



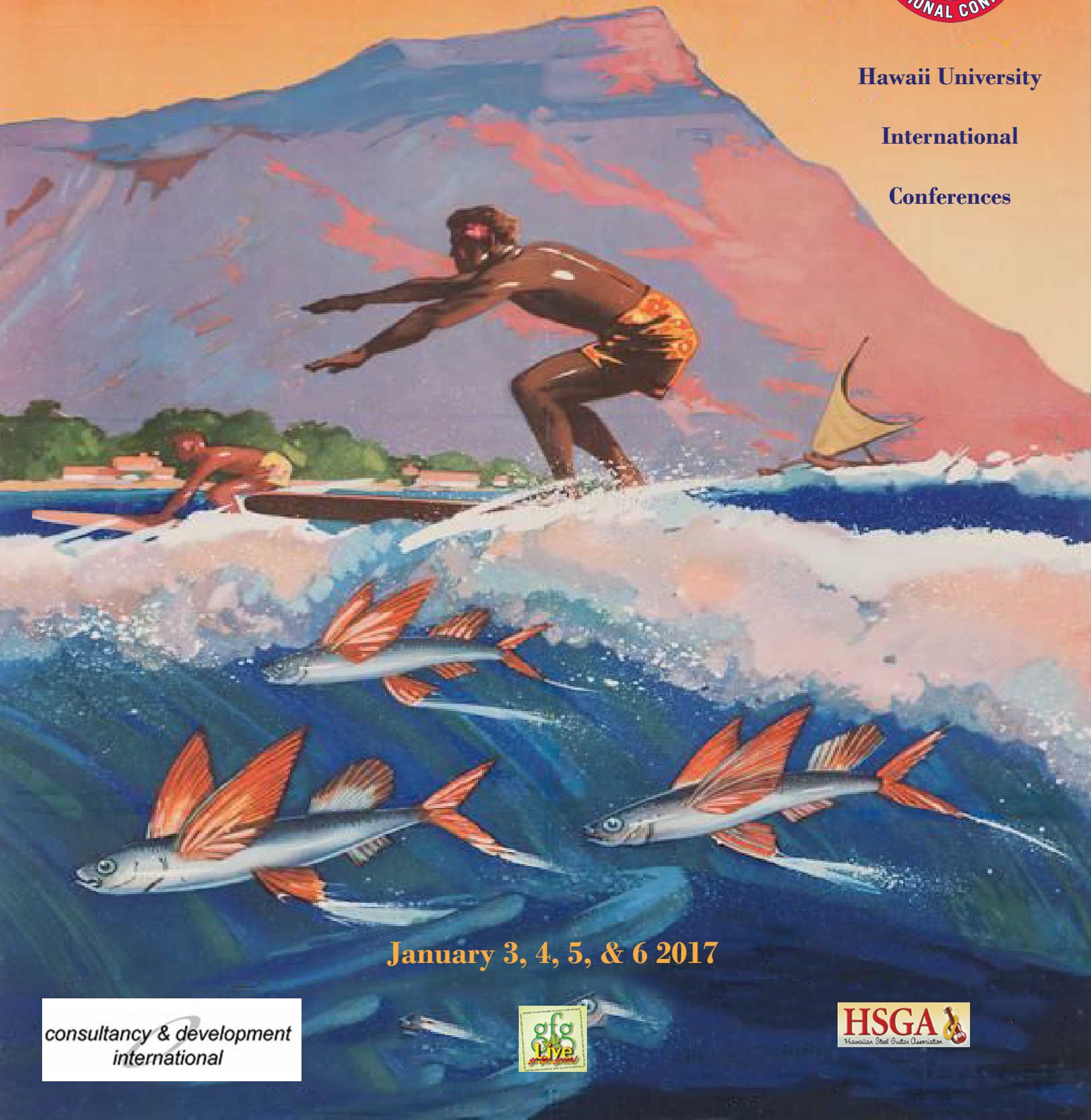
Arts Humanities Social Sciences & Education



Hawaii University

International

Conferences



January 3, 4, 5, & 6 2017

consultancy & development
international



WELCOME ADDRESS

Aloha and welcome to the annual Arts, Humanities, Social Sciences and Education Conference held at the Ala Moana Hotel on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Ala Moana Hotel, a prime location in the Ala Moana area of Honolulu offering a wide variety of shops and attractions.

The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to the Hawaiian Islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in these islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

E' Komo Mai!

(All are welcome!)

ISSN 21629188 (CD-Rom)

ISSN 2162-917X (Online)

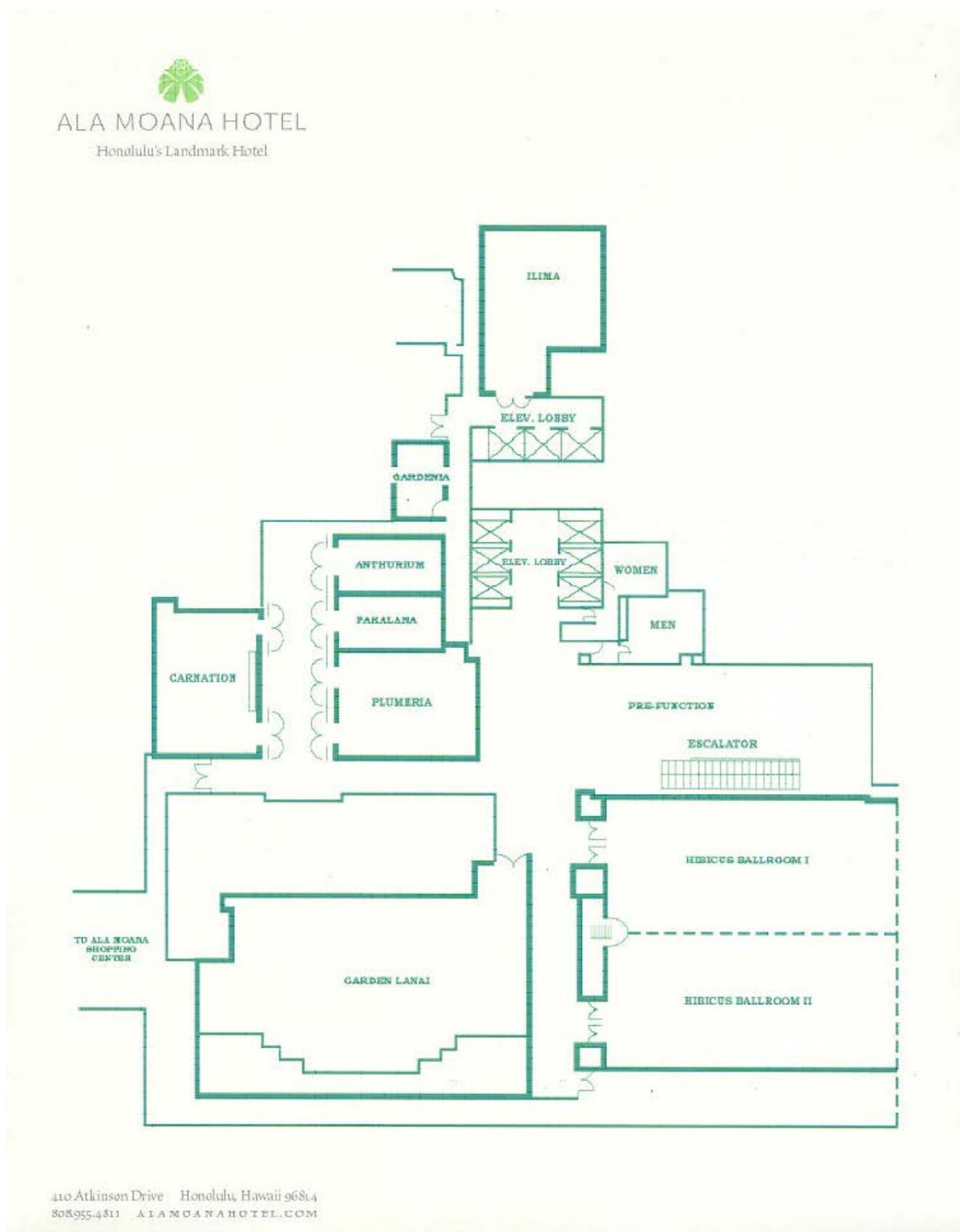
Please visit our website for more details on the next conference.

www.huichawaii.org

artshumanities@huichawaii.org; education@huichawaii.org

Contact Number: 1-808-537-6500

ALA MOANA HOTEL: FLOOR PLAN (2ND FLOOR)



CONFERENCE SCHEDULE

Registration Hours - 2nd Floor

January 02 - Monday	1:00 pm - 6:00 pm
January 03 - Tuesday	6:30 am - 5:00 pm
January 04 - Wednesday	6:30 am - 5:00 pm
January 05 - Thursday	6:30 am - 5:00 pm
January 06 - Friday	7:00 am - 12:00 pm

HAWAIIAN STEEL GUITAR OPENING PRESENTATION

January 03, Tuesday: 6:30 am - 8:00 am, Lanai Garden Ballroom

KEYNOTE SPEAKER ADDRESS

January 04, Wednesday: 7:30 am - 8:00 am, Lanai Garden Ballroom

CONCURRENT SESSION TIMES

8:15 - 9:45am * 10:00am - 12:00pm * 1:00 - 2:30pm * 2:45 - 4:15pm * 4:30 - 5:45pm

POSTER EXHIBITS

January 03, Tuesday: 11:00 am - 12:30 pm, Lanai Garden Ballroom

BREAKFAST - Garden Lanai Ballroom

(Breakfast is complimentary for registered participants)

January 03 - Tuesday	6:30 am - 8:30 am
January 04 - Wednesday	6:30 am - 8:30 am
January 05 - Thursday	6:30 am - 8:30 am

APPRECIATION BRUNCH - Carnation Room

January 06, Friday: 10:30 am - 12:00 pm

TEA BREAK

Tuesday to Friday - 10:30am - 12:30pm / 2:30pm - 4:30pm

LUNCH BREAK

12:00Pm - 1:00pm (**LUNCH IS NOT PROVIDED**)

SESSION CHAIRS (Instructions)

- Introduction of Participants.
- Start and complete sessions on time.
- Chair leads the discussions and holds question and answer period at the end of each session.



DAY 1

Tuesday - January 03, 2017

HAWAIIAN STEEL GUITAR PERFORMANCE

Tuesday - January 03, 2017
Grand Lanai Ballroom
6:30 - 8:00am

HSGA

Hawaiian Steel Guitar Association



Mr. Paul Kim
Hawaii, President

OFFICIAL SPONSOR

The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of the Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian steel guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We are always looking for new friends and new members.



Tuesday - January 03, 2017

Room: **Carnation Room**
Time: **8:15 - 9:45am**
Session: **Language & Literature**
Session Chair: **Dr. Masako Nunn**

I. Students' Preferences for Instructional Activities, Learning Strategies, and Motivations

The study investigated students' preferences for instructional activities, learning strategies, and motivations in learning Japanese of college students in Southern California. The data was collected through the survey with 99 items. The sample was college students in Southern California (N = 48) who studied Japanese for 24 weeks to 36 weeks in 2015 and 2016. Their first language is English. The results of these correlations are presented as well as relation with the students' academic grade.

Author/Presenter: **Dr. Masako Nunn**
Department of World Languages and Literatures
California State University, San Bernardino

II. Petrarch's Misreading of Dante in Canzonieri

Focusing on Petrarch's Canzonieri, this paper aims to explore some Dantean lines that Petrarch is assumed to misread, ones which echo Dante's passages but deviate from Dante's path: Dark Woods and the Sunny Hill, "Vera Beatrice" and Medusa, and the Widowed City.

Author/Presenter: **Prof. Minwoo Yoon**
Department of English
Yonsei University, South Korea

III. Once Again the City that I Loved

There is no denying the fact that city and literature keep a very close relationship. The very great changes that have been brought about by modernism require the individual's environmental skills in order to adopt the new way of urban life. As it has been explained by Payne the rise of the city encompasses a very huge "perceptual shift". Talking about Mário de Andrade and his relationship with São Paulo, it is necessary to keep in mind that São Paulo for him is more than a mere geographic concept, by way of explanation, it is the incarnation of Bellow's opinion for whom the city is a human experience.

Author/Presenter: **Ms. Toloo Riazi**
Department of Spanish and Portuguese
University of California, Santa Barbara

Tuesday - January 03, 2017

Room: Pakalana Room
Time: 8:15 - 9:45am
Session: History; Anthropology; Art History
Session Chair: Dr. William Folkestad

I. Breaking the Maytag Repairman Approach to Art History

Through time artists have expressed themselves in countless ways. However, in contrast to the traditional taxonomically and chronologically determined style-based identifications of an artist's importance, it can be demonstrated that a limited number of concepts have inspired multiple forms of expression. This paper proposes that four concepts have guided the development of the last two millennia of western art.

Author/Presenter: Dr. William Folkestad
Department of Art
Colorado State University - Pueblo

II. The Rock Art of Valley of Fire, Clark County, Nevada

Valley of Fire is well known in the Great Basin as a locus of rock art, both petroglyphs and pictographs alike. This paper will discuss the research efforts undertaken in the valley and the general corpus of material found in the park.

Author/Presenter: Dr. Kevin Rafferty
Department of Human Behavior
College of Southern Nevada



Tuesday - January 03, 2017

Room: Plumeria Room
Time: 8:15 - 9:45am
Session: Health Education
Session Chair: Dr. Heidi Nordstrom

Session: WORKSHOP

I. Mindfulness in Sport and in Daily Life

This workshop will provide instruction on mindfulness and its uses in sport and in daily life. Techniques and strategies will be taught to participants so they can become mindful in their own lives.

Author/Presenters: Dr. Heidi Nordstrom
Prof. Karen Rickel
Department of Sport and Physical Education
School of Education
Gonzaga University
Washington

II. A Novel Approach to Directing a Teaching Module for Medical Students

1. Develop an education module that minimizes classroom lectures
2. Create small group learning sessions to review complex material in a focused setting
3. Utilize live patients in classroom settings to highlight key pathologic and treatment points
4. Assess learner performance with objective and subjective measures including live patients

Author/Presenter: Dr. Eric Felner
Pediatrics/Endocrinology Department
Emory University School of Medicine
Georgia

Tuesday - January 03, 2017

Room: **Carnation Room**
Time: **10:00am - 12:00pm**
Session: **PANEL - Creative Writing; Language & Literature**
Session Chair: **Prof. Camille Dungy**

I. Hope, Urgency, and Fear: Reading and Writing Ecopoetry as a Mother of Color

How can contemporary ecopoetry create avenues for sustenance and resistance in this period of radical environmental, cultural, and personal change? This paper (poetry reading/critical discussion) will be part of a panel in which several poets of color will speak to the intersections between race, ecopoetics, and parenting.

Author/Presenter: **Prof. Camille Dungy**
English Department
Colorado State University



II. Field Notes from “The Last Frontier”: A Father of Color Reading and Writing Ecopoetry from an Alaskan Vantage

As a black man, poet, and first-time father raising my infant biracial Alaska-born son, I’ve turned more toward ecopoetry to explore race, the wilderness, the frontier, the effects of global climate change, and our relationships with each other and the natural world from the vantage of my new home—Alaska. This paper (poetry reading/critical discussion) will be part of a panel in which several poets of color will speak to the intersections between race, ecopoetics, and parenting.

Author/Presenter: **Mr. Sean Hill**
Creative Writing Program/English Department
University of Alaska-Fairbanks, Alaska

Tuesday - January 03, 2017

Room: Plumeria Room
Time: 10:00am - 12:00pm
Session: Science Education
Session Chair: Dr. Karen Cianci

Session: PANEL

I. 00 Tech Program to Meet Underserved Student and Community Needs

To meet the gap between a prepared technical workforce and STEM readiness in underserved students, FPU has designed a unique Computer Information Systems BS degree for adult minority students. The degree completion program runs one night/week for 18 months and is delivered in a 2.4 million sq. ft. complex that houses over 65 tech companies. Known best practices for success in STEM education have been embedded. A unique tech business community-educational partnership will be presented.

Author/Presenters: **Dr. Karen M. Cianci**
Dr. Cindy Carter
School of Natural Sciences
Dr. Andrea McAleenan
School of Business
Fresno Pacific University
California

II. Analysis and Incorporation of NGSS into Existing Science Curricula

This paper describes a science department's exploration and evaluation of NGSS as it relates to their existing Gr. 6-12 science curricula. It outlines the process of understanding NGSS, analyzing existing curricula as it relates to NGSS, and incorporating new content, including insights and challenges faced.

Author/Presenters: **Ms. Heather Holm**
Ms. Jennifer Seki-Wong
Ms. Sherry Alam
Ms. Betty Skiles
Science Department
University Laboratory School
Hawaii



POSTER SESSION

Tuesday - January 03, 2017
11:00 am - 12:30 pm
Garden Lanai

Tuesday - January 03, 2017

Room: Garden Lanai
Time: 11:00am - 12:30pm
Session: Posters

1. Orientation Courses: A look at Effectiveness by Gender and Ethnicity

In this study, the degree to which completion of orientation courses was related to student achievement by gender and ethnicity was determined. With a 25% random sample of responses to the Community College Survey of Student Engagement, analyses revealed participation in orientation courses was statistically significant for all students surveyed, except for Hispanic males. Results may provide educational leaders, policymakers, and legislators with empirical data to assist with decision-making.

Author/Presenters: **Mrs. Ericka Landry**
Dr. John R. Slate
Educational Leadership Department
Sam Houston State University, Texas

2. Composite Creations: The Example of the Anonymous Medieval Love Debate Poem, Le Dialogue d'amoureux et de sa dame

Le Dialogue d'amoureux et de sa dame is an anonymous late medieval French amorous debate poem in which a lovesick courtly suitor tries to convince a noble lady of his absolute loyalty and worthiness, so that she will grace him with her love. The lady, however, is armed with an ironclad self-possession and steadfastly refuses to acquiesce to her suitor's pleas, stating that he has exaggerated his suffering, that her heart has been given elsewhere, and that, given his qualities and beauty, he will surely be able to find another lady to love.

Author/Presenters: **Dr. Joan Grenier-Winther**
Dr. Marianna M.
Dr. Donald S. Matteson
Department of Foreign Languages and Cultures
Washington State University Vancouver



Continued on next page

3. From 0 to Reading in 60 (days)

Our poster presentation addresses and examines need for language courses that focus on reading skills in the target language, as well as the most effective instructional techniques used in class lessons. Because the presenters are an instructor and a former student of a Spanish for Reading course, they are able to assess the best practices from both teacher and learner perspective.

Author/Presenters: **Dr. Corina Dueñas**
Ms. Anna Bernard-Hoverstad
Department of Romance Studies
University of North Carolina at Chapel Hill

4. Preventing Noise Induced Hearing Loss in Farmers and Agricultural Workers in Rural America

According to the National Institute of Deafness and other Communication Disorders (NIDCD, 2010), more than 20 million Americans (all ages) are exposed to hazardous sound (noise) levels on a regular basis, without the use of hearing protection devices (HPD). This study seeks to determine the percentage of farmers and agricultural workers in rural South Carolina who are directly affected by this phenomenon, and those who take proactive measures to protect their hearing from noise exposure.

Author/Presenters: **Dr. Demarcus Bush, CCC-A**
Department of Speech-Language Pathology and Audiology
South Carolina State University
Dr. Regina Lemmon, CCC-SLP
Columbia College, South Carolina

5. Brand Strategy on Establishing New Faculty of International Studies in a University in Japan

This paper aims to present the following achievements on establishing new faculty of international studies in the author's affiliated university:

- (1) career education development by industry-university collaboration,
- (2) study-abroad destination development by collaborating with a foundation,
- (3) blended-learning development in the author's EFL classes by using both e-learning and face-to-face classes.

Author/Presenter: **Prof. Hajime Mochizuki**
New Faculty Preparation Office
Osaka Sangyo University, Japan

Continued on next page

6. **Psychologist in the Legal System**

This paper looks at the intersection of the mental health and criminal justice system, specifically at how the Psychologist addresses the Court System as an Expert Witness. The nexus of mental illness and criminality is explored through the focus of this historical and contemporary review of how our society determines whether aberrant behavior is classified as criminal and worthy of punishment and possibly rehabilitation, or insanity and more properly treated and cured.

Author/Presenters: **Ms. Kelsey Gruhn**
Dr. Henry Grubb
University of Dubuque, Iowa

7. **Professional Massage and its Impact on Psychophysiological Correlates**

This study measured the effects of massage therapy (MT) on reducing of anxiety and cortisol levels in 38 undergraduate women and 27 men, average age 20-25 years. Randomly assigned to a professional massage group (PMG, 48% of participants) and a control group, participants completed State Trait Anxiety Inventory (Spielberger, 1983), and granted a saliva sample to measure cortisol levels, before and after massage was administered. We were interested in the effects of MT on lowering state of anxiety

Author/Presenters: **Dr. Aneeq Ahmad**
Ms. Christine Dickson
Ms. Samantha Hunter
Psychology Department
Henderson State University
Ms. Hunter Wayland
Biology Department
Henderson State University
Dr. David Bateman
Ms. Randi Lovell
Chemistry Department
Henderson State University



8. Mystery, Darkness, and Death: Comparing Alarcon and Poe in 'La Mujer Alta' and 'The Black Cat'

This paper establishes the bridge between two well known literary authors of the Nineteenth Century, one Spanish, one American, by exploring and illustrating the significant similarities drawn between a work by Edgar Allan Poe titled "The Black Cat", and a work by Pedro Antonio de Alarcón, a Spanish writer contemporary to Poe, titled "La Mujer Alta." These short stories encompass obscure elements such as horror, fear, death, murder, and mystery, in addition to dark symbols that are related and that carry similar messages in both American and Spanish cultures during the period.

Author/Presenters: **Ms. Kayla Marie Lane**
Dr. Enrique Porrua
Department of English, Theatre, and Foreign Languages
University of North Carolina at Pembroke

9. Psychometric Properties for a Multidimensional Measure of Racial Essentialism

This study provides psychometric support for a multidimensional scale of essentialist beliefs about race. Analyses supported a four-factor model of racial essentialism, with good internal and test-retest reliability, and convergent and divergent validity. The four factors included: Speciation, Genotypic Essentialism, Phenotypic Essentialism, and Behavioral Essentialism.

Author/Presenter: **Dr. John Tawa**
Salve Regina University
Massachusetts

10. Preventing Child Abuse with "Generational Intervention": a Participatory Research

Recent studies emphasize the decisive role of an intergenerational factor in multiple contexts of maltreatment. Our action-research consisted in implementing the free genogram in clinical intervention provided to struggling mothers. Results reveal several therapeutic potentials of this tool, which are conducive to moderate the cycle of abuse in struggling families. Based on our conclusions, the relevance of participatory research to support practices improvement will be argued.

Author/Presenters: **Dr. David Lafortune-Sgambato**
Dr. Sophie Gilbert
Department of Psychology
Université du Québec à Montréal, Canada

Tuesday - January 03, 2017

Room: Pakalana Room
Time: 1:00 - 2:30pm
Session: Adult Education
Session Chair: Dr. Cheryl Beverly

Session: WORKSHOP

I. Alternative Development Pathways: Career Switcher to Professional Educator

The presenter will describe the Alternative Development Pathways: Career Switcher to Professional Educator (ADP:CSPE) model, designed to address the continuing need for teachers effective with high needs learners and communities. The model engages career switchers in determining their readiness for the profession, supporting their transition into the profession as well as their immersion into the profession and encouraging their role in maintaining of the profession.

Author/Presenter: **Dr. Cheryl Beverly**
Learning, Technology and Leadership Education Dept.
College of Education
James Madison University
Virginia

II. An Experimental Study on the Teaching Methods for Prospective Firefighters

This study is an experimental design with two types of teaching methods for prospective firefighters, which explores and assesses the teaching effectiveness with a self-constructed fire prevention management test that drew on practices of current firefighters. The study concludes that the fire prevention management test is a sound instrument in terms of its reliability and validity for assessing teaching effectiveness.

Author/Presenters: **Mr. Wei-Chang Liao**
Prof. Shu-Hui Tseng
Graduate Institute of Technological and Vocational Education
National Taipei University of Technology
Taiwan R.O.C.



Tuesday - January 03, 2017

Room: Plumeria Room
Time: 1:00 - 2:30pm
Session: Health Education
Session Chair: Dr. Karen L. Butler

I. Health Education Study Abroad Program: 'Explore the Cuban Way'

A 3-credit independent study course was developed around a 16-day study abroad trip to Cuba. This study abroad opportunity was designed to introduce the student to the Cuban healthcare system, perspectives on race and identity, health disparities, wellness initiatives, the ecosystem, and other cultural components such as music, food, arts, and dance.

Author/Presenters: **Dr. Karen L. Butler**
Dr. Antonia S. Mead
Health and Human Performance Department
Johnson C. Smith University
North Carolina

II. Start with Why! How to Foster Healthy Campus Communities through Exercise Science Program Stewardship

Obesity and inactivity trends are on the rise within higher education settings indicating a population needing healthy behavior interventions. Simon Sinek's Start with Why Golden Circle is a conceptual guide to connect undergraduate Exercise Science majors with on-campus experiential learning opportunities. This will ignite healthier behaviors within a higher education population while concurrently developing student leadership skills.

Author/Presenter: **Dr. Sara Lynn Terrell**
Exercise Science Program
School of Nursing & Health Sciences
Florida Southern College



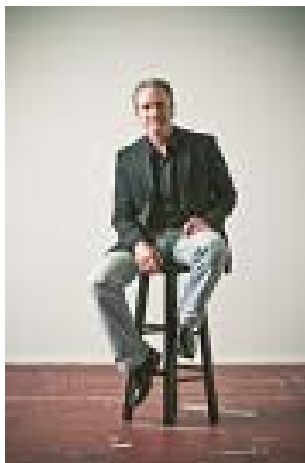
Tuesday - January 03, 2017

Room: Garden Lanai
Time: 1:00 - 2:30pm
Session: PERFORMANCE - Music

I. The American Evolution: Piano Preludes

The American Evolution is a multi-phase research project that explores the way contemporary American composers use traditional western art-music genres. This phase looks at Piano Preludes composed by creative twenty-first century professional musicians. The preludes on this recording use contemporary harmonic, melodic, and rhythmic language, reflecting trends that are often unique to American composition.

Author/Presenter: **Dr. Kris Carlisle**
Berry College
Georgia



Tuesday - January 03, 2017

Room: Pakalana Room
Time: 2:45 - 4:15pm
Session: Music
Session Chair: Dr. Kheng K. Koay

I. An Evening in the Palace of Reason with Bach and Fritz: Libby Larsen and the Royal Theme

This study explores Libby Larsen's creative compositional reintroduction of a centuries-old theme, the Royal Theme, in which she draws from the Musical Offering in her Evening in the Palace of Reason (2007). In the composition Larsen does more than simply display her composing ideas on the Royal Theme; many familiar musical characteristics and ideas that have in common certain elements of style from the musical past are also used. The work goes beyond the usual musical style of Larsen; it demonstrates the composer's individual and unique synthesis of conservative and contemporary musical language. The study shall also examine how Larsen copes with the stylistic changes of the three periods and how she reinterprets these different musical styles in the music.

Author/Presenter: **Dr. Kheng K. Koay**
School of Music
National Sun Yat-sen University
Taiwan R.O.C.



Tuesday - January 03, 2017

Room: Pakalana Room
Time: 2:45 - 4:15pm
Session: Music
Session Chair: Dr. Kheng K. Koay

II. Feedback Mode Preferences in a Pre-Service Music Teacher Laboratory Band Class

The purpose of this study was to investigate preferences of feedback modes among pre-service music teachers. Participants were assigned teaching assignments and received feedback in five various ways. They completed a survey after each unit that reported their perception of effectiveness of the feedback method. After completion of the course they ranked the modes from most to least valuable. This presentation will outline the study and include recommendations for pre-service teacher educators.

Author/Presenter: **Dr. Danelle Larson**
Music Department
Eastern Illinois University



Tuesday - January 03, 2017

Room: Plumeria Room
Time: 2:45 - 4:15pm
Session: Education Technology
Session Chair: Dr. Syyi Tzeng

I. A Research of New-Technology Learning Behavior in Digital Publish Domain in Taiwan

The study employed the questionnaire method. The questionnaire targeted 285 university students from Taiwan. All of them specialize in the digital publishing field. In regard to questionnaire tools, the design of the questionnaire was based on the theory of plan behavior by Fishbein & Ajzen (2010). The questionnaire adopted the Technology Acceptance Model (TAM) and took into account social cognitive views.

Author/Presenter: **Dr. Syyi Tzeng**
Department of Visual Communication Design
Jinwen University of Science and Technology
Taiwan R.O.C.

II. Punjabi Techers' Perceptions: Using ICT in our Schools

This paper examines Punjabi teachers' perceptions of the uses of Information and Communication Technology (ICT). Internationally ICT is increasingly used in education and is becoming a requirement in education settings. The aim of this research is to explore Punjabi teachers' perception of ICT as a teaching tool in senior secondary schools.

Author/Presenters: **Ms. Harpinder Kaur**
Dr. Wendy Fox Turnbull
Dr. Janinka Greenwood
College of Education
University of Canterbury
New Zealand



Tuesday - January 03, 2017

Room: Plumeria Room
Time: 2:45 - 4:15pm
Session: Education Technology
Session Chair: Dr. Syyi Tzeng

III. A Study of Entrepreneurs in Content Processing Software Industry in Taiwan

A preliminary list of potential entrepreneurs' attitudes and behaviors in content processing software industry were identified and compiled. Subsequently, qualitative content analysis and expert interviews were conducted to consolidate this preliminary list into a final set of twelve attitudes and behaviors under eight categories –“commitment and determination”, “leadership”, “opportunity obsession”, “tolerance of risk, ambiguity and uncertainty”, “creativity, selfreliance and adaptability”, and “motivation to excel”, “social media”, “big data” and “experiences”.

Author/Presenters: **Prof. Feng-Nien Han**
Ms. Yun-Yeh Chen
Department of Graphic Communication Arts
National Taiwan University of Arts
Taiwan R.O.C.





DAY 2

Wednesday - January 04, 2017

KEYNOTE SPEAKER - DR. BRYAN BURTON

Wednesday - January 04, 2017
Grand Lanai Ballroom
7:30 - 8:00am



Dr. Bryan Burton
Professor and Chair
Music Education Department
West Chester University of Pennsylvania

J. Bryan Burton

Professor, Chair, and Program Assessment Coordinator of Music Education at West Chester University of Pennsylvania, Bryan Burton holds bachelor's, master's and doctoral degrees from West Texas A & M University, Western State Colorado University, and the University of Southern Mississippi, respectively, as well as additional studies at the University of Arizona and Oberlin College-Conservatory.

As an author and presenter, Burton has created a large body of work primarily focusing upon world music with a specific interest in Native American culture and cultural transmission practices. In addition to numerous publications, including contributions to over forty books, he has presented more than 300 papers and workshops on six continents. At present, he serves on the Editorial Board for the *International Journal of Music Education*, Advisory Board for *Music Educators Journal*, and was a contributing editor and author for the *Grove Dictionary of American Music*, 2nd Edition.

Wednesday - January 04, 2017

Room: **Carnation Room**
Time: **8:15 - 9:45am**
Session: **Psychology**
Session Chair: **Dr. Nathalie Kasselis**

I. The Chameleonic Face of The Beasts' Feast or the Trans-formative Power of Generic, Semiotic and Linguistic Translation

This presentation analyzes and compares the successive generic, semiotic and linguistic mutations of *Le Repas des fauves* in the last fifty years to argue that they represent the various remembrance stages the French nation went through to reconnect with and accept the tragic period of World War II. As an example in point, this presentation will compare how the different versions of the work present the themes of collaboration and anti-Semitism.

Author/Presenter: **Dr. Nathalie Kasselis**
Department of World Languages
Central Washington University



II. Multiple Marginalities and Migrations

In the works of two women from Morocco, themes of identity, belonging, class, race, gender, changing customs and language, and literary references abound. Their work is greatly enriched, if sometimes painfully, by their absorption into multiple cultures and identities.

Author/Presenter: **Dr. Kathleen McNerney**
West Virginia University
Minnesota

III. Emily Dickinson and Her Men

Though never married, Emily Dickinson "espoused" herself to several men. She viewed most of them as "teacher" and one in particular as "Master." My research paper reflects her life and her imagined lovers.

Author/Presenter: **Prof. Natala Orobello**
Language Arts Department
Florida State Western College
Florida



Wednesday - January 04, 2017

Room: Pakalana Room
Time: 8:15 - 9:45am
Session: Language and Literature
Session Chair: Dr. Myriam Krepps

I. Bad Blood Ancestry: From Barbarian to Christian

Should we assume that in “Bad Blood” Rimbaud is asserting the Gaul as his authentic historical ancestors? He is not the only Frenchman to have elected the barbarians as his distant relatives, so has the French Republic and its people; for France, the Gaul represent a common chosen ancestry, a unifying symbol. My study concentrates on how Rimbaud, through his narrator’s claim to ancestry, whether singular or plural, barbarian or Christian, shapes his identity, and the identity of his readers.

Author/Presenter: **Dr. Myriam Krepps**
Department of English and Modern Languages
Pittsburg State University
Kansas

II. The Research of Confucius’ Idea “You Wu Yi” (游於藝)

1. The Research of Confucius’ Idea “You Wu Yi” (游於藝)
2. What “You Wu Yi”(游於藝) means?

Author/Presenters: **Prof. Chao-Chao Chen**
Prof. Ru-Ping Chen
Institute of Confucianism
Chia Nan University of Pharmacy and Science
Taiwan R.O.C.

III. Confrontando Caras: Confronting Language, Facing Cultural Identity

From the standpoint of a non-fluent Spanish speaker of Puerto Rican descent, I analyze the connection between place, language, and in particular, face-to-face communication, as these aspects come together in developing/disassembling ethnic and cultural identity. The major focus of this thesis concerns the power of the face as a point of (mis)recognition between people, the site in which a confrontation of identity takes place, in conjunction with spoken language.

Author/Presenter: **Ms. Lydia Cordero-Campis**
Department of Media Study
State University of New York at Buffalo

Wednesday - January 04, 2017

Room: Plumeria Room
Time: 8:15 - 9:45am
Session: Adult Education; Second Language Studies; Distance Education
Session Chair: Dr. Elizabeth Whalley

I. Using Improvisational Theater with ESL Students and Seniors

Seniors look for activities that allow them to be creative, do something new and have fun. Successful improvisational theater activities for ESL students can also be fun and inspiring for senior citizens. In this presentation, I will describe successful activities for teaching and practicing pronunciation, spoken English, and grammar which are also successful when working with seniors allowing them to be spontaneous and creative.

Author/Presenter: Dr. Elizabeth Whalley
San Francisco State University
California

II. Fuzzy Trace Theory's Implications on Chinese Language Acquisition: An Innovative Psycholinguistic Cognitive Approach

Mastery of the Chinese characters could be considered as one of the most difficult and strenuous tasks for Chinese language learners. This research is designed to address how Chinese characters are processed and organized in the cognitive approaches between memory and high reasoning. In order to find out a competent way for students to acquire Chinese vocabulary, Fuzzy-Trace Memory Recognition Theory is introduced to facilitate and improve Chinese vocabulary acquisition.

Author/Presenters: Ms. Yuanyuan Lin
Ms. Dana Reijerkerk
Department of English, Theater, and Foreign Languages
University of North Carolina at Pembroke

III. Best Practices to Promote Oral Proficiency in the Online Second Language Classroom

This presentation addresses how to design an online second language curriculum that promotes oral proficiency and how to develop an online second language "task force." Finally, oral proficiency assessment data of students who completed these courses will be discussed.

Author/Presenters: Dr. Dianne Moneypenny
Dr. Rosalie S. Aldrich
Indiana University East

Wednesday - January 04, 2017

Room: Carnation Room
Time: 10:00am - 12:00pm
Session: Psychology
Session Chair: Dr. Henry J. Grubb

I. Communal Scaffolded Mentoring: Collaborative Coaching in the Zone of Proximal Development

This paper will describe a student professional development program utilizing intensive coaching relationships based on Vygotsky's "cultural-history psychology" constructs of learning in a scaffolded "zone of proximal development" (ZPD), plus self-efficacy theory and identity development and enhancement research. This new coaching model is communal and builds on group strengths.

Author/Presenter: **Dr. Henry J. Grubb**
Psychology Department
University of Dubuque, Iowa

II. Are Contaminated Intuitions Bad Intuitions?

The evidentiary status of moral intuitions has been a source of substantial debate in contemporary philosophical literature. In this paper, I will address this debate by considering the issue of intuition contamination. I will ask whether there are any viable philosophical methodologies we could potentially use to "clean up" our intuitions, and see if these hypothetical "clean" intuitions provide a solution for worries about reliability. Ultimately, I will argue that we need not abandon our moral intuitions, even if it turns out that they are not always "clean".

Author/Presenter: **Ms. Joanna Smolenski**
Department of Psychology
Graduate Center
City University of New York



Continued on next page

Wednesday - January 04, 2017

Room: **Carnation Room**
Time: **10:00am - 12:00pm**
Session: **Psychology**
Session Chair: **Dr. Henry J. Grubb**

III. Are Guilt and Shame Moral or Moralizing Emotions?

Our studies test the impact of two self-directed moral emotions like guilt and shame on responsibility attributions about moral scenarios. We found that both guilt- and shame-proneness increased severity of responsibility attributions, except for the behavioral dimension of shame. Moreover, contrary to what other theories predict, our data support a Nietzschean perspective. That is, self-directed emotions make people moralize more without necessarily making them more moral (i.e., they tend to be more severe for others than for themselves).

Author/Presenters: **Dr. Elisabetta Sirgiovanni**
Center for Bioethics
New York University
Ms. Joanna Smolenski
Department of Psychology, Graduate Center
City University of New York
Dr. Ben Abelson
Department of Humanities
Mercy College, New York

IV. Contrasting the Influence of Short-term States and Long-term Traits of Self-Conscious Emotions on Criminal Decision Making

Using a sample of 274 undergraduate students who completed a questionnaire that presented a realistic vignette of a theft, the influence of both state- and trait-level measures of shame, guilt, empathy and pride on intentions to commit the theft were estimated. Student perceptions of anticipated sanctions and expected benefits were also examined.

Author/Presenter: **Dr. Stephen G. Tibbetts**
Department of Psychology
Graduate Center
City University of New York



Wednesday - January 04, 2017

Room: Pakalana Room
Time: 10:00am - 12:00pm
Session: Music
Session Chair: Dr. Bryan Burton

I. A Creative Wind: The Native American Flute

“A Creative Wind” explores the history, roles, and music of the Native American flute. In addition, participants may elect to play on Native American flutes or recorders as part of the session. Previous musical experience is not required to have a successful experience.

Author/Presenter: **Dr. Bryan Burton**
Music Education Department
West Chester University of Pennsylvania



II. Raise Your Song, Not Your Voice: Constructing a Positive Climate and Inclusive Curriculum within the Music Classroom

This presentation will offer insights into the world of “specials” in special education through the eyes of a general music teacher serving a population of severely emotionally disturbed students. Attendees will learn to uplift their students even when correcting target behaviors, develop lessons that are uniquely interdisciplinary, and will be provided with ideas to help increase student performance opportunities, regardless of level of musical or intellectual ability.

Author/Presenter: **Ms. Erin E. Price**
Master of Music Candidate
Boston University, Pennsylvania



Continued on next page

Wednesday - January 04, 2017

Room: Pakalana Room
Time: 10:00am - 12:00pm
Session: Music
Session Chair: Dr. Bryan Burton

III. The Evaluation and Assessment of Electronically-Composed and Performed Music

Some purveyors of traditional music may see the introduction of electronics and electronic instruments as stains on the grand tapestry of music; yet there are many composers and performers who have embraced the possibilities that can emanate from technology and deftly woven those threads into this aural tapestry. A significant step toward equal footing with Western art music is to critically evaluate and assess electronically-composed and -performed music. This paper will address issues of evaluating and assessing electronically-composed and -performed music, especially as it relates to defining composition, discussing "skill," and contemplating musical literacy.

Author/Presenter: **Rev. Bp. Ryan Mackey**
Music Department
Central Christian College of Kansas



IV. 'Degüello,' No Mercy for the Losers: The Enduring Role of the Solo Trumpet in the Soundtrack of the Old West

Although the use of the solo trumpet in the soundtrack of westerns is often associated with Hollywood composer Dimitri Tiomkin and Italian composer Ennio Morricone, the author intends to demonstrate that world-renowned trumpeter Rafael Méndez may have been the creator of this ingenious musical device.

Author/Presenter: **Dr. Charles Francis Leinberger**
Department of Music
The University of Texas at El Paso
Texas



Wednesday - January 04, 2017

Room: Plumeria Room
Time: 10:00am - 12:00pm
Session: Mathematics Education
Session Chair: Dr. Sergei Fomin

I. Teacher Perspectives on the Educational Impact of REUT (Research Experiences in Mathematics for Undergraduates and Teachers: CSU, Chico)

Peter Gerrodette and Dan Sours, two teacher participants in the California State University, Chico Research Experiences in Mathematics for Undergraduates and Teachers share how their participation changed them as educators and informed their classroom pedagogy.

Author/Presenters: **Mr. Peter Gerrodette**
North Valley High School, California
Mr. Dan Sours
Chico High School, California
Dr. Sergei Fomin
Department of Mathematics and Statistics
California State University, Chico

II. Pre-service Teachers Understanding of Proof and Justification at the Elementary, Middle, and High School Levels

This paper explores pre-service mathematics teachers' understanding of the proof process at the elementary, middle, and high school levels. The concept of what constitutes proof and justification at the K-12 level were examined in a college geometry course designed for future elementary school, middle school, and high school teachers. Students developed methods to help elementary, middle, or high school students further their understanding and justification of geometric concepts.

Author/Presenter: **Dr. Carol Bell**
Mathematics and Computer Science Department
Northern Michigan University



Continued on next page

Wednesday - January 04, 2017

Room: Plumeria Room
Time: 10:00am - 12:00pm
Session: Mathematics Education
Session Chair: Dr. Sergei Fomin

III. Investigating Presidential Data to Connect Math and Social Studies

The purpose of this session is to model an example of how to increase the relevancy of a Math lesson by integrating, thought-provoking Social Studies data. Participants will examine fun facts about U.S. Presidents while investigating the ages of U.S. Presidents at death. Connecting data analysis with factors pertaining to history and life expectancy provides meaning to both math and history concepts. We will provide a student activity sheet and a set of web resources for other data sets.

Author/Presenters: **Dr. Bridget Coleman**
Dr. Deborah McMurtrie
University of South Carolina, Aiken

IV. Reflective Assessment, Feedback and High School Achievement

This study investigated the effect of reflective assessment linked with content specific feedback on student learning. The findings in the study support previous studies that these strategies identified as best practices can positively impact student learning.

Author/Presenter: **Dr. Nalline Baliram**
School of Education
Seattle Pacific University, Washington



Wednesday - January 04, 2017

Room: Carnation Room
Time: 1:00 - 2:30pm
Session: 2nd Language Studies; Linguistics
Session Chair: Dr. Linda Houts-Smith

I. Language Knowledge v. Subject Knowledge: The Dawn of Understanding

Participants in a qualitative project experienced math or science lessons in several languages, performing a talk aloud during the experience and writing out thoughts. This presentation focuses on sharing the inner thoughts of learners engaged in the learning process through video clips, transcripts, and writing excerpts.

Author/Presenters: **Dr. Linda Houts-Smith**
Dr. Carol Okigbo
History, Languages, Critical Race & Women's Studies Department
Minnesota State University, Moorhead

II. Critical Thinking in Language Learning and Teaching

This paper focuses on current theoretical research on second language education and how the Language Awareness Approach is key to language teaching and learning.

Author/Presenter: **Dr. Ariadne De Villa**
World Languages and Cultures Department
Texas Lutheran University

III. The Semantics of By Revisited: Applying Theory to Practice

Preposition is one of the most difficult grammatical items to fully acquire for Japanese EFL learners. This paper analyzes the semantics of by, argues why the word has “meanings” which seem to have no “family resemblance” with other “meanings”, and suggests a way to apply the results to English education.

Author/Presenters: **Dr. Miki Hanazaki**
Prof. Kazuo Hanazaki
Shinshu University, Japan

Continued on next page

Wednesday - January 04, 2017

Room: **Carnation Room**
Time: **1:00 - 2:30pm**
Session: **2nd Language Studies; Linguistics**
Session Chair: **Dr. Linda Houts-Smith**

IV. Etymological Investigation for Negative Prefixation

This study deals with negative prefixed words from the viewpoints of etymology. In order to do my investigations, the British National Corpus (BNC) is used for examples of modern usage and the Oxford English Dictionary 2nd edition (OED) is used for past samples and the frequency of occurrence of the samples.

This study will certainly contribute to the current issues in morphology; why do the similar affixes exist in Present-day English?

Author/Presenter: **Mr. Akira Okada**
Department of Language and Literature
Oyama College
National Institute of Technology, Japan



Wednesday - January 04, 2017

Room: Pakalana Room
Time: 1:00 - 2:30pm
Session: Drama; Theatre; Film; TV and Other Media
Session Chair: Dr. Yvonne McIntosh

I. Cameroon's Daniel Kamwa and his Cinematic Revision of Jimmy et l'égalité

This study will analyze Daniel Kamwa's cinematic revision of Francis Bebey's "Jimmy et l'égalité." The paper will discuss Jimmy's metamorphosis as he discovers the important lessons of equality. It is after this lesson in "equality" that Jimmy's attitude changes from feeling inferior (or less than) to one of equality. This study will unveil four main themes: 1) cultural identity crisis, 2) cultural assimilation, 3) cultural alienation and 4) the exploitation of neo-colonialism.

Author/Presenter: Dr. Yvonne McIntosh
Department of English and Modern Languages
Florida A&M University

II. The Characteristic of Luo Huai-zhen's Recreating Historical Drama- Ban Zhao

1. The characteristic of Luo Huai-zhen's play in recreating traditional Chinese historical drama
2. How Luo Huai-zhen recreates the three primary roles in the play Ban Zhao
3. Luo Huai-zhen's creative purpose and characteristics in Ban Zhao

Author/Presenter: Ms. I-Chin Lin
Career Consultant Division
National Chung Kung University
Taiwan R.O.C.

III. "Our Town" is in Taiwan – an Intercultural Analysis of "Anping, Our Town" by Tainaner Ensemble

This Study will use the "hourglass" intercultural theory by Patrice Pavis as the main methodological base to analyze "Anping, Our Town" by Tainaner Ensemble, in order to better understand how the group treats the source culture from a foreign play like "Our Town", by either keeping the original references, or replacing or integrating them with elements from the group's own target culture, to create a play that may be more understandable and appreciated by the local audiences.

Author/Presenters: Prof. Tsung-Hao Shu
Department of Popular Performing Arts
Chungyu Institute of Technology, Taiwan R.O.C.
Prof. Wen-Mei Chang
Department of Acrobatics
National Taiwan College of Performing Arts
Taiwan R.O.C.

Wednesday - January 04, 2017

Room: Plumeria Room
Time: 1:00 - 2:30pm
Session: Leadership; Higher Education
Session Chair: Dr. Ray Black

I. Racialized Isolation and Persistence Strategies of African American Male Undergraduates

African American male undergraduates at Historically White Institutions (HWIs) experience racism by being racially marked, separated and isolated. They acknowledge and adapt to this racialized isolation by creating or finding systems of support and either learn or develop strategies in order to persist and graduate. This paper presentation discusses the results from interviews of African American male students who were within a year of graduation at a comprehensive land grant institution in the West.

Author/Presenter: **Dr. Ray Black**
Ethnic Studies Department
Colorado State University

Session: WORKSHOP

II. The Imposter Syndrome

The Imposter Syndrome is associated with feelings of self-doubt or inadequacy. Leaders, graduate students, and highly successful people are often impacted by this syndrome. The interactive session will help participants develop an awareness of the Imposter Syndrome, the potential impact on leadership roles and strategies for working effectively with the Imposter Syndrome. Participants will interact with others and have the opportunity to complete the Clance Imposter Instrument.

Author/Presenter: **Dr. Doug DeVore**
Doctoral Program in Organizational Leadership
Brandman University
Arizona



Wednesday - January 04, 2017

Room: Pakalana Room
Time: 2:45 - 4:15pm
Session: Psychology
Session Chair: Dr. Danielle Richards N.C.C.

Session: WORKSHOP

I. Serving Underserved Students: Effective Communication Skills for Educators

This session will give educators the tools to know how to approach students with academic, psychological and developmental issues. Faculty, staff and administrators are often the first to be approached by students or notice students struggling. Basic therapeutic counseling skills and ideas will be taught in this session. Educators will also learn how and when to refer students to appropriate support services. In this workshop, individuals will learn basic counseling skills and skills for work

Author/Presenter: Dr. Danielle Richards N.C.C.
Department of Human Behavior
College of Southern Nevada

II. Discrimination in Plants: Learning through Context-Specific Behavioral Stimulation of the *Mimosa pudica*

Experimental stimulation of the *Mimosa pudica* leading to discrimination between non-harmful stimuli as a form of adaptive context specific learning. This is shown through the ability to distinguish and progressively learn to not engage in species typical behaviors towards a singular stimulus. Also show as not being simple mechanical exhaustion through the reemergence of the same species typical behavior when presented with another non-harmful stimuli.

Author/Presenters: Mr. Jeremy Jones
Mr. Ethan Waranch
Dr. Shawn Davis
Applied Psychological Science Department
Pacific University, Oregon

Wednesday - January 04, 2017

Room: Plumeria Room

Time: 2:45 - 4:15pm

Session: WORKSHOP - Military Science; Leadership Education

I. Exploring Leadership Education: A Partnership of Military Science and Learning, Technology and Leadership Education

Developing individuals into leaders who can navigate the complex, complicated and interconnected challenges faced in the 21st century is imperative to the effectiveness of organizational and individual systems. The presenters will describe the partnership between a professor of Military Science/ROTC and a professor of Education as they explore leadership and the development of leadership capacity in our learners. The recognition that we were both preparing leaders within learning organizations

Author/Presenters: **Dr. Cheryl L. Beverly**
Learning, Technology and Leadership Education Department
College of Education
James Madison University, Virginia
LTC. Richard K. Showalter
Military Science / ROTC
College of Education
James Madison University, Virginia





DAY 3

Thursday - January 05, 2017

Thursday - January 05, 2017

Room: **Carnation Room**
Time: **8:15 - 9:45am**
Session: **Social Science**
Session Chair: **Prof. Neena Lane Chappell**

I. The Paradox of Aging

We are all familiar with the downside of aging. Our physical health declines including chronic conditions, functioning, and subjective health. But there is an upside to aging. The paradox of aging is that, subjective quality of life does not deteriorate. The life satisfaction/happiness of older adults is as good as or better than that of younger adults. This paper discusses the evidence for this objective/subjective divide, potential explanations and its significance.

Author/Presenter: **Prof. Neena Lane Chappell**
Department of Sociology
Institute on Aging & Lifelong Health
University of Victoria, Canada

II. Improving Productivity of Small-to-medium Enterprises by Adopting Cellular Processing

The job shop system has been widely accepted by small-to-medium enterprises as the common way of doing business. However, cellular processing is likely to bring higher performance than a job shop if an enterprise deals with only a small variety of products. This paper demonstrates why and gives an industrial case as an example. We share the experience to help more enterprises improve productivity and overall performance.

Author/Presenter: **Dr. Wei Weng**
Graduate School of IPS
Waseda University, Japan

III. Evolving Animal Law Towards Justice

This paper explores the legal status of animals and considers what entities if any should be considered "legal persons" in the interest of justice and best policy.

Author/Presenter: **Prof. James Headley**
Department of Political Science and International Affairs
Eastern Washington University



Thursday - January 05, 2017

Room: Pakalana Room
Time: 8:15 - 9:45am
Session: English & Modern Languages
Session Chair: Dr. Jim McWilliams

I. Mark Twain and Ulysses S. Grant

My paper will examine the friendship between Mark Twain and Ulysses S. Grant, who fought on opposite sides in the Civil War but later developed an extraordinarily close relationship.

Author/Presenter: **Dr. Jim McWilliams**
Department of Language and Literature
Dickinson State University
North Dakota

II. “The disorder was in her mind”: Psychosomatic Illness as Confession in Richardson’s Clarissa

This paper explores the interplay between Richardson’s Clarissa and the contemporaneous medical paradigm. Clarissa’s self-imposed silence nourishes her fatal illness, challenging the 18th century medical view of the rational soul as a monolithic faculty and anticipating the psychoanalytic doctrine by depicting the heroine’s psychic conflict and proto-repression.

Author/Presenter: **Ms. Jane Shmidt**
Department of Comparative Literature
The Graduate Center
City University of New York

III. Teaching English to Japanese EFL Learners Using Phonetics: A Pedagogical Application of the Vowel Triangle

Japanese English Teaching is facing a reformation and changing its “Government Course Guideline”. In the new Guideline, teaching communicative English is one of the biggest aims and teaching pronunciation is a hot topic on the agenda. This paper focuses on the phonemes that are difficult to pronounce for Japanese EFL learners and seeks a way to utilize the findings of Phonetics for the improvement of their pronunciation in order to contribute to the English education in Japan.

Author/Presenters: **Dr. Miki Hanazaki**
Prof. Kazuo Hanazaki
Mr. Takafumi Fujiwara
Shinshu University
Japan

Thursday - January 05, 2017

Room: Plumeria Room
Time: 8:15 - 9:45am
Session: Teacher Education
Session Chair: Dr. Eflada Tolentino

I. Revisiting Thirdspace: Transformative Teaching Practices that Give Ownership for Learning

This presentation revisits the concept of Gutierrez' (2008) Thirdspace. The presentation will highlight three teaching experiences that took place in Thirdspace where teachers drew upon children's knowledge and helped to expand their potential as they took leadership in navigating the course of their own learning. By examining the learning experiences, participants will gain insight and explore the possibilities of considering Thirdspace as part of their own teaching practice.

Author/Presenter: **Dr. Eflada Tolentino**
Information and Technology Department
College of Education
Long Island University, New York



II. Analysis of Graduate Level Principal Preparation and Teacher Preparation Candidates on a Christian Leadership Survey at a Private Christian University

Religious colleges are increasingly engaging measures of the spiritual and moral outcomes promised in their mission statements. This study focuses on the differences in perceptions of Christian leadership development attributes between school leadership preparation and teacher education preparation candidates at a private Christian university in the Southeastern part of the United States.

Author/Presenters: **Dr. Glenn Koonce**
Dr. Kurt Kreassig
College of Arts & Sciences
Regent University, Virginia

III. Building Personalized Culturally Relevant Chinese Sex Education

This article argues that pedagogy designed to assist students in constructing personal sexual philosophies is a crucial element that is absent from the current scheme of Chinese sex education. Building from ideas presented in A Dream of Red Mansions, this article makes a case that Chinese sex education should use teaching methods relying on interactive dialogue about cultural and personal values while continuing to address the health and physical concerns normally associated with sex education.

Author/Presenter: **Mr. Carl Templin**
Department of Educational Foundations
The University of Toledo
Michigan



Thursday - January 05, 2017

Room: Carnation Room
Time: 10:00am - 12:00pm
Session: Social Science
Session Chair: Dr. Suzanne Whitehead

I. Oh My, How Things Have Changed! - Current Trends and Transformations in School Counseling

This presentation explores the history of the school counseling in the last century, its change in focus and scope over the years, and the progressive transformation of the profession into what it has become today.

Author/Presenter: **Dr. Suzanne Whitehead**
Counselor Education Department
University of California, Stanislaus



II. Let's Talk About Sex! Black Parents Discussions with their Pre-adolescent Child

This qualitative study examined the phenomenon of parents discussing sexual consequences with their pre-adolescent children from the perspective of 10 Black parents that resided within the District of Columbia (DC) and Maryland (MD). The endemic rate of Human Immunodeficiency Virus (HIV)/Acquired Immunodeficiency Syndrome (AIDS) infection rate and disproportionate number of unwanted teen pregnancies in the DC and MD area.

Author/Presenters: **Dr. Antoinette Lancaster**
Dr. Henry Grubb
Diversified Lifestyle Services Department
University of Dubuque, Iowa

III. Investigating the Impact of Urban Heat on Pedestrian Behavioral Patterns at a Neighborhood Scale (the Case of Escalante, Tempe)

This paper is part of a larger study, which aims at examining the impact of urban heat on affordances of the outdoor environment and respectively the pedestrian behavioral patterns. The main study consists of three steps; the first step is conducting the thermal simulation of selected areas in the neighborhood. Second phase consists of collecting visual data over time from the neighborhood and the third phase includes the comparison between the simulation data in phase one and visual data.

Author/Presenters: **Mr. Garshasby Mohsen**
The Design School
Herberger Institute of Design and the Arts
Arizona State University
Mr. Ali Garshasbi Moakhar
Iran

Continued on next page

Thursday - January 05, 2017

Room: **Carnation Room**
Time: **10:00am - 12:00pm**
Session: **Social Science**
Session Chair: **Dr. Suzanne Whitehead**

IV. Poverty and Health Disparities Confronting Undocumented Immigrants Diagnosed with Cancer

Unauthorized migrants in the U.S. are notably underrepresented in white collar occupations and more likely to be in occupations that require minimal education and licensing requirements. Undocumented immigrants face great difficulties in accessing health services due to language barriers, and lack of knowledge about the U.S. health care system. The undocumented immigrant's inability to effectively access health care is often exacerbated by their lack of health insurance and financial resources.

Author/Presenter: **Dr. Evaon Wong-Kim**
School of Social Work
California State University
Los Angeles



Thursday - January 05, 2017

Room: Pakalana Room
Time: 10:00am - 12:00pm
Session: Drama; Theatre
Session Chair: Prof. Gordon Strain

I. A Full Plate with Design on the Side: Making Freelance Work in Academia

This discussion covers how to incorporate freelance design opportunities as experiential learning in the theatre curriculum.

Author/Presenter: Prof. Gordon Strain
Franklin College, Indiana

II. An Analysis of the Textual Space in Dürrenmatt's 'Romulus the Great'

In this study, the use of textual space in *Romulus the Great* by Swiss playwright Friedrich Dürrenmatt will be discussed. How spaces are arranged in the text and what these spaces imply will be the focus. This study found that Dürrenmatt gives the textual space a form, a function, and a meaning. The scheming of the textual space, therefore, establishes a correspondence between the characters, the playwright, and the audience/readers.

Author/Presenters: Prof. Chin-Li Liu
Department of Drama
National Taiwan University of Arts
Taiwan R.O.C.
Prof. Tso-Wen Li
Department of Popular Performing Arts
Chungyu Institute of Technology
Taiwan R.O.C.

III. Beyond the 'Gaze'?: Tess Slesinger's *Good Earth* (MGM1937)

This paper/presentation attempts to show the power of the word in motion pictures. Focusing on Tess Slesinger's contributions to *The Good Earth* (MGM 1937), it employs fragments from script drafts and clips from the movie to show that the verbal, which we often neglect in talking about movies, sometimes trumps the visual and that we remember characters (and movies) for what they say--and do not say-- as well as for what they show and what we see.

Author/Presenter: Dr. Anna S. Elfenbein
Department of English
West Virginia University

Thursday - January 05, 2017

Room: Plumeria Room
Time: 10:00am - 12:00pm
Session Chair: Prof. M. Alayne Sullivan

Session: PANEL - Curriculum; R&D

I. Acquiring the Genre of the Dissertation

Our work evolves out of an interest in the writing abilities of our doctoral students. This focal point has arisen after years of concern about our students' struggles with the dissertation genre and with academic writing in general. Over the course of this time and more recently we have attempted to situate these concerns in the context of composition theory and research.

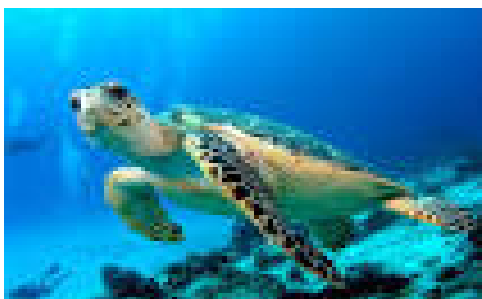
Author/Presenters: **Prof. M. Alayne Sullivan**
Dr. Greg Hamilton
School of Education
University of Redlands, California

Session: WORKSHOP - Teacher Education

II. Co-Teaching in Student Teaching - How do we do it?

Arizona State University is ranked #1 in the nation for Innovation! What are we doing with our Teacher Prep program? Learn about our Senior Year Residency, the implementation of the co-teaching strategies in student teaching (researched by Cook & Friend), and hear it from an actual iTeachAZ Teacher Candidate, Mentor Teacher, and Site Coordinator.

Author/Presenters: **Prof. Teena Flesher**
Ms. Susan Candelaria
Arizona State University



Thursday - January 05, 2017

Room: **Carnation Room**
Time: **1:00 - 2:30pm**
Session: **English & Modern Languages**
Session Chair: **Prof. Laurel Cohen**

I. East Germany's "Suppressed Library": Can It Rewrite the Canon?

The Archive of Suppressed Literature and its published series The Silenced Library are dedicated to East German works that remained unpublished during the GDR. This paper explores literary and memory discourses on the GDR with the project's attempt to create a space post-Wall for East German literary voices that remained not only outside the canon but also outside the archive within the GDR.

Author/Presenter: **Prof. Laurel Cohen**
German Studies Department
Gettysburg College, Pennsylvania

II. 'I am not at all happy as I am': Mastering the Other, Mastering the Self in Dickens' Great Expectations and Turgenev's First Love

This paper comparatively explores the depiction of the hero's pathological pursuit of an unattainable, unloving object in Dickens' Great Expectations and Turgenev's First Love. The psychoanalytic theory on narcissistic desire, as articulated by Freud and Lacan, informs this reading of the characters' quest for mastery, for the desire of the Other.

Author/Presenter: **Ms. Jane Shmidt**
Department of Comparative Literature
The Graduate Center
City University of New York

III. Two Identity Cards: Migration Dilemmas in *Chaîne* by Guinean Saïdou Bokoum and Other West African Francophone Novels

To leave one's native soil in search of a better life abroad: this is the hope of many immigrants who travel to foreign lands. Many West African citizens searching for a new identity and a better standard of living abroad, soon become disillusioned. Once in the new country, many are burdened with underemployment or unemployment as well as resentment and racism. This paper will analyze these migration dilemmas in several West African Francophone novels.

Author/Presenter: **Dr. Yvonne McIntosh**
Department of English and Modern Languages
Florida A&M University

Thursday - January 05, 2017

Room: Pakalana Room
Time: 1:00 - 2:30pm
Session: Economics and Inter-disiplinary & Other Areas
Session Chair: Prof. Richard Robeson

I. Hallucinogen Therapy: An Unlikely Confluence of Science and Religion

The re-emergence of hallucinogens in psychiatric medicine and clinical research has included protocols that incorporate traditional religious practices with which hallucinogens have long been associated. This paper discusses the noteworthy, and welcome, departure from the high levels of tension and acrimony that often characterize the contemporary relationship between science and religion, as mental health professionals seek the most effective therapies for "existential distress" associated with severe illness, substance abuse and end-of-life issues.

Author/Presenter: **Prof. Richard Robeson**
Department of Communication
Bioethics Faculty-Graduate School of Arts and Sciences
Wake Forest University
North Carolina



II. The Inflection Point of Laffer Curve

The relationship of the tax revenues to the tax rate is often referred to as the Laffer Curve. In this note we investigate the nature of this relationship, and point out that the standard approach to the curve ignores the possibility that its shape may reveal information about the economy, and the crucial portion of such information is conveyed in the inflection point of the curve. We point out that one should expect the Laffer Curve to have an inflection point.

Author/Presenters: **Prof. Krzysztof Ostaszewski**
Department of Mathematics
Illinois State University
Mr. Rafal Borkowski (Deceased)
Lodz, Poland



Thursday - January 05, 2017

Room: Plumeria Room
Time: 1:00 - 2:30pm
Session: Art Education; Visual Arts; Humanities
Session Chair: Dr. Bret Lefler

I. Creative Cognition: Defining the Relationship Between the Training of the Visual Arts and Theatre in Upper Division and Secondary Classrooms

The purpose of this paper is to help define the commonalities between the visual arts and theatre through the lens of interdisciplinary education.

Author/Presenters: **Dr. Bret Lefler**
Department of Visual Arts
Prof. David Turner
Department of Theatre
Columbus State University, Georgia

II. Defining the Artist's Role in Society: A Global Perspective

In summary, this paper, which is based on an art history course I teach at the Kansas City Art Institute as part of its Social Practice program, will examine the many diverse roles artists working with wildly different forms of artistic media play in the global world we inhabit today.

Author/Presenter: **Dr. Reed Anderson**
Art History Department
Kansas City Art Institute, Missouri

III. Fashion Image: Interdisciplinary and Collaborative Approach to Portfolio Presentation

Fashion Image course provides opportunities to observe, analyze, create, and examine both figurative and literal function of fashion imagery. The core objective of Fashion Image is to showcase the multi-disciplinary skills and learning outcomes of students by combining theoretical and practical approaches in planning an editorial shoot. Methods include lectures, workshops, and collaborative field work with photography and videography students from other schools and disciplines.

Author/Presenter: **Prof. Young Kim**
The Fashion School
Kent State University, New York

Continued on next page

Thursday - January 05, 2017

Room: Plumeria Room
Time: 1:00 - 2:30pm
Session: Art Education; Visual Arts; Humanities
Session Chair: Dr. Bret Lefler

IV. Faculty Perception of Department Chairs' Leadership Style and Perceived Effects on Music Faculty's Self-Reported Productivity

The purpose of this study was to examine the perceived effectiveness of the leadership styles of music department chairs and the responses to the leadership styles by faculty. This study specifically investigated the leadership styles of music department chairs serving in public higher education institutions with NASM accredited music units in the states of Arkansas and Mississippi. The study examined the perceived types of leadership styles used by music department chairs and their relationship with music faculties' self-reported productivity as seen by faculty members within the department. The need for this study is to assist universities in recruiting and developing effective leaders as department chairs.

Author/Presenter: **Dr. Jessie Primer, III**
Visual & Performing Arts Department
Tougaloo College, Mississippi



Thursday - January 05, 2017

Room: Carnation Room

Time: 2:45 - 4:45pm

Session: International Relations Studies; Communications; Drama; Religion

Session Chair: Prof. Heiko Ital

I. Communitarization and National Interests Inside the European Security Policy

The events of 2015/2016 showed the antagonism between communitarization and national interests inside the European Union. This paper addresses the topic with focus on the Common Foreign and Security Policy of the Union.

Author/Presenter: **Prof. Heiko Ital**
Department of German Interpretation and Translation
Hankuk University of Foreign Studies
Republic of Korea

II. Media Literacy, Media Competence and Media Policy in the Digital Age

Today media literacy counts as a necessary key skill for modern society. This paper aims to discuss the concept of media literacy and media competence in the new media environment and the development process of media literacy policy.

Author/Presenter: **Prof. Jooyeun Park**
Media & Communication Division
Hankuk University of Foreign Studies
Republic of Korea

III. Crisis in Television Audience Measurement

Audience research reported as ratings, provide the institutional data used for the sale of advertising time for traditional and new media. Given its importance, many researchers have attended to the functional and methodological issues of audience research (Beville, 1988, Buzzard, 1990, 1992, 2012; Webster and Lichty, 1991, Webster and Phalen, 2008). This article, however, follows a line of analysis opened by other theorists (Young, 2000; Chan-Olmsted, 1996) who see market structure as a key.

Author/Presenter: **Dr. Karen Buzzard**
School of Art and Media Studies
Fairleigh Dickinson University, New Jersey

Continued on next page

Thursday - January 05, 2017

Room: Carnation Room

Time: 2:45 - 4:45pm

Session: International Relations Studies; Communications; Drama; Religion

Session Chair: Prof. Heiko Ital

IV. Jesus-Believing Jews in Australia

Messianic Judaism is an acutely controversial and confounding subject for the Jewish and Christian communities. Yet the academic world has hardly probed the question of who and what Messianic Judaism is, even though its bewildering hybrid of Judaism and Christianity is worthy of scholarly examination from both a sociological and theological perspective. This paper will focus on Messianic Jews/believers, those Jews who believe that Jesus is the son of God and the promised Jewish messiah. More specifically, it will focus on the Celebrate Messiah organization and its transplanted messianic congregation Beit Hamashiach in Melbourne, Australia. Discussed will be Celebrate Messiah's efforts in spreading its message among the Jewish people in Melbourne, and its strained relationship with the local Jewish community. In addition, the paper maps out Messianic Judaism, its basic tenets, as well as the attendant controversy it has generated. Confused? Well, that is no surprise since Messianic congregations include non-Jews, its leaders are called pastors and rabbis and followers practice both Torah customs and New Testament beliefs. In their synagogues/churches they wear Yarmulkes and Jewish prayer shawls, observe the traditional Jewish holidays such as Passover, The Feast of Tabernacles, The Festival of Shavuot, and celebrate Bar-Mitzvahs, all the while praying to Jesus and proselytizing other Jews to do the same. A passing fad? Not so quickly. As the Jerusalem post has noted, Messianic Judaism has experienced tremendous growth in Israel, winning over native born Israelis and developing their own unique theology. So, can one be a Christian and a Jew at the same time? The answer may not be that simple.

Author/Presenter: **Dr. Dvir Abramovich**
The University of Melbourne, Victoria
Australia



Thursday - January 05, 2017

Room: Pakalana Room
Time: 2:45 - 4:15pm
Session: Higher Education
Session Chair: Prof. David Patterson

I. Values and the Dimension of Height in Higher Learning

This paper addresses the question of what is higher in higher education. It explores the ethical dimensions of higher learning and ways in which we might address those dimensions.

Author/Presenter: Prof. David Patterson
School of Arts and Humanities
University of Texas at Dallas

Session: PANEL - Higher Education

II. A Prism for Viewing 21st Century Leadership Pedagogy

This research study was designed to increase understanding of the diversities of leadership training needs for the 21st century. Through analysis of the research and literature, leadership training in the 21st century lacks the elements of decision making and technology literacy which will require more engagement activities to support the traditional theoretical approaches that have been used to teach leadership skills.

Author/Presenters: Dr. DeShea Simon
Information Systems Technology Department
Thomas Nelson Community College, Virginia
Dr. Kanata Jackson
Department of Management
Hampton University, Virginia
Dr. Almetia Strother
Department of Education Administration
Virginia State University



DAY 4

Friday - January 06, 2017

Friday - January 06, 2017

Room: Carnation Room

Time: 8:15 - 9:45am

**Session: Educational Measurement & Evaluation; Education Policy & Leadership;
Higher Education; Ethnic Studies; Psychology**

Session Chair: Dr. Samantha Paredes Scribner

**I. Leadership Succession Planning for Social Justice: Evaluation of Higher Education
Leadership Development for Women and Underrepresented Minority Faculty and Staff**

This presentation highlights a unique university leadership development program at an urban university. The program targets women and underrepresented faculty and staff of color, and aims to diversify the mid level and upper administrative positions with particular attention to addressing equity and social justice issues across the university.

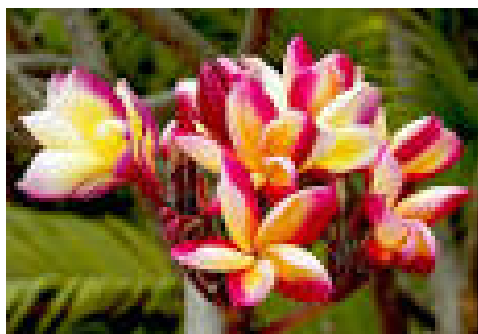
Author/Presenters: **Dr. Samantha Paredes Scribner**
 Ms. Shanna Stuckey, M.S.
 School of Education
 Indiana University-Purdue University, Indianapolis
 Dr. Karen Bravo
 School of Law
 Indiana University-Purdue University, Indianapolis
 Dr. Gina Gibau
 School of Liberal Arts
 Indiana University-Purdue University, Indianapolis
 Dr. Kathleen Grove
 IUPUI Office of Women
 Indiana University-Purdue University, Indianapolis



Friday - January 06, 2017

Room: **Carnation Room**
Time: **10:30am - 12:00pm**

*Appreciation
Brunch
(Ono Pupu)*





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ACKNOWLEDGEMENT

Hawaii University International Conferences would like to thank the following people and organizations who have made our 2017 Arts, Humanities, Social Sciences and Education Conference a success!

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We would like to extend our heartfelt appreciation to our sponsors. With their support we are able to improve the the conferences to better serve our attendees and presenters allowing us to provide a platform for their academic pursuit and discovery.

KEYNOTE SPEAKER

We would like to thank **Dr. Bryan Burton**, Professor and Chair, Music Education Department, West Chester University of Pennsylvania for sharing his knowledge and skills with us.

HAWAIIAN STEEL GUITAR ASSOCIATION

We would like to thank **Mr. Kamaka Tom** for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.

REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

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Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

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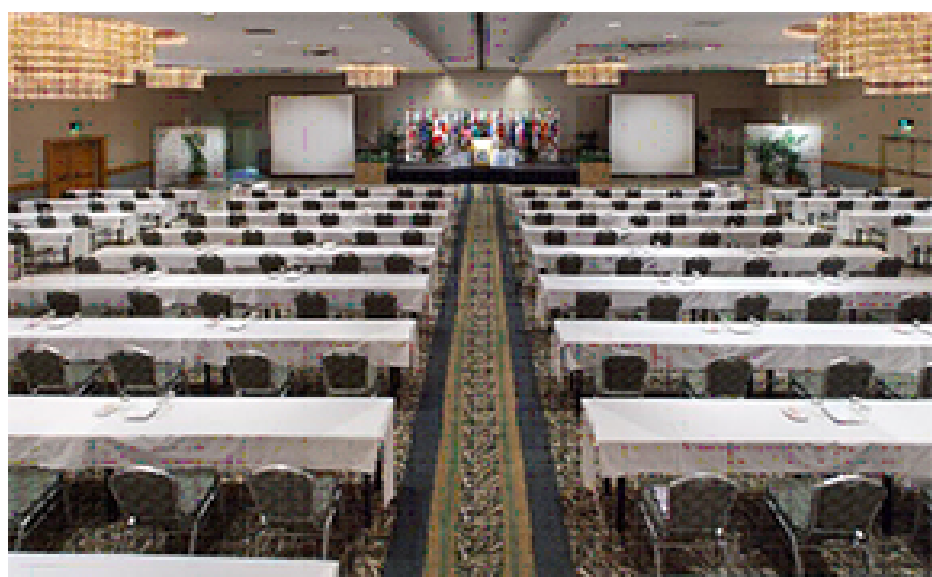


Dr. Charles Francis Leinberger
The University of Texas at El Paso

We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!

ALA MOANA HOTEL



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