequality

"The paper empirically examines the role of institutions and culture in determining cross-country variations in income inequality. An empirically testable model will be developed with explicit incorporation the role institutions and culture in explaining inequality differences cross different countries. Alternative measures of inequality, institutions, and cultural variables will be utilized. The sample will consist of as many countries for which data is available. The effect of making a habit of scientific thinking."

Author/Presenter: **Dr. Anisul M. Islam**
College of Business
University of Houston-Downtown

Saturday – January 4, 2014

Room: Anthurium
Time: 12:45 am – 2:15 pm
Session: Workshop – Art History

I. Icon as Word, Word as Feeling

Word spoken, recited and written are the fountainhead of Muslim creativity and inspire diverse artistic expressions within the traditional visual arts of Muslim culture. word/word sentences deliberately used in the traditional visual arts from the Muslim world, and in particular, architecture were used to create a platform through which Muslim audience could attain a sense of ‘contemplative reflection’.

Author/Presenter: **Dr. Halide Salam**
Department of Art
Radford University



Saturday – January 4, 2014

Room: Ilima Room
Time: 12:45 pm – 2:15 pm
Session: Workshop – Music; Performing Arts

I. Nordic Songs for Students and Professional Singers: Preparation, Resources, and Repertoire

The Nordic countries present a treasure trove of songs, suitable for both students and professional singers. My goal is to promote accessibility to this significant body of music through resources for music, pronunciation, and translations.

Author/Presenter: **Dr. Mimmi Fulmer**
School of Music
University of Wisconsin-Madison



Saturday – January 4, 2014

Room: Carnation
Time: 2:30 pm – 4:00 pm
Session: Music
Session Chair: Dr. David Holdhusen

I. The Effect of Historical Dialect on the Perception of Authentic Performance of the African-American Spiritual in a Choral Setting

The purpose of this study is to explore the influence of the use of historical “Negro” dialect on the perceived authenticity of the performance of the African-American spiritual in the choral setting. The results show the use of dialect in the spiritual’s performance does have an impact on the listener’s perceived authenticity ratings on a Likert type scale. This paper will present the results of the study, participant feedback, and suggested rules for implementation of dialect.

Author/Presenter: **Dr. David Holdhusen**
Department of Music
University of South Dakota

II. Blending Cultural Learning Styles to Create a Community-Based Approach to Music Teaching and Learning

This presentation compares music teaching/learning style of Native American and traditional US Public school cultures seeking to build a culturally blended music learning style.

Author/Presenter: **Dr. J. Bryan Burton**
Department of Music Education
West Chester University of Pennsylvania

III. Assessment in the Music Classroom: How to Grade Band, Orchestra, Choir, and General Music Classes

Musicians of all levels focus so intently on rehearsing, that assessment of competencies & skills are bewildering or ignored, thus, student grades are often attached to ancillary matters. This presentation will focus on understanding assessment as it applies to music, assessment tools for the music teacher or professor & results; how assessment empowers both the instructor & student. The presentation / paper is relevant to both K -12 & university level musicians.

Author/Presenter: **Dr. Christine Limb**
Visual and Performing Arts Department
Lincoln University of Pennsylvania

Saturday – January 4, 2014

Room: Plumeria
Time: 2:30 pm – 4:00 pm
Session: Anthropology, History
Session Chair: Dr. David G. Lord

I. Kapu: The Lynchpin of Economic, Political, and Social Inequality in Traditional Hawai'i

Kapu--a.k.a. tabu (or taboo), is a mechanism whereby individuals can exert power and authority based on their mana. Mana, an unseen, supernaturally bestowed force, differs among humans and can make contacts potentially dangerous. High mana people can make resources or activities off limits. In this way they manipulate what others may exploit, which in turn empowers them. Mana and kapu created elites--ali'i--and commoners--maka'ainana-- in a hierarchical and autocratic society.

Author/Presenter: **Dr. David G. Lord**
Dept. of Geography & Anthropology
California State Polytechnic University

II. Talking Story: The Competing Stories of Senator R.F. Pettigrew's Opposition to Hawaiian Annexation

This paper looks at the reasons South Dakota Senator R.F. Pettigrew opposed Hawaii's annexation to the United States. It does so by look specifically at Pettigrew's visit to Hawaii in 1897, and his correspondence with J.O. Carter, confidant of Queen Liliuokalani.

Author/Presenter: **Dr. Michael J. Mullin**
Department of History
Augustana College

III. How Human Idiosyncrasy, Culture, and Biology Aided in the Development of a Rationalistic Interpretation of Nature

What led to the intellectual transition from mythology to science in ancient Greece? The factors that are generally accepted as having created favorable conditions for such transition were geographic, economic, religious, and political. In this paper I add to the usual list of factors three new ones, the ancient Greek idiosyncrasy, the power of the Greek language, and the effect of making a habit of scientific thinking.

Author/Presenter: **Dr. Demetris Nicolaidis**
Natural Science & Mathematics
Bloomfield College

Saturday – January 4, 2014

Room: Pakalana
Time: 2:30 pm – 4:00 pm
Session: Workshop - Inter-disciplinary & other areas

I. ABCs of AS-L: Active Learning, Best Practices, and Curriculum Connection

Academic Service-Learning (AS-L) is an active learning strategy linking curriculum & real world application. This workshop covers best practices for, research on, & practical application of AS-L. We'll show examples & brainstorm projects & community partners across disciplines. Standards, contracts, & curriculum alignment forms are provided. Participants will leave with a clear vision of a project for an on-the-ground or distance learning class with some of the research & paperwork complete!

Author/Presenter: **Dr. Beth Grbavich**
Writing & Library Science Department
University of Wisconsin-Superior

Author/Presenter: **Ms. Beth Austin**
Communicating Arts Department
University of Wisconsin-Superior



Saturday – January 4, 2014

Room: Anthurium
Time: 2:30 pm – 4:00 pm
Session: Art, Architecture or Urban planning, American Studies; History; Product Design
Session Chair: Dr. Jean-Pierre Lalande

I. The Destructive Impact of Modernity on Historical Urban Art, Architecture and Way of Life

In their rush to modernize, great cities world-wide have been destroying or putting in jeopardy their artistic, architectural and cultural heritage. The paper discusses the cases of Bangkok, Beijing, Berlin, Cairo, Istanbul, Kyoto, Athens, Paris and Venice to see what is, or is not, done to stop that culture of destruction.

Author/Presenter: Dr. Jean-Pierre Lalande
Foreign Languages/Political Science
Moravian College

II. Hangzhou's Yu-Jie: The Recreation of a Historic Street as a Public Space

This paper explores the role history played in the formation of a public space through the study of Yu-jie's modern metamorphosis, comparing the recently created pedestrian road with the Southern Song (1127-1279) imperial street, the legendary model that the twenty-first century revival was meant to follow. Rather than making kitsch of fake antique, the rebirth of Yu-jie revealed the deep-rooted Chinese concepts about both history and public space.

Author/Presenter: Prof. Shuishan Yu
School of Architecture
Northeastern University

III. Office Furniture Design Influences: Business - Technologies – Aesthetics

"This paper will discuss the evolution of the design of commercial office furniture and the influence of manufacturing technologies and aesthetics on these designs in response to the changing needs of emerging business structures in the United States, 1875 - 1925. Primary sources included: 1) furniture trade catalogs from the Museum of American History, Smithsonian Institution; and the Hagley Museum and Library, Wilmington, DE; and 2) business journals of the period (ex. Systems)."

Author/Presenter: Dr. Terrence Uber
College of Architecture & Environmental Design
Kent State University

Saturday – January 4, 2014

Room: Ilima
Time: 2:30 pm – 4:00 pm
Session: Music
Session Chair: Dr. Arlie Langager

I. Opening the Door to Swedish Choral Music: An Approach to Basic Pronunciation for Singing

The rich tradition of choral music from Sweden is neglected in many English-speaking choirs due to the challenges of the language. This presentation offers an accessible method of simplifying the Swedish language for choral performance. By applying the symbols of the International Phonetic Alphabet to the texts, the sounds can then be converted into simple phonetic digraphs that are familiar to all North American anglophones and foster successful vowel approximations for singing.

Author/Presenter: Dr. Arlie Langager
Dept. of Music
MiraCosta College

II. When the Robot Wins: New Trends in Computer Assisted Ear Training in Music

Emerging trends suggest that computer assisted instruction (CAI) for ear training in music can surpass traditional human teaching methods. Computers can produce unlimited musical exercises, have endless patience, and provide a consistency that humans simply cannot match. This paper traces the evolution of CAI instruction in music from its beginnings to the present day and compares the most recent CAI software programs.

Author/Presenter: Dr. Ernest Joachim Kramer
Department of Fine and Performing Arts
Northwest Missouri State University

III. Synthesis of Divergent Early and Modern Features in Maurice Durufle's Messe "Cum Jubilo"

Maurice Duruflé's Messe "Cum jubilo" features characteristics of both early and modern music. The intention of this paper is to identify these early and new elements, and discover how they are synthesized into a modern idiom. Most significantly, this mass reveals a disparate harmonic language that includes modality, octatonicism, pentatonicism, and functional harmony.

Author/Presenter: Dr. John Wiles
School of Music
University of Northern Iowa

Saturday – January 4, 2014

Room: Plumeria
Time: 4:15 pm – 5:45 pm
Session: English & Modern Languages; Linguistics, Second Language Studies, Servant Leadership
Session Chair: Dr. Michael Magid

I. The “Habitat Segregation” of Expressions Denoting Futurity, and Its Application to TESL

"Futurity can be expressed using will, be going to and shall. However, even advanced English learners can hardly tell the difference among “The ice will / *shall / *is going to melt if the sun comes out.” This presentation consists of three parts; first, we will explain the differences, i.e., “habitat segregation”, of the three expressions; secondly we will reanalyze the auxiliary will; and thirdly, we will apply our explanation to TESL to test the usefulness of our explanation."

Author/Presenter: **Prof. Miki Hanazaki**
Faculty of Arts
Shinshu University

Author/Presenter: **Mr. Yuta Akahane**
Division of Arts
Shinshu University Graduate School

Author/Presenter: **Mr. Takafumi Fujiwara**
Shinshu University Graduate School

Author/Presenter: **Prof. Kazuo Hanazaki**
Division of Arts
Shinshu University Graduate School

Author/Presenter: **Mr. Yuma Hayano**
Division of Arts Graduate School
Shinshu University Graduate School

Author/Presenter: **Mr. Ryota Wakibuchi**
Division of Arts
Shinshu University Graduate School

II. A Motivational Program for Adult Learners of English

I developed a program to motivate learners of English from China who were studying at a British university to study English by applying Zoltán Dörnyei’s Second Language Motivational Self System. The main findings were that most of the participants put more time and effort into learning English, their goals for learning English became more clear and specific, the strength of their Ideal L2 Self increased significantly and their imagination improved as a result of the programme. In addition, all of the participants felt more confident in their English due to the programme.

Author/Presenter: **Dr. Michael Magid**
The University of Nottingham

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III. A Content Analysis of Servant Leadership Attributes in Job Description of Child Care Providers within Wisconsin's Coulee Region

Licensed child care job descriptions were reviewed using a qualitative approach to determine the presence of servant leadership (SL) characteristics as expectations for these providers. The study examined whether SL characteristics could be identified as desired qualities of child care providers within the area. Job descriptions were collected and coded using the ten SL characteristics defined by Larry Spears. All ten SL characteristics were seen throughout the job descriptions reviewed.

Author/Presenter: **Ms. Brandy L. Cleveland**
Viterbo University

Saturday – January 4, 2014

Room: Pakalana
Time: 4:15 pm – 5:45 pm
Session: Ethnic Studies, Social Science, Public Policy
Session Chair: Dr. Wanda R. Sparks

I. English Language Learners: Success Strategies for Faculty, Students, and Institutions

National, international, clinical, and educational institutions are putting joint initiatives in place to address the current and projected nursing crisis. Despite the thirst for diversity in both nursing programs and the nursing profession, few studies have been performed exploring the views of nursing students who speak English as a second language. This qualitative research explored educational challenges as manifested in the experiences of the English language learner (ELL) nursing student enrolled in a professional nursing program in San Antonio, Texas. Eleven participants were interviewed for this study using 7 open-ended questions. The research methodology applied was qualitative interpretive, guided by phenomenology with the lived experiences of the ELL nursing students being the focus of the investigation. Discourse and thematic analysis revealed the following themes: (a) student study habits, (b) student distress, (c) student support system, and (d) student learning tasks. The findings can be used by deans, faculty, admission, and retention committees to change, update or adjust curriculum to accommodate the English language learning nursing student

Author/Presenter: **Dr. Wanda R. Sparks**
Department of Nursing
Our Lady of the Lake University

II. Collaborative Research Possibilities: The Computers for Families Program

The purpose of this presentation is to demonstrate the benefits of establishing collaborations between schools of social work and local non-profit organizations in researching the effectiveness of community programs. The Computers for Families research project focused on participants (1) general computer usage, access and knowledge; (2) employment; (3) education; and (4) their children's-computer access, usage and academic performance.

Author/Presenter: **Dr. Juan Carlos Araque**
School of Social Work
University of Southern California

Author: **Dr. R.P. Maiden**
University of Southern California

Author: **Dr. N. Bravo**
University of Southern California

Author: **Dr. I. Estrada**
University of Southern California

Author: **Dr. R. Evans**
University of Southern California

Author: **Dr. K. Hubchik**
University of Southern California

Author: **Dr. M. Reddy**
University of Southern California

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III. Enhancing the Civic Capacity of Environmental Justice Communities: The Case Study of Farmworkers in Oxnard, California

The Environmental Protection Agency (EPA) defines environmental justice as “the fair treatment and meaningful involvement of all people regardless of race, color, national origin, or income with respect to the development, implementation, and enforcement of environmental laws, regulations, and policies.” However, many affected populations do not have the civic capacity to be informed and engaged on behalf of environmental health and well-being in their communities. Researchers, community organizations and policy makers can identify ways to enhance the civic resources, knowledge and input channels for impacted communities. In a study of Oxnard, a city in California with a large agricultural economy, researchers conducted survey research and content analysis of local media to determine why and how affected stakeholders are (under)engaged on environmental health issues. The study found that there was a general perception among Oxnard residents that they were at risk for exposure to environmental pollution. There was also a severe lack of information and opportunities for involvement on environmental issues in the community. However, there are ways to enhance to the civic capacity of environmental justice communities like Oxnard by maximizing the use of local media outlets, particularly ethnic radio and newspapers.

- Author/Presenter: **Prof. Haco Hoang**
Political Science
California Lutheran University
- Author/Presenter: **Dr. Kaitlyn Noli**
Political Science
California Lutheran University
- Author/Presenter: **Dr. Michelle Vargas**
California Lutheran University

Saturday – January 4, 2014

Room: Anthurium
Time: 4:15 pm – 5:45 pm
Session: Communications; Cultural Medicine, Psychology / Sociology,
Interdisciplinary & other areas
Session Chair: Dr. Max Vercruyssen

I. Interdisciplinary Practice in Healthcare: How Synergistic Relationships can Raise Quality of Care

In theory, the primary goal of the healthcare field is to improve the quality of life for a patient. However, the existence of a hierarchical relationship in healthcare and the shift of the patient-provider relationship to one of business prevents this goal. An interdisciplinary team working towards patient care would greatly improve care as well as revert the patient-provider relationship to one of partnership, rather than business.

Author/Presenter: **Ms. Gina John**
Communication Studies Department
Mercer University

II. Medical Beliefs and Practices among Mexican Americans as a function of Acculturation

This presentation provides the results and implications of a study of health beliefs and practices among Mexican Americans. The results indicate that the challenge of reducing health disparities in culturally diverse communities is not about language barriers or health insurance coverage, but about the need to change perspectives (in underserved communities) about the role that prevention, care and treatment play in promoting health, improving quality of life, and increasing life expectancy.

Author/Presenter: **Dr. Carina Mendoza**
University of California, San Francisco

III. Injury Prevention: Teaching Safe Falling Techniques to Everyone

Many fall related injuries can be prevented by teaching potential fallers how to make ground contact without getting injured. Because it is inevitable that human fall, repeatedly, it is beneficial that safe falling techniques be taught to everyone, at all ages, in our communities. This presentation illustrates the rationale and essential principles of the workshop method and then demonstrates some maneuvers useful for avoiding injuries.

Author/Presenter: **Dr. Max Vercruyssen**
Statistical Modeling & Longitudinal Research
Hawaii Academy, & Educational Psychology, University of Hawaii

Saturday – January 4, 2014

Room: Ilima
Time: 4:15 pm – 5:45 pm
Session: Music
Session Chair: Dr. Barbara Burdick

I. The Benefits of Vocal Technology in Interdisciplinary Courses in the Arts in a Liberal Arts College

Vocal technology provides the means for singers to study the acoustics and muscular configuration of sound, using the programs of Voce Vista, SonoVu, and electromyography. In the interdisciplinary class model, “Science and Technology in the Graphic and Vocal Arts,” new technology offers a unique opportunity for students to experience biofeedback, gain knowledge of their vocal instrument, and of technology’s role in advancing visual and aural literacy in the creative arts

Author/Presenter: Dr. Barbara Burdick
Department of Music
Alma College

II. Bach Cantatas in a Modern Curriculum

This presentation explores the efforts by the University of Northern Iowa to incorporate regular performances of Bach Cantatas into the choral curriculum and identifies the educational and artistic benefits to the students and university community.

Author/Presenter: Dr. John Wiles
School of Music
University of Northern Iowa



Day 2

Sunday – January 5, 2014

Hawaiian Steel Guitar - Performance

Sunday, January 5 – Hibiscus Ballroom
7:30 am – 8:15 am

HSGA

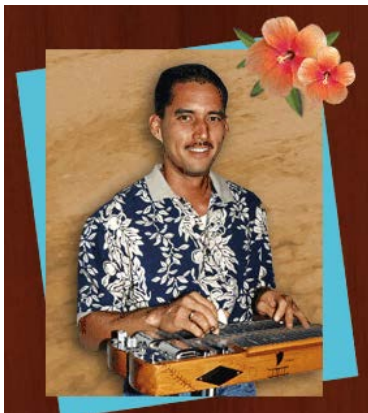
Hawaiian Steel Guitar Association

Mr. Kamaka Tom
Hawaii, Secretary Treasurer

The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian steel guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We are always looking for new friends and new members.



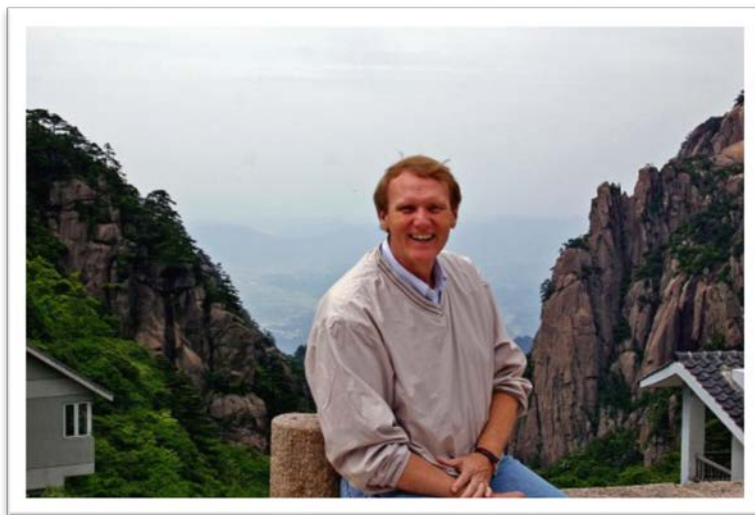
Keynote Speaker – Dr. Ronnie Littlejohn

Sunday, January 5, 2014

Garden Lanai Ballroom

8:15 am – 9:45 am

*Dr. Ronnie Littlejohn is Chair of Philosophy and Director of Asian Studies at Belmont University in Nashville, Tennessee, USA where he is the Virginia M. Chaney Distinguished Professor of Philosophy and Humanities. Littlejohn is author of four books, including *Confucianism: An Introduction* (2011) and *Daoism: An Introduction* (2010) in the I.B. Tauris Academic Studies Series. He is co-editor of two books including *Riding the Wind with Liezi: New Essays on a Daoist Classic* (SUNY Press, 2011) and *Polishing the Chinese Mirror* (Association of Chinese Philosophers of America, 2008), as well as over 60 articles.*



Keynote Speech

“How Confucian Ethics Differs from Western Morality and Why it is Important”

His field research is with Daoist lineages in Fujian province and he has been coming to China and living in China since 1998. He was one of the American scholars chosen to give a presentation at the First International Forum on Laozi and Daoist Culture sponsored by the Ministry of Education, Beijing and to deliver one of the dedicatory addresses for the Laozi and Daoist Culture Center, at the traditional birthplace of Laozi in Luyi County, Zhoukou City, Henan Province, China, both in November 2009. Littlejohn is Director of the ASIANetwork organization’s Faculty Enhancement Program Deepening Asian Studies in the Liberal Arts Seminars funded by the Andrew W. Mellon Foundation, 2010-2017.

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He has three times been a Visiting Research Fellow at the East-West Center in Honolulu, Hawai'i and a Visiting Professor at Zhengzhou University in Henan Province and Lingnan University, Hong Kong. Littlejohn serves as a Book Referee to select publications in Chinese philosophy and religion for the following publishers: Cambridge University Press, Oxford University Press, Wiley-Blackwell Publishing, Three Pines Press, Palgrave Publications, Routledge Publishing. He is an Article Referee to select essays in Chinese philosophy and religion for the following journals: *Dao: A Journal of Comparative Philosophy*; *Journal of Daoist Studies*; *Journal of Chinese Philosophy*; *Philosophy East and West*; *Education about Asia*; *Internet Encyclopedia of Philosophy*. He has served as an external reviewer for distinguished faculty applicants for scholarships and awards for Institute for Advanced Study, Princeton, University; American Council of Learned Societies; American Research Project for the Humanities in China; Scholarship Council of the People's Republic of China; Senior Research Fellowships, University of Singapore; Weatherhead East Asian Institute, Columbia University.

In January 2014, he will deliver a keynote address entitled "How Confucian Ethics Differs from Western Morality and Why it is Important to the 21st Century World Community," at the International Conference on Arts, Humanities and Social Sciences in Honolulu, Hawaii.

Littlejohn has worked to bring knowledge of Chinese philosophical and religious traditions to the American people. He was the Co-Director of the television series, *Belief Systems and Religions in East Asia*, A Series of Collaborative Simulcast Broadcasts on Polycom System, Sponsored by the National Consortium for Teaching about Asia sites in AR, FL, GA, KS, MS, NC, NJ, NY, OK, SC, TN, and TX in 2010-11 and the Keynote Scholar for the program series on "Daoism." He was selected by the Public Broadcast System (PBS) of New York to write and lead its 30 minute TV program, *Opening Heaven's Gate 天門: The Daoist Manual of Inner Alchemy*. He was the editor for "China's Sacred Sites" in the special edition of National Geographic magazine "Sacred Journeys: Earth's Holiest Places," (released in January 2011).

Currently, he is editing a new work entitled *Chinese Receptions of Western Philosophy*, a collection of nine essays written by Chinese scholars on the introduction of Western philosophy in China and the great Chinese thinkers who adapted it. He has a contract to write a new *Introduction to Chinese Philosophy* and a *Reader on Chinese Philosophy* containing new and revised translations of some of the most important texts in Chinese intellectual history for London based, I.B. Tauris.

Sunday - January 5, 2014

Room: Carnation
Time: 10:00 am – 11:30 am
Session: Art; Drama, Film, Television, and other Media; History; Criminal Justice; Performing Arts; Sociology; Social Science
Session Chair: Dr. Andrew Owen

I. Britain in the Eighties: The Video Nasty Panic and the Construction of Fear

The paper adopts a social constructionist approach in order to examine the dynamic behind the formulation of fear within a society and the subsequent creation of a justification of restriction in regard to individual social liberty. Specifically, the widespread societal panic concerning the emergence of the home video market in British society in the early 1980s will be analyzed, especially in relation to the obtainability and popularity of the violent horror/gore video.

Author/Presenter: Dr. Andrew Owen
Sociology/ Criminology Department
Cabrini College

II. They Also Serve: Military Realism and Television Drama in Army Wives (Lifetime, 2007-)

"This paper explores how the Army Wives writing team negotiates a productive relationship between military realism and television drama that has resulted in one of the longest-running original series on cable. The show is grounded in military perspectives (ceremonies, outreach, policies) while achieving emotional realism through the conventions of television drama. A day spent in the writer's room of Army Wives helped me to understand the show's brave presentation of loss and grief, its didactic reminders of expectations for families at home, and its integration of military courage into the domestic life of civilians -- how the show achieves emotional realism as well as military realism..."

Author/Presenter: Dr. Mary Beth Haralovich
School of Theatre, Film & Television
University of Arizona

III. VROOM! POW! BANG! & 3 Futzes - The Art and Science of Custom Made Cinema Sound Effects

Most of the sounds that you hear in movies are not made by what you see on the silver screen. This paper explores the cinema sound creative process used in designing custom-made sound effects for award-winning short films. Presentation includes screening of selected scenes.

Author/Presenter: Dr. Lee Payton
Film & Video Department
Columbia College Chicago

Sunday - January 5, 2014

Room: Plumeria
Time: 10:00 am – 11:30 am
Session: American Studies; History; Political Science; Inter-disciplinary & other areas; Culture Studies
Session Chair: Dr. Paul E. Doutrich

I. Reflections of Robert E. Lee in American Culture

Robert E. Lee, one of the most admired but enigmatic figures in U. S. history, has been treated both as traitor and as American hero worthy of the highest respect. To the extent that Lee is central to an understanding of the social, cultural, and political dynamics operating in this country for the last 150 years, a survey of key reflections in our culture over time will help reveal the key fault lines that have persisted since Fort Sumter in 1861 and long after Appomattox in 1865.

Author/Presenter: Prof. Michael R. Steele
Department of English
Pacific University

II. Babe Ruth, Branch Rickey and the Roaring Twenties: America Reflected by Baseball

The 1920's was a decade characterized by both a reactionary fundamentalist fervor captured in Grant Wood's American Gothic (1930) and the iconic "live for the moment" flapper. Often labeled "The Golden Age of Baseball" the decade's various cultural and social themes were reflected by circumstances that characterized baseball during the period. This paper will explore several of those themes and describe the parallels between the game and the culture.

Author/Presenter: Dr. Paul E. Doutrich
Department of History & Political Science
York College of Pennsylvania

III. Anacharsis: Rediscovering History in the 18th Century

Barthélemy's Voyage du jeune Anacharsis en Grèce steeped his fictional Anacharsis into a complex matrix of alleged authoritative classical sources, architectural drawings, coins and maps. According to Jacques-Charles Brunet, Barthélemy explored aspects of early Syrian, Jewish, and Palestinian life. Within his autobiography in 1760, Barthélemy recounted his travels and exploration of the ruins of Antiquity. In 1788, Barthélemy's five-volume Anacharsis struck a chord with readers quickly generating additional editions. Certainly not a singular example, it was illustrative of the changing place of history in western culture.

Author/Presenter: Dr. David A. Meier
Department of Social Science
Dickinson State University

Sunday - January 5, 2014

Room: Pakalana
Time: 10:00 am – 11:30 am
Session: University Education; Education
Session Chair: Dr. Bruce Watson

I. University Professor Feedback That Works: What College Student Think

Research demonstrates that professor feedback to college students is important and can lead to improved student learning. This presentation of two university studies covering over 7,000 undergraduate students will provide the audience with some interesting facts, statistics and recommendations which they can implement in their classrooms immediately upon leaving the conference.

Author/Presenter: **Dr. Bruce Watson**
School of Education
Indiana University South Bend

Author/Presenter: **Dr. Ni Chang**
School of Education
Indiana University South Bend

Author/Presenter: **Dr. Michelle Bakerson**
School of Education
Indiana University South Bend

Author/Presenter: **Dr. Frank McGoron**
School of Education
Indiana University South Bend

II. Why Don't They Do What I Say? Leaders Communicating Effectively with Their Staff

Research on the professional language used by educational leaders with their staff shows that the intended message of the sender is not always the received message. The analysis of twenty commonly used words by educational leaders and the interpretations of those words by their staff provide some interesting results. Participants will be actively engaged in the presentation and leave with some skills that they can immediately implement back in their schools which will positively impact student learning.

Author/Presenter: **Dr. Bruce Watson**
School of Education
Indiana University South Bend

Author/Presenter: **Dr. Michelle Bakerson**
School of Education
Indiana University South Bend

Author/Presenter: **Dr. Hope Smith Davis**
School of Education
Indiana University South Bend

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III. Managing Generation Y Communicators

"Generation Y is joining the workforce in droves, and in the process, changing the way we do business. Are we right to placate to this particular generation? Or should Generation Y fall in line with their (older) supervisors and just do the job?"

Over the last four years, as part of my doctoral research, I have studied Generation Y communicators in Alberta, Canada and have determined that there are opportunities to better engage and understand this generational cohort. In this session, attendees will be involved in an engaging and thought provoking discussion about the future communications office and the future communicator."

Author/Presenter: **Dr. Jeremy Berry**
Faculty of Communication Studies
Mount Royal University

Sunday - January 5, 2014

Room: Anthurium
Time: 10:00 am – 11:30 am
Session: Art History
Session Chair: Dr. Linda Leeuwrik

I. Outgrowing the Vernissage. The Openings of the Expositions Internationales du Surréalisme in 1938, 1947, 1959 and 1965: Pioneer Experimentations of Performance Art

Even though the Surrealist movement has been extensively studied, their unique approach towards the design of art exhibition environment has only recently attracted scholar's attention. Especially the inaugurations of these pioneer shows, the *vernissages surréalistes*, have been treated only in passing. After two years of working on her thesis, the PhD student will present her first findings, marking the progress and importance of a field largely underrepresented in art history, especially in the history of Performance Art.

Author/Presenter: Ms. Maria Rosa Lehmann
Dept. of Art History
LA Sorbonne University

II. Playing with Kanakism: Using Drama Therapy and Role Theory to Deconstruct Colonialism in Hawai'i

Drama therapy is an embodied method of psychotherapy that is capable of delving into and working with that which is often beyond words. In this paper presentation, participants investigate colonialism in Hawai'i, beginning with discussing its ramifications for Native Hawaiians today, and explore the use of drama therapy techniques, in particular a theoretical approach called role theory, as a way to deconstruct and work with the residues of this historical narrative.

Author/Presenter: Ms. Rachel K. Lee Soon
Ed. & Human Development
New York University - Steinhardt School of Culture,

III. In a State of Conflict: George Grosz's Long War

Beginning in the First World War and culminating in the Second, German artist George Grosz's art and thought became increasingly politicized and reflected a harsh indictment of modern Germany. This paper focuses on Grosz's experience of the "Long War," by examining his own words in correspondence and other writings and his paintings and political caricatures, which often reflect his excoriating view of Germany through a gendered lens.

Author/Presenter: Dr. Linda Leeuwrik
Department of Art
Idaho State University

Sunday - January 5, 2014

Room: Garden Lanai Ballroom
Time: 10:00 am – 11:30 am
Session: Music; Religion
Session Chair: Dr. Val Perry Rendel

I. The Psalms as Signifiers of Sacred Time and Space

This paper will trace how the Psalms have been used in religious song form through time – from the ancient temple, to medieval times, until today – and to propose that these various usages fulfill a complementary role to that which anthropologists have seen in religious ritual. These usages are designed to separate out a sacred time and space for religious participants and bring them into a state of community or oneness with each other and with God. Audio examples of various uses of the psalms for these purposes will be demonstrated in the presentation.

Author/Presenter: Prof. Shon D. Hopkin
Religious Dept.
Brigham Young University

Author/Presenter: Prof. J. Arden Hopkin
Voice Department
Brigham Young University

II. Tea Party in the Little House: The Islamic and Literary Roots of American Libertarianism

Rose Wilder Lane, daughter of Laura Ingalls Wilder and ghost-author of her mother's Little House children's book series, was best known for her political writings. Her 1943 anti-New Deal book *The Discovery of Freedom: Man's Struggle against Authority* includes a discussion of Islam's history and philosophy of liberty. This presentation examines how Lane's close philosophical and personal ties to Islamic culture influenced the development of the Libertarian party and modern-day Tea Party.

Author/Presenter: Dr. Val Perry Rendel
Dept. of English Studies
Lewis University

Sunday - January 5, 2014

Room: Carnation
Time: 12:45 pm– 2:15 pm
Session: Language & Literature - Twentieth Century English Literature Philosophy
Session Chair: Dr. Penelope Fritzer

I. Angela Thirkell: Twentieth Century Heir of Jane Austen

The English author Angela Thirkell (1890-1960) wrote almost 40 very well-regarded and popular books during her career, but she is largely forgotten today. Special attention will be paid to her 29 Barsetshire novels, which are charming, humorous, Austenesque tales of life among the educated classes in the English countryside of the 1930s-1960, set in an updated version of Anthony Trollope's fictional county of Barsetshire.

Author/Presenter: Dr. Penelope Fritzer
Teaching and Learning
Florida Atlantic University

II. Relationships with Nature in Mary Shelley's Frankenstein

I will examine Victor's passage to Geneva, the Monster's death scene, and both characters' use of fire imagery to illustrate that Victor is the true monster. By juxtaposing Victor's selfish relationship with nature against the Monster's pure connection with Earth, Shelley destabilizes the Monster stereotype and encourages her reader to examine the relationship between humans and the natural world.

Author/Presenter: Ms. Jacqueline Johnson
English Department
Claremont Graduate University

III. Michel Tournier: Dialectics of Pureness and Constant Becoming

In this presentation I analyze Michel Tournier's stance on pureness throughout his novels and essays while showing how the process of "constant becoming" becomes an antidote to pureness. The concept of constant becoming echoes Edward Said's assertion in his *Culture and Imperialism*: "No one today is purely one thing" (Said, 336).

Author/Presenter: Dr. Marc Yang
Modern Language Department
Wingate University

Sunday - January 5, 2014

Room: Plumeria
Time: 12:45 pm – 2:15 pm
Session: Architecture; Social Science; Interdisciplinary & Other Areas; Graphic Design - Brand Marketing
Session Chair: Dr. Terrence Uber

I. Spanish Culture as Reflected in the Built Environment of Spanish Cities

An understanding of the relationship between the landscape and the buildings in a city context can lead to a better understanding of the culture of those who use the spaces. We present results of research in Spain, visiting museums, churches and cathedrals in Madrid, Bilbao and Barcelona. Through observational research and analysis of digital photography, we studied how individuals and groups function and interact in various public settings.

Author/Presenter: **Dr. Terrence Uber**
College of Architecture & Environmental Design
Kent State University

Author/Presenter: **Dr. Diane R. Uber**
Dept. of Spanish
The College of Wooster

II. Experiential Features of Japanese Built Environment

For most visitors, Japanese cities appear as chaotic, not the least due to the lack of an orderly layout pattern, or even an address system as “Westerners” know it. However, there is a different type of order in which invisible features are more significant than the visible ones. Hence, this paper focuses on the way people experience their social and spiritual context in terms of spatial participation.

Author/Presenter: **Dr. Marja Sarvimaeki**
School of Architecture
University of Hawaii at Manoa

III. Semiotic Brand Coding

Semiotic Brand Coding looks at the changing visual coding on wine bottle label design from the viewpoint of social semiotics. A discussion of three contemporary labels identifies the ways that segments of the wine industry are attempting to change the consumer perception of this beverage by visually coding to different market segments.

Author/Presenter: **Dr. David King**
Art & Design
Grand Valley State University

Sunday - January 5, 2014

Room: Pakalana
Time: 12:45 pm – 2:15 pm
Session: Religion, Philosophy, Public Policy, inter-disciplinary and other areas of arts and humanities
Session Chair: Dr. Jeffrey Callen

I. Religion and Crash Risk

We examine whether religiosity at the county level is associated with future stock price crash risk. We find robust evidence that firms headquartered in counties with higher levels of religiosity exhibit lower levels of future stock price crash risk. This finding is consistent with the view that religion, as a set of social norms, helps to curb bad news hoarding activities by managers. Our evidence further shows that religiosity is more salient in curbing bad news hoarding for riskier firms and firms with weak governance mechanisms.

Author/Presenter: **Dr. Jeffrey Callen**
Department of Accountancy
University of Toronto

Author/Presenter: **Dr. Xiaohua Fang**
Department of Accountancy
University of Toronto

II. From the Globalism of Nature through the Universality of Thought to Apophatic Universality

This paper will trace the way back, not exactly to mythical universalism, but to a new apophatic form of thinking or rather *unthinking* the universal that places us back in relation to a whole, to an imaginable cosmos, albeit one that cannot be defined or delimited by thought. This path will be found in the unchartable intercultural territory between Greece and China.

Author/Presenter: **Dr. William Franke**
Dept. of English, Faculty of Social Sciences & Humanities
University of Macau

Sunday - January 5, 2014

Room: Anthurium
Time: 12:45 pm – 2:15 pm
Session: Communications; Drama, Film, TV & other Media. English & Modern Languages; Lang. & Literature; Linguistics; 2nd Language Studies;
Session Chair: Dr. Dennis Gaschen

I. Critical Communications Skills: A Profile of What Technical Proficiencies Entry-level Public Relations Professionals Need to Succeed

"Studies suggest a continuing lack of consensus on what new PR professionals need to join the workforce (Celebi, 2012). Few public relations scholars have been interested in finding out how much public relations undergraduates know about technology. (Moody, M., & Bates, E., 2013). Authors Dennis Gaschen and Douglas Swanson will survey PRSA members to about entry-level technical skills and share their results for the first time at the 2014 HUIC conference."

Author/Presenter: **Dr. Dennis Gaschen**
Communications Dept.
California State University

II. Use of Transitional Words and Phrases in English and Chinese News Writing

Contrastive rhetoric has been used to examine the differences in languages. Studies have focused on apparent differences in Chinese and English. With a focus on news articles, this study examines transition words and phrases. From a random selection of articles in Chinese and English, the transition types are calculated to discover trends in the respective languages. The results suggest differences exist between the languages. Chinese focuses on information; English focuses on perspective.

Author/Presenter: **Mr. J. Thomas McAlister**
Ball State University

Sunday - January 5, 2014

Room: Garden Lanai Ballroom
Time: 12:45 pm – 2:15 pm
Session: Workshop - Psychology; Social Science

Utilizing the Holistic Approaches of Ai Chi and Laughter Yoga for Self-Care and Wellness

Ai Chi is an aquatic movement/relaxation program that helps practitioners enjoy the water in a flowing, powerful progression. It is an easy, efficient exercise program to increase oxygen/caloric consumption, and improves range of motion, balance, and mobility while decreasing the negative accumulations of stress. Laughter Yoga combines unconditional laughter exercises with yogic Pranayama breathing to increase positive endorphin production, while lowering the harmful effects of stress hormones.

Author/Presenter: **Dr. Suzanne A. Whitehead**
Department of Health
Alcohol and Drug Abuse Division of Hawaii

Author/Presenter: **Ms. Taylor Whitehead**
Research Department
University of Hawaii



Sunday - January 5, 2014

Room: Carnation
Time: 2:30 pm – 4:00 pm
Session: Workshop - Inter-disciplinary & other areas

Musicology as an Exploration of Disciplined Based Knowledge

Drawing on interactional ethnography and discourse analysis, this study uncovers the processes and practices of a non-majors history of opera course. Frame clashes as a site for rich points provide anchors to provide a telling case what it means to be a student in this history of opera course.

Author/Presenter: **Dr. Azure Stewart**
Gevirtz Graduate School of Education
University of California Santa Barbara



Sunday - January 5, 2014

Room: Plumeria
Time: 2:30 pm – 4:00 pm
Session: Music, Performance
Session Chair: Dr. Vernon Wicker

I. Christoph Graupner: Composer's Works Hidden in Darmstadt's Court Library

Elected for the Leipzig position ahead of Bach, the Darmstadt Court demanded that Graupner decline, and, after his death in 1760, hindered performances outside the Court as well as publication of his over 1400 cantatas and numerous other works. His rediscovery and publication (see DAI, 40, #12, 1980; publications with Carus Verlag) proves to be inspiring for performer and audience. (Recorded examples are available.)

Author/Presenter: Dr. Vernon Wicker
Music Department
Seattle Pacific University

II. Paul Robeson: A Musical Activist Reconsidered

"Paul Robeson (1898-1976), one of the great human rights crusaders and most impactful singer/actors of the 20th century, has been nearly forgotten today. The musical path that took Paul Robeson to fame in the first place has never been fully assessed in all its dimensions, despite many biographies of his life. This paper, part of a larger project, will demonstrate the inextricable link between Robeson the passionate performer and Robeson the dynamic spiritual and political icon."

Author/Presenter: Mr. Thomas L. Riis
College of Music
University of Colorado Boulder

III. The Choral Music of Dave Brubeck: A Survey of Choral Music by the Great American Jazz Legend

Dave Brubeck is one of the most renowned jazz musicians of our era, and is a prolific composer of choral music; the latter of which is a surprise to many. This paper will be a survey of Dave's choral works, enabling readers to become aware of this catalogue of works, and cause them to want to hear and/or perform them. I will present a survey of Brubeck's catalogue of choral works, briefly discussing his output and stylistic traits.

Author/Presenter: Prof. William Skoog
Department of Music
Rhodes College

Sunday - January 5, 2014

Room: Pakalana
Time: 2:30 pm – 4:00 pm
Session: Language & Literature, Poetry, Women's Studies; Inter-disciplinary and Other Areas, Disability Studies; Education
Session Chair: Dr. Lisa J. Cunningham

I. Academic Disability: Campaigning for Inclusion

This paper addresses the design of a new first year Learning Community in Disability Studies through the creation of two new courses: English 165 Images of Disability, taught by a faculty member with a joint appointment in English and Women and Gender Studies, and WGST 150 Equity and Access, taught by a faculty member in Education. This paper evaluates the strengths and assesses the challenges of such interdisciplinary ventures at both the administrative and student-body levels.

Author/Presenter: Dr. Lisa J. Cunningham
English and Women & Gender Studies
St. John Fisher College

II. The Paradox of Intersectionality: How a Contemporary Novel Brings to Light Racial Tensions in Post 9/11 America

This paper explores racial tensions and racial identity in a post 9/11 world by looking at a contemporary novel.

Author/Presenter: Ms. Angelina Maio
English Department
Colorado State University

III. Kindred Spirits: Hafiz in His Poetry, Mathematicians in Their Theories

In the poetry of Hafiz, we find contradictory systems, each system being consistent within itself. A good example would be the frequent change in outlook from determinism to self-determinism or vice versa. The contradictory results of the analysis of the poetry of Hafiz stem from efforts that are based on this school or that. This is as absurd as an attempt to analyze all of mathematics using the axioms of one theory, say, Euclidean Geometry.

Author/Presenter: Dr. Saaed Ghahramani
School of Arts and Sciences
Western New England College

Sunday - January 5, 2014

Room: Anthurium
Time: 2:30 pm – 4:00 pm
Session: Workshop - Report on Issues Related to Teaching-Languages: Pedagogy & Assessment

Products, Practices, Perspectives: Acquiring Cultural Competency in a Foreign Language

The workshop focuses on a designing a project to facilitate the acquisition of cultural competency (Standards 2.1 - 2.2 of Standards for Foreign Language Learning). Using backward design, participants generate cultural tasks appropriate to their target language and level. The session includes practice in developing rubrics to assess student performance.

Author/Presenter: **Dr. Cynthia B. Doutrich**
English and Humanities Department
York College of Pennsylvania



Sunday - January 5, 2014

Room: Garden Lanai Ballroom
Time: 2:30 pm – 4:00 pm
Session: Music; Sociology; Inter-disciplinary & other areas, Social Science; Urban & Regional Planning
Session Chair: Dr. Eric L. Hinton

I. Music in Our Schools: Opening Doors to Higher Education for African American Students

This paper exams participation in school music as a gateway to higher education for African American students. The proliferation of African American athletes in collegiate sports and the use of sports as a gateway to higher education have enhanced access for students of lower economic and marginalized communities. The paper exams ways in which music might serve the same purpose for students of color.

Author/Presenter: **Dr. Armenta D. Hinton**
Office of Diversity & Social Justice
Susquehanna University

Author/Presenter: **Dr. Eric L. Hinton**
Dept. of Music
Susquehanna University

II. The Standards Based Movement in Teacher Education Programs: The Impact on Student Teaching Completers Entering the Teaching Profession

The standards based movement has a direct impact on teacher preparation programs. Aligning teacher education programs to national and state standards for teaching and learning as well as alignment with the state-wide teacher evaluation program is proving a challenge for teacher education programs and the selection and retention of teachers.

Author/Presenter: **Dr. Barbara Levandowski**
School of Education
North Park University

| *Continued on next page*

Sunday – January 5, 2014

Room: Ilima
Time: 2:30 pm – 4:00 pm
Session: Workshop/Panel – Social Science

I. Societal Impact of Physical Inactivity and Poor Diet – Global Obesity Epidemic

This panel presentation presents an overview of the problem of global obesity, how it has evolved, and what we can do about it from seven perspectives: an ergonomist, epidemiologist, political scientist, nutritionist, public health educator, elementary school teacher, and pediatrician. Designed to interest of variety of interests and knowledge levels, this overview of the topic also introduces individual work by each of the speakers that is presented elsewhere.

- Author/Presenter: **Dr. Max Vercauysen**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
University of Hawaii at Manoa - Educational Psychology
- Author/Presenter: **Dr. William Harris**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
- Author/Presenter: **Dr. Donna Mah**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
John A Burns School of Medicine – Dept. of Pediatrics
- Author/Presenter: **Dr. Sreang Heak**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
- Author/Presenter: **Ms. Christina Opoien**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
- Author/Presenter: **Ms. Yurika Noda**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
- Author/Presenter: **Ms. Nani Vercauysen**
Hawaii Academy – Statistical Modeling and Longitudinal Research Program
University of Hawaii at Manoa – College of Education



Sunday - January 5, 2014

Room: Carnation
Time: 4:15 pm – 5:45 pm
Session: Art Management; Political Science; Public Policy; Art, Graphic Design,
Visual Arts, Interdisciplinary & Other Areas
Session Chair: Dr. Arnold Holland

I. Coloniality and Cultural Policy: The Politics of Identity

Cultural policy is an important part of achieving full sovereignty. ‘Coloniality’ is the lingering result of the hegemon’s dominance.

Author/Presenter: Prof. Dr. Kevin V. Mulcahy
Department of Political Science
Louisiana State University

II. Theory to Practice in Community College Visual Arts Programs

This paper will report the perceptions of California community college arts faculty with regard to the theory and practice gaps they were experiencing as instructors teaching foundation courses. The study illuminated the responses of visual arts faculty involved in negotiating the demands of instructing and preparing students for success within multifaceted two-year college missions.

Author/Presenter: Dr. Arnold Holland
Visual Arts Department
California State University - Fullerton

III. Project Management Applied to Writing and Research

A side effect of social media is an increasing unfamiliarity with traditional text genres. Students are challenged by the long report/graduate thesis and may need focused support in execution of longer documents. One option is to apply project management techniques in planning, drafting, revising, and defending by extending the basic plan, draft, revise cycle to include more structured planning, realistic time lines, and communication designed to help students mature as academics or artists.

Author/Presenter: Dr. Carol Leininger

Sunday - January 5, 2014

Room: Plumeria
Time: 4:15 pm – 5:45 pm
Session: Language and Literature/Religion; English and Modern Languages;
Women's Studies
Session Chair: Dr. Robert Baah

I. The Problem of Evil, Free Will, and Moral Responsibility: Views from Miguel De Unamuno's Abel Sánchez

Contrasting views on the problem of evil, free will, and moral responsibility in Abel Sánchez are weighed in light of the novel's philosophical and religious movements. I argue that the narrative upholds the human causation of evil, that free will is compatible with determinism, and that moral responsibility is undeniable to creaturely free agents.

Author/Presenter: Dr. Robert Baah
Department of Languages, Cultures, and Linguistics
Seattle Pacific University

II. Versions of Agency in Response to Sensational Gender Anxieties

In Wilkie Collins's novel *The Woman in White*, anxiety about gender is a key motif. Walter transforms his insecurities by attaining a heterosexual union and by focusing on his upward mobility. Marian powers through her masculinity by letting her character outshine her androgyny. Collins asserts that even the harshest social constrictions leave room for decisions in agency.

Author/Presenter: Ms. Jacqueline Johnson
English Department
Claremont Graduate University

III. Sexual Violence in the Postcolony: The Grounded Flight of Resistance in Edwidge Danticat's Breath, Eyes, Memory

Edwidge Danticat's postcolonial novel, *Breath, Eyes, Memory*, allows us to think about how the violent dynamics and excesses of power of the "postcolony" are played out on women's bodies and minds as they attempt write and thereby gain access to the kinds of flight and freedom Hélène Cixous describes in her seminal text, "The Laugh of the Medusa."

Author/Presenter: Ms. Sarah Bonnie
University of Maryland

Sunday - January 5, 2014

Room: Pakalana
Time: 4:15 pm – 5:45 pm
Session: Philosophy; Psychology; Social Science
Session Chair: Dr. Chiwook Won

I. Discriminating Between Learning Differences and Learning Disability – Understanding Differences between Cultural and Linguistic Diversity, Learning Differences, and Learning Disabilities

This presentation will facilitate in understanding and separating learning differences associated with various learning styles and preferences, and true learning disabilities. Many students, especially those from Culturally and Linguistically Diverse backgrounds are at risk for being misdiagnosed by evaluating personnel. Increased understanding will promote high academic and social-emotional growth of all students and it will prevent inaccurate Special Education referrals and treatment.

Author/Presenter: **Prof. Jolanta Jonak**
Department of Education
Northeastern Illinois University

II. Gordon and Kim on Action Explanation and Mental Simulation

Recently, Robert Gordon (2000, 2001) has offered a simulationist account of action explanation. In reconstructing William Dray’s model of “rational” explanation, Jaegwon Kim (2010) also presents a simulation-based account of action explanation. This paper argues that these accounts are both unsatisfactory. Specifically, I argue that neither Gordon’s nor Kim’s account has resources to meet Davidson’s challenge to distinguish the explanatory reason from reasons the agent merely has for her action.

Author/Presenter: **Dr. Chiwook Won**
Transdisciplinary Program
Korea Institute for Advanced Study

III. Global Obesity: Evaluation of Intervention Attempts

This presentation reports progress to date on the analyses of intervention program for prevention of obesity and inactivity. Highlighted will be optimal program features and a description of how Michelle Obama’s “Let’s Move” fitness and nutrition program compares. This is very important information for administrators to prioritize intervention program content.

Author/Presenter: **Ms. Christina Opoien**
Arizona School of Health Sciences Department
AT Still University

Author/Presenter: **Max Verduyssen**
Statistical Modeling & Longitudinal Research
Hawaii Academy, & Educational Psychology, University of Hawaii

Sunday - January 5, 2014

Room: Anthurium
Time: 4:15 pm – 5:45 pm
Session: Workshop - Social Science

I. Examining Challenges That Inhibit Underrepresented Minority Students from Pursuing Technical Skills Careers

"The purpose of this study is to examine the experiences that inhibit underrepresented minority students from their pursuit of careers in technology. Minorities require support navigating the broad array of social, political, economic, psychological, educational, and workforce development issues that are deeply rooted in an established U.S. power structure which, despite efforts to increase minority opportunities, still offers better prospects to the White majority (Jenkins, 2006). Looking at education, and specifically at national levels of education achievement, according to Bowen, Chingos, and McPherson (2009), "[t]he overall level of educational attainment in the United States is both low and stagnate" (p. 223) with regard to the minority students, a situation which may make it more difficult for employers to locate candidates for higher-paying jobs with better long-term prospects..."

- Author/Presenter: **Dr. Edgar I. Farmer**
Dept. of Workforce Education & Development
The Pennsylvania State University
- Author/Presenter: **Ms. Stacey I. deShield**
Dept. of Workforce Education & Development
The Pennsylvania State University
- Author/Presenter: **Mr. Michael C. Wood**
Dept. of Workforce Education & Development
The Pennsylvania State University
- Author/Presenter: **Dr. Philip Acheampong**
Dept. of Workforce Education & Development
The Pennsylvania State University



Sunday - January 5, 2014

Room: Garden Lanai Ballroom

Time: 4:15 pm – 5:45 pm

Session: Political Science; Sociology; Communications; Women's Studies

I. Finding God in Grain: Crop Circles and the Construction of Spiritual Experience

There are many ways in which the significance of the crop circle phenomena and experience can be viewed, understood and analyzed. I explore how people come to define this phenomena as a spiritual experience and what role the subculture of “croppies” plays in this construction. Using an alternative to rational choice theory, I illustrate how normative and epistemic rationality are used to define crop circles as a spiritual experience relying upon field observation and in-depth interviews.

Author/Presenter: **Dr. Marcia Ghidina**
Dept. of Sociology
University of North Carolina-Asheville

Sunday-January 5, 2014

Room: Ilima
Time: 10:00 am-11:30 am
Session: Psychology, Sociology, Public Policy, Social Sciences
Session Chair: Dr. William Harris

I. Global Obesity: How Can We Make Better Food Choices

Throughout the world there is an epidemic of obesity and inactivity that affects every individual and society with reduced life expectancy, increased morbidity, increased health care costs, and a degraded quality of the end of life. Mostly we are victims of our environments making us sedentary and forcing us to eat foods that are readily available and poorly prepared. This presentation provides some common sense approaches to applying information everyone should know.

Author/Presenter: **Dr. William Harris**
Global Epidemic of Obesity and Inactivity Research Program
Hawaii Academy
Author/Presenter: **Dr. Max Vercruyssen**
Statistical Modeling & Longitudinal Research
Hawaii Academy & Education

II. Global Obesity: Development of a Simple Test of Endurance

Much needed by everyone is a simple, accurate, and reliable test of cardiorespiratory endurance. This presentation describes development of a particularly useful sub-maximal exercise test that is undergoing final testing for inclusion in the Hawaii Longitudinal Study of Fitness.

Author/Presenter: **Ms. Yurika Noda**
Statistical Modeling & Longitudinal Research
Hawaii Academy
Author/Presenter: **Dr. Max Vercruyssen**
Statistical Modeling & Longitudinal Research
Hawaii Academy & Education

III. Domestic Violence against Married Women in Cambodia: Those Who Sought Help Are at High Risk of Severe Re-abuse

The study is conducted to examine whether women who sought help are more likely to experience severe re-abuse from their husbands using Cambodian data set on domestic violence in 2005. Results from logistic regression indicated a significant association between help-seeking and re-abuse with an odds ratio of 1.57 ($p=0.04$). Further the odds of being severe (such as broken bone) was 5.41 ($p<.0001$).

Author/Presenter: **Dr. Sreang Heak**
Political Science
Hawaii Academy



Day 3

Monday – January 6, 2014

Monday - January 6, 2014

Room: Carnation
Time: 8:15 am – 9:45 am
Session: English & Modern Languages; Linguistics
Session Chair: Dr. Kareen Gervasi

I. Evaluation and Freedom in Spanish Written Media

This empirical work shows that evaluation in the use of direct speech (DS) and in direct speech (IS) is crucial to understand their use by journalists, as it is influenced by the ideology of their newspapers. Granma (GRAN) speaks forth ecommunist regime in Cuba...

Author/Presenter: **Dr. Kareen Gervasi**
Department of World Languages and Literatures
California State University, San Bernardino

II. Distance Course Design: Facilitating Self-Regulation for English Language Learners

Success in distance courses requires learners to possess some degree of autonomy. This presentation introduces a course design model that integrates content learning with self-regulated learning activities to help distance English language learners take responsibility for their learning and increase their capacity for autonomy. The presenter describes the model, shares sample activities, and examines the model's effectiveness.

Author/Presenter: **Dr. Maureen Andrade**
Academic Affairs
Utah Valley University

III. Processing Strategies Used in Short-Term Memory by Non-Native Chinese

The paper examined the strategies in the short-term memory encoding process used by non-native Chinese. Based on the radical feature of characters and the errors made with respect to this feature, the data revealed that, at the character level, the subjects used a graphic strategy which supports the hypothesis that the graphic decoding will be more dominant than phonologic and semantic decoding.

Author/Presenter: **Dr. Xiaoyang Zhou**
Modern Languages & Comparative Literature
Boston University

Monday - January 6, 2014

Room: Plumeria
Time: 8:15 am – 9:45 am
Session: Communications; Drama, Film, Television, and other Media; Social Science; Women's Studies; Inter-disciplinary & other areas
Session Chair: Dr. Mac Fiddner

I. Cyberspace: What Is It?

Have we been seduced by the cyberspace's novelty and are trying to make too much of it? Disagreement still exists over cyberspace's definition and ontology. Cyberspace is defined and accepted as a strategic domain, but is it? Is cyberspace only a dimension of national power or an instrument within information national power? This research answers those questions by reaffirming conventional views, developing new ones, or synthesizing the current understanding and possible alternatives.

Author/Presenter: **Dr. Mac Fiddner**
Political Science Department
Indiana University of Pennsylvania

II. Proposal: Pinterest and Life Longings? An Experimental Study: High and Low Interest Images

The proposed study will use the theory of longing to explore Pinterest and whether or not using the site facilitates feelings of longing among women. This research has both cultural and practical implications.

Author/Presenter: **Ms. Emily Keats**
Department of Journalism & Technical Communication
Colorado State University

III. Video Game Sales, Metacritic.com, and Reviews: A Quantitative Analysis

This paper tests the contention within the video game industry that the video game review website Metacritic.com has large influence on sales. Using data from Metacritic.com and VGChartz.com, the results show that professional and user reviews were significant predictors of sales.

Author/Presenter: **Dr. Jeremy Saks**
Department of Journalism
Ohio University

Monday - January 6, 2014

Room: Pakalana
Time: 8:15 am – 9:45 am
Session: Psychology; Public Policy: Inter-disciplinary & Other Areas; Mapping Collective, City, representation; Health; drawing, GPS; Video; Public Space; Temporality
Session Chair: Dr. Tamarah Smith

I. Ineffective in Any Form: How Confirmation Biases and Other Psychological Phenomena Undermine Improved Home-Loan Disclosures

Three experiments tracked eye fixations as participants reviewed the HUD-1 and TILA disclosure forms and found that they read to confirm what they were told (“Your loan is at 4%”) and fail to look for contradictory evidence (e.g., it starts at 4% but then adjusts) especially when distracted. These confirmation biases are of particular interest because, if they have these hypothesized effects, they would cause consumers to miss the critical information that disclosure forms were designed to disclose and thereby undermine Congress’ intentions in mandating the use of disclosure forms...

Author/Presenter: Prof. Debra Pogrud Stark
The John Marshall Law School
Author/Presenter: Dr. Jessica M. Choplin
Department of Psychology
DePaul University
Author/Presenter: Dr. Mark A. LeBoeuf
Department of Psychology
DePaul University

II. Mapping by Every[BODY] and The Intricate Relationship Between the City and Collective Action.

Can we analyze the data of the human body and city body as interrelated and intimately connected? And can this itself affect positive change in both bodies? In the projects that I completed and that I will present, the merging of drawing (GPS) and moving image (audio/video) is explored as a hybrid tool capturing place in all of its qualities and both realistic and abstract. With these mapping technologies as wearable, extensions of the human body into the city, the participants, “draw” their cities and their bodies producing collective subjective maps affecting in positive ways both the city at large as a body and the individual human body itself in positive ways.

Author/Presenter: Dr. Martha Skinner
School of Architecture
Clemson University

| *Continued on next page*

III. Quantitative Reasoning in Psychology: Performance with the APA Goals and Implications for the Field

Undergraduate performance with APA quantitative goals was found to be poor ($M=51\%$). When combined with research showing limited time is spent instructing this area and psychological publications very often fail to apply the same skills for which students performed poorly, this study suggests the current concerns over poor research methodologies in the psychological literature may be an artifact of a poor foundation being set early in a psychologist's educational career.

Author/Presenter: **Dr. Tamarah Smith**
Department of Psychology
Cabrini College

Monday - January 6, 2014

Room: Anthurium
Time: 8:15 am – 9:45 am
Session: Society and Education, History & Public Policy
Session Chair: Prof. Jolanta Jonak

I. Societal Perceptions, Legislation, and Educational Practices Shaping U.S. Culturally and Linguistically Diverse Educational Systems

The U.S. is an immigrant nation where the societal norms, legislation, educational systems and reforms shaped the current society and educational system. This presentation will examine cultural and linguistic diversity in the U.S., common perceptions of immigrants, history of assessments, policies and legislations affecting culturally and linguistically diverse populations, and how they influenced the educational system.

Author/Presenter: Prof. Jolanta Jonak
Northeastern Illinois University

II. The Quintessential Classicist: Peter Green

Peter Green is arguably the most important Hellenist of the post-war years. His translations of Greek and Roman writers are of the highest standard. His historical studies are required reading. Add to this his historical novels and his journalism, and Green emerges as an engaged liberal humanist and committed philhellene. And all this accomplished with wit and style.

Author/Presenter: Prof. Frank L. Vatai
Department Of History
California State University

III. Liberal Arts in the 21st Century

Higher Education has been under attack in the 21st century. We now question the value not only of the liberal arts, but even of a college degree. At a small, denominational institution like Viterbo University, the faculty acknowledges that we train our students for a life of work. But this learning community also broadens minds in preparation for life-long learning, as well as critiquing the way we live our lives.

Author/Presenter: Prof. Keith Knutson
History Department
Viterbo University

Monday - January 6, 2014

Room: Carnation
Time: 10:00 am – 11:30 am
Session: Art; Visual Arts & Inter-disciplinary & other areas
Session Chair: Dr. Robyn R. Miller

I. Teaching Global Issues through Interdisciplinary Study, the Arts, and Community Service

The ability to research global issues, work as cooperative teams to solve problems, share information with the community by using skills and performances, and ultimately provide a needed resource for those in need empowers our youth to continue to contribute to society.

Author/Presenter: **Dr. Robyn R. Miller**
Oklahoma Christian University

II. Teaching Traditional Photography in the Digital Age

This presentation considers the importance of teaching traditional (wet-room) photography alongside digital photography within a Fine Arts and New Media Studies context at the College level. Many colleges have done away with their darkrooms in exchange for digital labs, decreasing the learning impact for students and their understanding of photo syntax (connection between camera and printing process and their aesthetic equivalence).

Author/Presenter: **Prof. C. Sandy Lopez-Isnardi**
Department of Art & Design
Alma College

III. Studying in International Settings: Evaluating Student Motivations, Expectations & Experiences

"As experiential learning in global settings becomes more prevalent, more research is required that identifies the motivations, expectations and experiences of students who undertake international coursework. This research evaluated student responses on a quantitative post-departure survey and on questions posed as part of focus groups. Consistent themes emerged related to student experiences in international settings."

Author/Presenter: **Dr. Vincent Salyers**
Faculty of Health & Community Studies
Mount Royal University

Author/Presenter: **Dr. Cathy Carston**
Faculty of Health & Community Studies
Mount Royal University

Author/Presenter: **Dr. Yasmin Dean**
Faculty of Health & Community Studies
Mount Royal University

Author/Presenter: **Dr. Chad London**
Faculty of Health & Community Studies
Mount Royal University

Monday - January 6, 2014

Room: Plumeria
Time: 10:00 am – 11:30 am
Session: English & Modern Languages; Language & Literature; Public Policy, Feminist Utopia, Marxism
Session Chair: Dr. Kristina Doubet

I. Houdar de La Motte, Poète-Philosophe Revisited

French poet and playwright, Antoine Houdar de la Motte (1672–1731) was the most controversial “Moderne” of his times. Criticism of his works was wildly polarized and based on party politics rather than rational, critical method. The contemporary journalist-critic Justus van Effen considers his works and literary reputation in an extensive review in 1724, resulting in a model of objective literary criticism for the period.

Author/Presenter: Prof. James L. Schorr
Department of European Studies
San Diego State University

II. Integrating Literature and Writing Instruction: The Role of Professional Development in Shaping Teacher Perceptions and Practices

Increased emphasis on preparing students to be college and career ready has significant implications for the teaching of English. This study examines middle and high school English teachers’ perceptions and practices regarding integrated literature and writing instruction and the potential for staff development to impact perceptions and practices. Findings indicate that focused professional development can increase teachers’ confidence and proficiency in integrating language arts instruction.

Author/Presenter: Dr. Kristina Doubet
College of Education
James Madison University

Author: Dr. Gena Southall
English & Modern Languages
Longwood University

III. A Feminist Utopia Which Is Not Against Male Gender

Drawing on the ideas of Alessa Johns (2010) about feminist utopia and its five features, this paper aims at exploring the feminist utopian aspects of a world where Women escape Men in an attempt to flourish and explore their intra, inter and transpersonal experiences with spirit and look for their lost identity through mysticism. I will also discuss that Women Without Men, despite its feministic outlook shows a great respect to the environment and humanity regardless of their gender

Author/Presenter: Ms. Hajar Abbasi Narinabad
School of Humanities
Griffith University

Monday - January 6, 2014

Room: Pakalana
Time: 10:00 am – 11:30 am
Session: Ethnic Studies; Psychology; Sociology, Women’s Studies
Session Chair: Dr. Jordan Goines

I. Pilipino Cultural Life Styles Inventory: A Measure of Acculturation for Pilipino Adolescents and Adults

Acculturation can be used to assess, describe and account for levels of diversity evident within many ethnic and cultural communities. Acculturation has been found to be related to many outcome variables, including; academic performance, intergenerational conflict, beliefs and practices regarding sex, drug abuse, and psychological disorders and symptoms...

Author/Presenter: **Mr. Armand Gutierrez**
Department of Sociology
University of California Los Angeles

II. Mentoring At-Risk Youth

This paper examines the experiences of students whom have been a part of a mentorship community collaboration in the suburban city of Lancaster, CA.

Author/Presenter: **Dr. Jordan Goines**
Azusa Pacific University

III. American Indian Females and Stereotypes: Warriors, Leaders, Healers, Feminists; Not Drudges, Princesses, Prostitutes

This essay is written by a Native female author. It delves into the historical stereotypes of Native females as drudges, princesses and prostitutes perpetrated by media, movies, and literature. The author reviews research on the traditional and modern roles of Native females, including roles as Warriors, Leaders, and Healers. Current literature and research on Critical Indigenous Feminist Theory is reviewed.

Author/Presenter: **Dr. Denise K. Lajimodiere**
School of Education, Educational Leadership
North Dakota State University

Monday - January 6, 2014

Room: Anthurium
Time: 10:00 am – 11:30 am
Session: American Studies; Music; Performing Arts; Musical Theatre; American Dramatic Literature; Theatre
Session Chair: Dr. Robert L. Foster

I. Accentuate the Negative? On Teaching Biographical Details in Jazz History

Jazz history professors and book authors may be prejudicing their students' impressions of jazz by including negative biographical information about the major musicians. This author not only questions whether such details serve any purpose, but discusses how these details are actually contradictory to the goals of the class as well as detrimental to a balanced and respectful view of the musician's historic musical contributions and stature.

Author/Presenter: Dr. Robert L. Foster
Department of Music
Georgia Regents University

II. The Bipolar Express: Next to Normal and Its Abnormal Path to the Pulitzer Prize

This multimedia presentation brings the 2009 prize-winning musical next to normal alive through video and audio clips. The show dramatizes the struggles of a housewife with bipolar disorder, as well as the effects on her family. The presentation traces the musical's tortuous paths to Broadway and the Pulitzer Prize.

Author/Presenter: Dr. Gary Konas
Department of English
University of Wisconsin–La Crosse

III. T'ai Chi Demystified: A Tool for Actors

T'ai Chi is a training tool to help the actor find freedom and power in the body by pinpointing habitual tensions that get in the way. Also easy on the body, it is an excellent way for actors to rehabilitate after injuries or major surgery. Associate Professor, Nick Erickson, has been teaching T'ai Chi for the Actor for over 20 years. He has broken down the practice into simple and practical principles and techniques that make it immediately accessible to the average Western actor.

Author/Presenter: Dr. Nick Erickson
Department of Theatre
Louisiana State University



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Acknowledgement

Hawaii University International Conferences would like to thank the following people who have made our 2014 Arts, Humanities and Social Sciences conference a success!

Map courtesy of Hawaii Visitors & Convention Center

Keynote Speaker

We would like to thank **Dean Phillip H. McArthur** from Brigham Young University Hawaii and **Dr. Ronnie Littlejohn** from Belmont University for sharing their knowledge and skills with us.

Hawaiian Steel Guitar Association

We would like to thank **Mr. Kamaka Tom** for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.

Reviewers

We thank the dedicated professionals who reviewed the papers submitted by our conferees to be included in our programs for the conference proceedings. Your work is of the utmost importance to make sure those accepted meet the highest academic standards for presentation.

Dr. Earle, Diane
Dr. Lee, Payton
Dr. Li, Qingjun
Dr. Littlejohn, Ronnie

Dr. Magid, Michael
Dr. Malone, Mark
Dr. Patterson, David
Dr. Whitehead, Suzanne

The HUIC Staff would like to cordially invite you to participate in the growth and development of the conference by becoming a peer reviewer for our future conferences. If you are interested in becoming a peer reviewer please complete the form available at the registration desk indicating your topic of interest and specialization.

The Sessions Chair

Thanks to all of the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of all the session attendees to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. Sherril Stone
Dr. Diane Uber
Dr. David Holdhusen
Dr. Pravina Cooper
Dr. John T. Kirby
Dr. David G. Lord
Dr. Michael Magid
Dr. Shamima Ahmed
Dr. Anisul M. Islam
Dr. Wanda Sparks
Dr. Mary Katherine Foster
Dr. Jean-Pierre Lalande
Dr. Max Vercruyssen
Dr. Arlie Langager
Dr. Andrew Owen
Dr. Penelope Fritzer
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Dr. Dennis Gaschen
Dr. Eric Hinton
Dr. Ginger Denton
Dr. Dareen Gervasi
Dr. Robyn Miller
Dr. Mac Fiddner
Dr. Kristina Doubet
Dr. Tamara Smith
Dr. Jordan Goines
Dr. Seugmin Yun
Dr. Robert L. Foster

All Participants

We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of all attendees who generously shared their knowledge and experiences to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of all educational efforts in all parts of the world!

Mahalo!

Ala Moana Hotel



410 Atkinson Drive in Honolulu, Hawaii

Addendum

Sessions Moved

Ms. Azure Stewart

From P47, Sunday, January 5, Room: Carnation, Time: 2:30 pm - 4:00 pm

Moved to: Garden Lanai, Time: 2:30 pm – 4:00 pm

Musicology as an Exploration of Disciplined Based Knowledge

Drawing on interactional ethnography and discourse analysis, this study uncovers the processes and practices of a non-majors history of opera course. Frame clashes as a site for rich points provide anchors to provide a telling case what it means to be a student in this history of opera course.

Ms. Christina Opoien

From P56, Sunday, January 5, Room: Pakalana, Time: 4:15 pm – 5:45 pm

Moved to: Ilima, Time: 10:00 am – 11:30 am

Global Obesity: Evaluation of Intervention Attempts

This presentation reports progress to date on the analyses of intervention program for prevention of obesity and inactivity. Highlighted will be optimal program features and a description of how Michelle Obama's "Let's Move" fitness and nutrition program compares. This is very important information for administrators to prioritize intervention program content.

Dr. Sreang Heak

From P59, Sunday, January 5, Room: Pakalana, Time: 10:00 am – 11:30 am

Moved to: Monday, January 6, Room: Pakalana, Time: 10:00 am – 11:30 am

Domestic Violence against Married Women in Cambodia: Those Who Sought Help Are at High Risk of Severe Re-abuse

The study is conducted to examine whether women who sought help are more likely to experience severe re-abuse from their husbands using Cambodian data set on domestic violence in 2005. Results from logistic regression indicated a significant association between help-seeking and re-abuse with an odds ratio of 1.57 ($p=0.04$). Further the odds of being severe (such as broken bone) was 5.41 ($p<.0001$).

Ms. Hajar Abbasi Narinabad

From P67, Monday, January 6, Room: Plumeria, Time 10:00 am – 11:30 am

Moved to: Pakalana, Time 10:00 am – 11:30 am

A Feminist Utopia Which Is Not Against Male Gender

Drawing on the ideas of Alessa Johns (2010) about feminist utopia and its five features, this paper aims at exploring the feminist utopian aspects of a world where Women escape Men in an attempt to flourish and explore their intra, inter and transpersonal experiences with spirit and look for their lost identity through mysticism. I will also discuss that Women Without Men, despite its feministic outlook shows a great respect to the environment and humanity regardless of their gender

Dr. Marcia Ghidina

From P58, Sunday, January 5, Room: Garden Lanai, Time 4:15 pm – 5:45 pm

Moved to: Pakalana, Time 12:45 pm – 2:15 pm

Finding God in Grain: Crop Circles and the Construction of Spiritual Experience

There are many ways in which the significance of the crop circle phenomena and experience can be viewed, understood and analyzed. I explore how people come to define this phenomena as a spiritual experience and what role the subculture of “croppies” plays in this construction. Using an alternative to rational choice theory, I illustrate how normative and epistemic rationality are used to define crop circles as a spiritual experience relying upon field observation and in-depth interviews.

Ms. Brandy L. Cleveland

From P27, Saturday, January 4, Room: Plumeria, Time 4:15 pm – 5:45 pm

Moved to: Pakalana, Time 4:15 pm – 5:45 pm

A Content Analysis of Servant Leadership Attributes in Job Description of Child Care Providers within Wisconsin's Coulee Region

Licensed child care job descriptions were reviewed using a qualitative approach to determine the presence of servant leadership (SL) characteristics as expectations for these providers. The study examined whether SL characteristics could be identified as desired qualities of child care providers within the area. Job descriptions were collected and coded using the ten SL characteristics defined by Larry Spears. All ten SL characteristics were seen throughout the job descriptions reviewed.

Dr. Jean-Pierre Lalande

From P24, Saturday, January 4, Room: Anthurium, Time 2:30 pm – 4:00 pm

Moved to: Sunday, January 5, Room: Carnation, Time 2:30 pm – 4:00 pm

The Destructive Impact of Modernity on Historical Urban Art, Architecture and Way of Life

In their rush to modernize, great cities world-wide have been destroying or putting in jeopardy their artistic, architectural and cultural heritage. The paper discusses the cases of Bangkok, Beijing, Berlin, Cairo, Istanbul, Kyoto, Athens, Paris and Venice to see what is, or is not, done to stop that culture of destruction.

Dr. Martha Skinner

From P63, Monday, January 6, Room: Pakalana, Time 8:15 am – 9:45 am

Moved to: Sunday, January 5, Room: Carnation, Time 2:30 pm – 4:00 pm

Mapping by Every[BODY] and The Intricate Relationship Between the City and Collective Action.

Can we analyze the data of the human body and city body as interrelated and intimately connected? And can this itself affect positive change in both bodies? In the projects that I completed and that I will present, the merging of drawing (GPS) and moving image (audio/video) is explored as a hybrid tool capturing place in all of its qualities and both realistic and abstract. With these mapping technologies as wearable, extensions of the human body into the city, the participants, “draw” their cities and their bodies producing collective subjective maps affecting in positive ways both the city at large as a body and the individual human body itself in positive ways.

Additions

Prof. Wenjia Chen

To P7, Saturday, January 4, Room: Plumeria, Time: 10:00 am – 11:30 am

Exploring the Teaching of Curatorial and Exhibition Design Studies

The presentation (paper) will introduce the international design workshop targeted curatorial and exhibition studies. It will explore the way to combine the knowledge between curatorial and exhibition design, and how to deliver the method of design with the consideration of curatorial process.

Cancellations

Dr. Ginger Denton

From P58, Sunday, January 5, Room: Garden Lanai, Time 4:15 pm – 5:45 pm

Dr. Denise K. Lajimodiere

From P68, Monday, January 6, Room: Pakalana, Time 10:00 am – 11:30 am

Dr. Gary Konas

From P69, Monday, January 6, Room: Anthurium, Time 10:00 am – 11:30 am

Prof. Haco Hoang

From P29, Saturday, January 4, Room: Pakalana, Time 4:15 pm – 5:45 pm

Dr. Shirley Thompson

From P52, Sunday, January 5, Room: Garden Lanai, Time: 2:30 pm – 4:00 pm

From P58, Sunday, January 5, Room: Garden Lanai, Time: 4:15 pm to 5:45 pm

Dr. Demetris Nicolaides

From P22, Saturday, January 4, Room: Plumeria, Time 2:30 pm – 4:00 pm

Dr. Greg Kame

From P41

Dr. David King

From p 43

Dr. Dennis Lajmodiere

From p 58

Dr. Garry Konas

From p 69