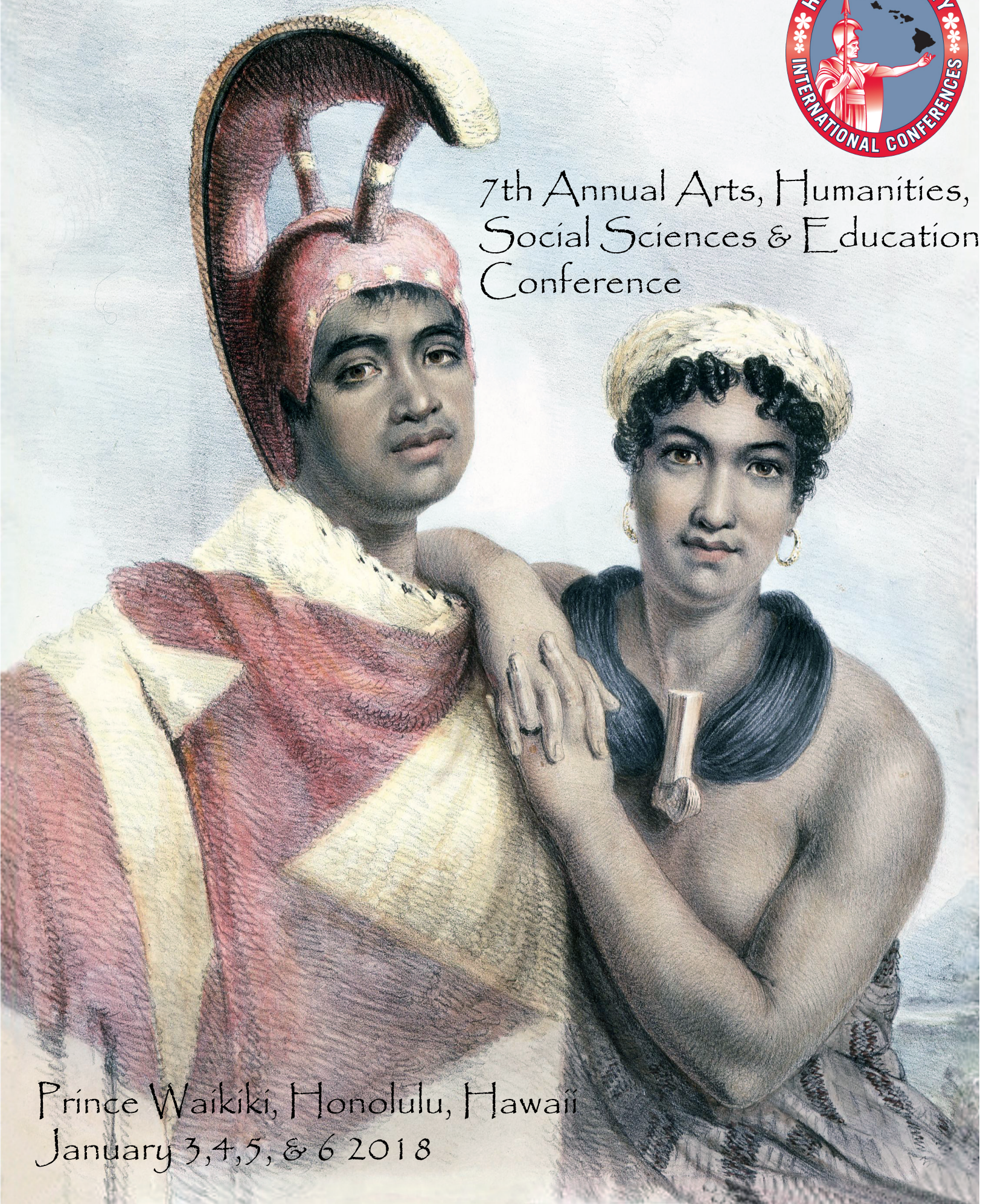
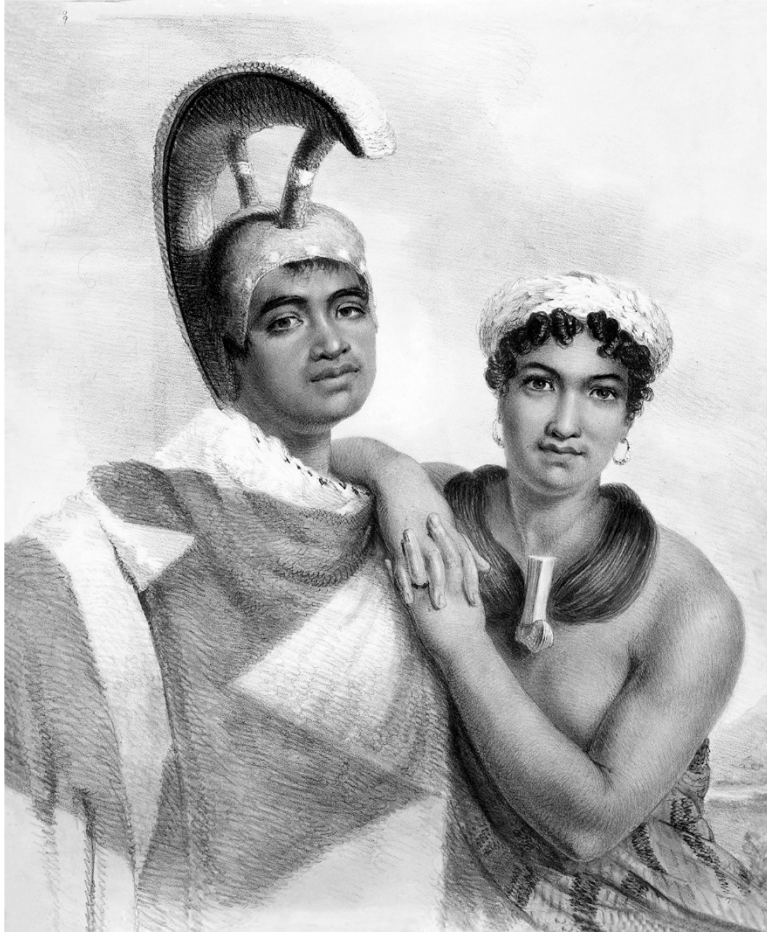




7th Annual Arts, Humanities,
Social Sciences & Education
Conference



Prince Waikiki, Honolulu, Hawaii
January 3, 4, 5, & 6 2018



Boki (before 1785–after December 1829)

And Liliha (1802—1839)

In a painting by John Hayter 1824, National Library of New Zealand.

Boki was High Chief in the ancient Hawaiian tradition and served the Kingdom of Hawaii as royal governor of the island of Oahu 1825–1829. His father was a chief of Maui.

Kuini Liliha was the spouse of Boki. She was also High Chiefess in the ancient Hawaiian tradition and served the Kingdom of Hawaii as royal governor of O‘ahu island 1829 to 1831, after her husband’s death.

Boki and his wife Kuini Liliha were leading members of a delegation to England led by King Kamehameha II and Queen Kamamalu in 1824. After the monarchs died from measles during the stay, Boki and his wife returned to Hawaii with Admiral Lord Byron aboard the British frigate, HMS Blonde, which bore the bodies of the late king and queen. En route, the ship stopped at Brazil and obtained several Arabica coffee trees, which Boki gave to ex-West Indies settler and agriculturalist John Wilkinson, to plant on the Chief's land in Oahu's Mānoa Valley. Wilkinson was never able to cultivate the strain for commercial production. He also transplanted South American native turkeys to Hawai'i and Rotuma, along with the Hawaiian transliteration of the Portuguese name for turkey, peru (pelehu in Hawaiian, perehu in Rotuman).

WELCOME ADDRESS

Aloha and welcome to the 7th annual Arts, Humanities, Social Sciences and Education Conference held at the Prince Waikiki Hotel on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Prince Waikiki Hotel, located a block from the Ala Moana Shopping Center offering a wide variety of shops and attractions.

The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to the Hawaiian Islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in these islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

E' Komo Mai!

(All are welcome!)

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Please visit our website for more details on the next conference.

www.huichawaii.org

artshumanities@huichawaii.org; education@huichawaii.org

Contact Number: 1-808-537-6500

CONFERENCE SCHEDULE

Registration Hours

January 02 - Tuesday - Lobby Area	1:00 pm - 6:00 pm
January 03 - Wednesday - 3rd. Floor	6:30 am - 4:30 pm
January 04 - Thursday - 3rd. Floor	6:30 am - 4:30 pm
January 05 - Friday - 3rd. Floor	6:30 am - 4:30 pm
January 06 - Saturday - 3rd. Floor	8:00 am - 1:30 pm

HAWAIIAN STEEL GUITAR OPENING PRESENTATION

January 03, Wednesday: 6:30 am - 8:00 am, Naio Room

KEYNOTE SPEAKERS ADDRESS

January 04, Thursday: 7:15 am - 7:45 am, Naio Room

Dr. Suzanne A. Whitehead and Ms. Taylor K. Whitehead

California State University, Stanislaus

Turlock, California

CONCURRENT SESSION TIMES

8:00 - 9:30am * 9:45am - 11:13am * 12:30 - 2:00pm * 2:15 - 3:45pm * 4:00 - 5:30pm

POSTER EXHIBITS

January 03, Wednesday: 11:00 am - 12:30 pm, Naio Room

BREAKFAST - Naio Room

(Breakfast is complimentary for registered participants)

January 03 - Wednesday	6:30 am - 8:30 am
January 04 - Thursday	6:30 am - 8:30 am
January 05 - Friday	6:30 am - 8:30 am

TEA BREAK

Wednesday to Friday - 10:00am - 12:30pm / 2:00pm - 5:00pm

LUNCH BREAK

11:30am - 12:30pm (**LUNCH IS NOT PROVIDED**)

APPRECIATION LUNCH - Naio Room

January 06, Saturday: 11:30 am - 1:30 pm

SESSION CHAIRS (Instructions)

- Introduction of Participants.
- Start and complete sessions on time.
- Chair leads the discussions and holds question and answer period at the end of each session.



DAY 1

Wednesday - January 03, 2018

HAWAIIAN STEEL GUITAR PERFORMANCE

Wednesday - January 03, 2018

Naio Room

6:30 - 8:00am

HSGA

Hawaiian Steel Guitar Association



Mr. Paul Kim
Hawaii, President

OFFICIAL SPONSOR

The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of the Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian steel guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We are always looking for new friends and new members.



Wednesday - January 03, 2018

Room: Palolo 1

Time: 8:00 - 9:30pm

Session: Criminal Justice; Justice Administration; Economics

Session Chair: Dr. Yu Zhang

I. Redesign of the Criminal Justice Courses with STEM Tools

Criminal justice study is a subcategory of social science. The astonishing pace of technological advance has extremely affected both the research and practice in criminal justice. The current paper will discuss the possible redesign of criminal justice courses adapted to the new STEM methods.

Q: How the technology presents challenges to criminal justice study?

A: STEM tools present solutions.

Author/Presenter: **Dr. Yu Zhang**
Department of Criminal Justice
The College at Brockport
State University of New York
Brockport, New York

II. Is Black-Letter Law Enough? : Research Methods for Legal Scholars

In law, scholars face an almost bi-polar dilemma in regards to research methodology. Because law is treated as a professional school, there is an onus on professors to teach practical legal skills. As a case moves through the legal system, Justices are expected to focus on legal theory and the interpretation of statutes, employing a more content or discourse analysis approach. This paper will explore the continuing use of black-letter law research methods throughout the sequence of law degrees.

Author/Presenter: **Ms. Lisa Macklem**
Faculty of Law
The University of Western Ontario
London, Ontario
Canada

Continued on next page

Wednesday - January 03, 2018

Room: Palolo 1

Time: 8:00 - 9:30pm

Session: Criminal Justice; Justice Administration; Economics

Session Chair: Dr. Yu Zhang

III. The Social Purpose of Insurance and Why it Matters

The insurance industry, while it is one of the core parts of the modern economic system, endures a rather low public image, and miserable reputation. Customers view it as a dreadful necessity. We believe the main reason is misrepresentation of insurance as providing protection. We show that on the social scale the role of insurance is to increase rational risk taking in the society, not protect from risk.

Q: Does insurance contribute anything to the society?

A: Yes, it encourages people to take risk that they would not be able to take on their own.

Author/Presenter:



Prof. Krzysztof Ostaszewski

Department of Mathematics

Actuarial Program

Illinois State University

Normal, Illinois



Wednesday - January 03, 2018

Room: Palolo 2

Time: 8:00 - 9:30pm

Session: Middle School Education; Early Childhood Education; Elementary Education; Inter-disciplinary and other areas of Arts and Humanities; Online Education

Session Chair: Dr. James Swezey

I. Teacher Perspectives of Instructional Coach's Impact on Student Achievement in Middle School

The purpose of this transcendental phenomenological study was to describe middle school teachers' perspectives of the role of the instructional coach in student achievement. The instructional coach provides professional learning to meet instructional needs of teachers, helps teachers use formative assessments to plan for instruction and implement differentiation strategies, and models scientifically-based instructional strategies to help teachers integrate new learning. Interviews, journals, and a focus group were designed to examine what are teachers' perceptions about how the instructional coach provides professional learning for teachers that impact classroom instruction and student achievement. The major themes that emerged from the data were: (a) current educational practices, (b) collaborating to integrate successful strategies, (c) identifying needs and validating themes, (d) modeling to provide support and build confidence, and (e) inspecting and what is expected.

Authors/Presenters: **Dr. James Swezey**
School of Education
Liberty University
Lynchburg, Virginia
Dr. Tullie McAuther Westmoreland Jr.
Murray County Schools
Chatsworth, Georgia



Wednesday - January 03, 2018

Room: Palolo 2

Time: 8:00 - 9:30pm

Session: Middle School Education; Early Childhood Education; Elementary Education;
Inter-disciplinary and other areas of Arts and Humanities; Online Education

Session Chair: Dr. James Swezey

II. Smart, Skilled and Connected in the 21st Century: Educational Promises of the Internet of Toys (Io Toys)

This study explores the relation between preschool children and smart, connected toys, which have educational promises regarding the Internet of Toys. By using toyification of education as a conceptual framework in understanding the emerging role of smart toys in the educational context and user tests conducted with preschool-aged children, the authors aim to understand which kind of elements in the toys afford learning both in terms of their physical qualities and digital dimensions.

Q: How does the Internet of Toys provide opportunities for learning through physical, connected toys?

A: When considering the IoToys, learning is awaited to happen in play – through physical and digital manipulation of the toys affordances.

Authors/Presenters: **Dr. Pirita Ihamäki**
Prizztech Ltd.
Pori, Satakunta
Finland
Dr. Katriina Heljakka
University of Turku
Pori, Satakunta
Finland



Wednesday - January 03, 2018

Room: Palolo 2

Time: 8:00 - 9:30pm

Session: Middle School Education; Early Childhood Education; Elementary Education;
Inter-disciplinary and other areas of Arts and Humanities; Online Education

Session Chair: Dr. James Swezey

III. History and Humanities Degrees Online: Possibilities, Limits, Prospects for Students and Educators

This paper will address the challenges that online education poses for students and instructors, especially in History and the Humanities in general, fields that have so far not been stalwarts of internet-based programs, but which are a staple of Liberal Arts.

Q: What are the challenges of the online environment for teaching History and the Humanities online?

A: Online students from various institutions have pinpointed areas of attention, but effective online courses also need to adapt to the online environment, rising to its challenges.

Author/Presenter:



Prof. Elizabeth Kosmetatou

Department of History
University of Illinois
Springfield, Illinois



Wednesday - January 03, 2018

Room: Palolo 3
Time: 8:00 - 9:30am
Session: Psychology, Spirituality, Justice; General Study Skills
Session Chair: Dr. Rhonda Shaw

I. Ageing in Corrective Services: From the Perspective of Prison Chaplains

The current study reports the results of a qualitative study about ageing in a corrective facility. The results reveal four themes: the system, the services, the environment and the inmate. In conjunction these themes reveal a system that is not designed to cope with an ageing population but one that accentuates narcissism and selfishness because people become resentful of what has happened to them rather than for the damage they have done to somebody else.

Q: Does society have an obligation to provide adequate aged care for older inmates?

A: While some would argue that society should not be obligated to provide services for people who have committed crimes, inmates do have rights under the Human Rights Act. These rights include "to be treated humanely and respect for their dignity."

Authors/Presenters: **Dr. Rhonda Shaw**
Dr. Bruce Stevens
Dr. John Paget
Dr. Philip Snoyman
School of Psychology
Charles Sturt University
Port Macquarie
Australia



Dr. Rhonda Shaw

II. The Study Skills Psychology Students (mostly) Know that Students in All Other Disciplines Should Also Know

We are starting a grass roots effort to spread the word of evidence based study skills that we have been teaching in our psychology classrooms for years. We believe that there is potentially greater value in leaving the psychology conventions and spreading these techniques to allow teachers in all fields to educate their students so as to maximize their learning potential as early in their college careers as possible. A slide presentation and instructional chapter will be presented.

Q: Is testing more important than just studying?

A: Yes.

Authors/Presenters: **Dr. David Bennett**
Dr. Elizabeth Gray
Psychology Department
North Park University
Chicago, Illinois



Dr. David Bennett

Wednesday - January 03, 2018

Room: Palolo 1
Time: 9:45 - 11:15am
Session: Second Language Studies; Linguistics
Session Chair: Dr. Ariadne de Villa

I. Spanish in The United States: Present and Future

This paper focuses on current qualitative and quantitative research in the area of the Spanish language in the United States. Statistics point out that by the year 2050, the United States of America will surpass Mexico in being the country with the greatest population of Spanish-speakers, by becoming the first country with the most speakers of this language in the entire world.

Author/Presenter: **Dr. Ariadne de Villa**
Department of World Languages and Cultures
Texas Lutheran University
Seguin, Texas

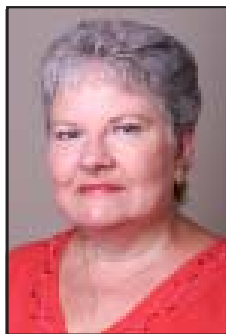
II. 'Feel really Uruguayan': Group Unity, Respect and Politeness. Forms of Address in Advertisements and Commercial Documents in the Spanish of Montevideo

Following the concepts of politeness, power and solidarity, this paper presents the results of a study of the second-person singular forms of address ("tú", "vos", "usted") in advertisements and business documents in the Spanish of Montevideo, Uruguay. Norms of politeness dictate that the speaker should be accommodating to the hearer. Examples from marketing and advertising will be shown to illustrate these forms of address toward different audiences.

Q: In English, we have all had to decide: How should a person be addressed, by first name or title plus last name?

A: It depends on the degree of respect, politeness or solidarity shared with the person.

Author/Presenter:



Dr. Diane R. Uber
Department of Spanish
The College of Wooster
Wooster, Ohio

Continued on next page

Wednesday - January 03, 2018

Room: Palolo 2

Time: 9:45 - 11:15am

Session: Education Technology; Curriculum, Research and Development; Reading Education; Special Education [and/or Struggling Readers, Writers, and Spellers Grades K-8]; Teacher Education; Ethnic Studies; Education - Geography

Session Chair: Dr. Beverly Lauren Weiser

I. Expert Reading Coaching Via Technology: Investigating the Literacy Outcomes of Students in Grades K-8 Experiencing Reading Learning Disabilities

Researchers investigated if technology-based coaching was as effective as in-classroom support for increasing teachers' knowledge and implementation of research-based reading instructional routines and ultimately, improving the reading, writing, and spelling outcomes of students with Reading Learning Disabilities. Coaching via technology, a less costly and time-consuming method of giving teachers on-going professional development, produced significant effects in areas of literacy. Participants will hear about teachers' and coaches' feedback, as well as the educational implications and future research on implementing coaching via technology.

Q: Why would coaches, teachers, and administrators consider using technology to provide and/or receive on-going professional development and coaching?

A: Coaching via technology offers many more benefits to both coaches and teachers who are collaborating to increase teacher knowledge and instruction and ultimately improve the engagement, learning, and academic performances of students who struggle in school. Come hear how!

Authors/Presenters:



Dr. Beverly Lauren Weiser

Department of Teaching and Learning
Institute for Evidence-Based Education
Southern Methodist University
Dallas, Texas



Ms. Elisa Gallegos

Center on Research & Evaluation
Southern Methodist University
Dallas, Texas

Continued on next page

Wednesday - January 03, 2018

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Session: Education Technology; Curriculum, Research and Development; Reading Education; Special Education [and/or Struggling Readers, Writers, and Spellers Grades K-8]; Teacher Education; Ethnic Studies; Education - Geography

Session Chair: Dr. Beverly Lauren Weiser

II. Boosting Student Engagement: Building Active and Problem-based Learning into Geography Courses

This presentation will explore the active and problem-based learning strategies we are using to facilitate student engagement and learning in our junior and senior level courses. Challenges related to open-ended student learning and individual assessment from group activities will be highlighted. We will conclude with a discussion of issues we are attempting to resolve.

Authors/Presenters: Dr. Tim Bailey
Dr. Catherine Hooey
Dept of History, Philosophy and Social Sciences
Pittsburg State University
Pittsburg, Kansas



Wednesday - January 03, 2018

Room: Palolo 3

Time: 9:45 - 11:15am

Session: Women's studies; Higher Education, Education Policy and Leadership

PANEL

I. Social Media and the University Presidential Partnership

The duties and role expectations of the partner of the university president has not changed over 50 years however social media has impacted how the partner conveys their work efforts on behalf of the presidency and university. The presentation will consist of the researcher and a state university presidential partnership. For the first time, a public discussion will present four broad categories of uncompensated work that is “encouraged” by the Board and college community. These categories vary based on gender, ethnicity, race, marital status and age. The presidential partnership will address realities that support and differ from the research and expand beyond the findings, specifically focusing on the impact social media has made in their performance of the four role expectations, higher education leadership and policy. The discussion will stimulate questions and further research in gender studies, Board relations, organizational change, and other fields of study.

Q: How has the presidential couple utilized social media?

A: Social media has revolutionized how the public perceives the inner workings of the university and presidential couple. Social media is used for promoting university activities and connecting with populations who may not have been aware of the resources at the university.

Authors/Presenters: **Dr. Juanita Gamez Vargas**
Educational Leadership & Policy Studies (ELPS)
Jeannine Rainbolt College of Education
University of Oklahoma
Norman, Oklahoma
Dr. Paul Beran
Mrs. Janice Beran
University of Arkansas
Fayetteville, Arkansas

Wednesday - January 03, 2018

Room: Naio
Time: 9:45 - 11:15am
Session: Visual Arts, Technology, Writing, Inter-disciplinary and other areas of Arts and Humanities, Technology, Inquiry and Project Based Learning; Early Childhood Education/Elementary Education, Teacher Education, Inter-disciplinary and other areas of Education, iPads

WORKSHOP

I. Raising Creativity: Inspiring Learning and Making Thinking Visible in the Primary Classroom

Encouraging children to explore, creatively make connections, and be inquisitive are key components that contribute to their intellectual success. In this interactive workshop, attendees will learn and experience how inquiry and project based learning environments, the arts, nature, writing, poetry, iPads, and the world around us are used to enhance children's abilities in creativity, build understanding, and make thinking visible in primary classrooms.

Q: How can we as educators nurture the creativity of our children by providing real and meaningful contexts and materials that provoke inquisitiveness and encourage tinkering and a willingness to explore?

A: Inquiry based learning environments, the Arts, nature, writing, poetry, iPads, and the world around us can be used to enhance children's abilities in creativity, build understanding, and make thinking visible in primary classrooms. The role of a teacher in inquiry based learning environments is to help honor children, follow their lead, support their wonderings and capabilities, and document their experiences as they co-construct knowledge alongside children.

Author/Presenter:



Mrs. Caryn Carlone
Innovation Department
KAI- Keiki, Arts
Honolulu, Hawaii



POSTER SESSION

Wednesday - January 03, 2018

11:00 am - 12:30 pm

Naio Room

Wednesday - January 03, 2018

Room: Naio Room
Time: 11:00am - 12:30pm
Session: Posters

1. Conserve and Manage Habitat for Kauai's Endemic Endangered Birds Using High-Resolution Imagery to Develop Species Distribution Models and Establish Critical Habitat Areas

Two of Kauai's single-island endemics, the Akikiki (*Oreomystis bairdi*) and Akekee (*Loxops caeruleirostris*), are at a high risk of extinction. To institute better conservation management, this project will provide habitat models and predictive distribution maps for Akikiki and Akekee in unsurveyed, remote locations to locate potential populations of these species with high-resolution imagery and remote sensing techniques.

Q: What are the main threats and causes for the species' declining population?

A: In the 1990s, the population of both birds was classified as a low, but stable population of around 20,000 of each species. At the turn of the century, the Akekee and Akikiki faced a severe decline in population where they were placed on the Endangered Species List in 2010 due to projected extinction dates before 2050. The crashing population is attributed to a tolerance threshold that was crossed, exerting pressure on the populations. Threats include non-native plants, feral pigs, predation by rats, mosquitos and malaria, exotic birds, and climate change. Future research will help dictate which threat has the highest contribution to the species' decline to inform management decisions.

Authors/Presenters: **Mr. Ryan Lam**
Dr. Lisa Crampton
Dr. Thomas Gillespie
Geography Department
Kauai Forest Bird Recovery Project
University of California, LA
California



Mr. Ryan Lam



2. Effects of On-going Method for Japanese American Football Coaches

This study examines American football coaches' ability of situational cognition such as alignments, formations, performances, and tactical anticipation during a game. The coaches are required to possess the ability to cope with any situation and implement effective techniques in a timely manner since they constantly call the next play, unlike any other ball game. They need to make an appropriate decision on the spot because it is coaches who determine the next strategies, not players on the field.

Q: How could teachers enhance Chemistry teaching and learning?

A: Effective teaching and learning of Chemistry can only take place, when there is substantive interaction, between the students and the teacher. This requires that students should be encouraged to participate actively in the teaching and learning process by the teacher.

Authors/Presenters: **Prof. Ken Ubukata**
Dr. Yasuyuki Nishihara
Health and Sports Sciences Department
Ryutsu Keizai University
Tokyo, Japan

3. Migration Experience, Acculturation Process, and Immigrants' Health Trajectories in the US: A Longitudinal Study

This study applies the theoretical framework of multidimensionality and estimate latent class analysis to distinguish the four immigrant groups (integration, assimilation, separation, and marginalization) based on immigrants' migration experience and adaptation process. The primary goal is to investigate how changes in immigrants' health behavior and health status are affected by such dimensionality of acculturation.

Q: What are the distinct dimensions of acculturation you identified?

A: Integration, assimilation, separation, and marginalization.

Author/Presenter: **Dr. Kelin Li**
Department of Sociology
California State University-Dominguez Hills
Carson, California

Continued on next page

4. Factors Associated with the Attachment of Volunteering

This study aims to identify factors associated with the attachment to volunteering. To this end, data were drawn from a sample of 8,415 participants who responded to all the surveys of the Korea Welfare Panel Study from Wave 1 to 10. Zero-inflated negative binomial regression model was employed to analyze the total number of volunteering in the past ten years. Findings show that people with high attachment to volunteering were those with religion, less education, and a sense of reciprocity.

Q: What are the two main conceptual components of "volunteering duration"?

A: They are "attachment" and "commitment".

Authors/Presenters: **Dr. Wook-Jin Kim**
Department of Social Welfare
University of Seoul, Seoulsiripdaero
Seoul, South Korea
Dr. Tae Yeun Kim
Department of Applied Social Sciences
City University of Hong Kong
Kowloon, Hong Kong

5. Medical Students' Experience of Career Education and Counseling

The purpose of this study was to receive feedback from a total of 132 medical students on career programs and their counseling experiences in order to improve the school life in a medical school. The students received information concerning to career through various programs. A majority of students never had individual counseling experience. With regard to this matter, the students reported that they would like to have more counseling on practical matters and the accessibility of counseling.

Q: How can we treat the careers and worries of a medical student?

A: Let's find out where they search for information and why they don't seek help.

Authors/Presenters: **Ms. Tae Seon Lee**
Prof. Eunbae Yang
Mrs. Hye Kyung Shin
Department of Medical Education
Yonsei University College of Medicine
Seoul, South Korea
Prof. Mirihae Kim
Department of Psychology
Duksung Women's University
Seoul, South Korea

Continued on next page

6. Inspiration Fuels Creativity: Integrating Real-world Examples and Scenarios with Student Learning

Teaching intro-level public relations courses has multiple challenges. Young college students often cannot resonate with the real-world examples or understand the rationale for creating messages strategically. The teaching approach of “inspiration fuels creativity” can be used by the course instructor to effectively assist student learning. Examples from professional world should be integrated strategically in classroom teaching as ingredients to inspire students to create effective messages.

Q: Is it effective to use real-world examples that are created by public relations professionals to teach an intro-level public relations course?

A: It really depends on how the examples are used in classroom teaching.

Author/Presenter: **Dr. Xu Song**
Communication Studies Department
School of Arts and Humanities
Stockton University
Galloway, New Jersey

7. Reflectivity and Responsiveness: Using the Critical Incident Questionnaire as a Valuation Strategy in Teacher Education

Institutional debate rages over the ability of teacher education programs to adequately prepare candidates to become proficient educators. Brookfield’s (1995) Critical Incident Questionnaire (CIQ) is explored as a tool to be used by teacher candidates to reflect upon the value of the knowledge received and by professors to determine if their pedagogical strategies authentically develop the competencies, abilities, and skills candidates need to effectively and efficiently practice as educators.

Q: Are today’s teacher education programs designed to ensure that candidates are achieving the competencies, abilities, and skills to effectively and efficiently practice as educators?

A: Purposeful reflection, grounded in Brookfield’s Critical Incident Questionnaire (CIQ), is a constructive strategy that can be used to develop authentic practical knowledge for both teacher candidates and the professors tasked with their development.

Authors/Presenters: **Dr. Wynnetta Scott-Simmons**
Dr. Cheryl Jamison
Graduate Teacher Education
Mercer University
Macon, Georgia

Continued on next page

8. Middle School Students and Their Parent's Attitude Toward Physical Education

The purpose of this study was to identify the attitudes of middle school students and their parents toward physical education and to examine the relationship between them. In addition students and parent's gender, ethnicity, and socioeconomic status were examined with relationship to their attitudes.

Author/Presenter: **Dr. Lindy Valdez**
Department of Kinesiology and Health Science
California State University
Sacramento, California

9. Abbreviation of MSPSE for Use with an Adolescent Sample

There was an observed need for an abbreviated form of the Multidimensional Scales of Perceived Self Efficacy for adolescents.

It was hypothesized that an abbreviated form would reduce problems due to survey fatigue, time constraints, and attention span of respondents.

Author/Presenter: **Dr. Lindsey Keith-Vincent**
Louisiana Tech University
Ruston, Louisiana



10. We Can Too: Challenging and Encouraging African American Males to be Successful in Mathematics

It has been well documented that Black males score the lowest on standardized mathematics tests. South Carolina is ranked one of the lowest states in graduating Black males. A key predictor of success in high school and college admissions is eighth grade mathematics achievement. This poster presentation will highlight the We Can Too Program, a study designed to address the pattern of underachievement and under-participation for Black males in mathematics.

Q: *What percentage of 8th grade African American males in South Carolina score at or above proficient in mathematics?*

A: 13%.

Authors/Presenters:



Dr. Nicholas Cluster

Ms. Patricia Hampton

Department of Education (1890 Research & Extension)
South Carolina State University
Orangeburg, South Carolina

11. Conversational Role-play in Cross-cultural Pragmatic Research

This presentation aims to address some methodological issues in cross-cultural pragmatics research and to propose a newly developed method to elicit more authentic intercultural pragmatic data.

Q: *What is the best way to elicit natural/authentic conversations?*

A: *Answers vary.*

Author/Presenter:

Dr. Seungmin Yun

Department of Languages, Literatures, and Linguistics
Syracuse University
Jamesville, New York

Continued on next page

12. Language Learners' Conceptualization of English in the Context of Its International Status

The purpose of this research was to explore how English-as-a-foreign-language students conceptualize English in the context of its international status. The results suggest that thinking about English in terms of access, its status as a universal language, and aspects of learning reflect societal discourse of English in Taiwan. Thus, despite of the researcher's effort at re-conceptualization, the students did not rethink English from a standpoint that is different from the dominant perspective.

Q: What can teachers do to help students rethink their understanding of the status of English in the world?

A: One way might be to focus on how English has been used to maintain dominance for some (countries) while further marginalizing others in the process of its teaching and learning.

Author/Presenter:



Dr. Shin-Ying Huang

Department of Foreign Languages and Literatures
National Taiwan University
Taipei, Taiwan

13. Matthew Paris's Chronica Majora and Allegations of Jewish Ritual Murder

Robert Nisbet recognized Matthew Paris as “admittedly one of the greatest historians, if not the greatest in his day.” Matthew provided “the most detailed record of events unparalleled in English medieval history” from 1236-1259. Within the chronicle, allegations of Jewish ritual murder rested alongside classical sources in various languages, including Greek, Latin, Arabic, and Hebrew.

Author/Presenter: **Dr. David Meier**
Department of Social Sciences
Dickinson State University
Dickinson, North Dakota

Continued on next page

14. Adaptive Classroom Learning: And Conversely, Affecting Positive Change within the Classroom Organization through Engagement

Change within any company, firm, or business is necessary for any organization to adapt, thrive, and prosper. Like any agile and adaptable business, classrooms and educational institutions also need to adjust to shifting landscapes in order to engage students and promote individual learning. Collectively, these alterations in normal teaching practices are sometimes referred as the “adaptable classroom.” The adaptable classroom can have positive affects upon a classroom and its students, but also upon its instructor. Yet, resistance to change can be a collateral side-effect of the change itself.

Author/Presenter:



Mr. Kareem Marashi

Dodge College Of Film and Media Arts
Chapman University/Brandon University
Orange, California



Wednesday - January 03, 2018

Room: Palolo 1
Time: 12:30 - 2:00pm
Session: Sociology; Public Policy
Session Chair: Dr. Annika Anderson

I. Understanding Prejudice: An Examination of Overt Discrimination

In this paper, we explore issues of race/ethnicity and inequality through a content analysis of a random sample of local news stories published in the Los Angeles area from 2016-2017. Specifically, we present stories that include personal experiences with sexism, racism, class-ism, color-ism, and other forms of discrimination that illustrate the persistence of inequalities and how it impacts individual lives.

Q: What type of discrimination have people experienced because of their race/ethnicity or assumptions about their legal status?

A: Some of the most common misconceptions and assumptions about racial and ethnic minorities especially undocumented immigrants is that they are inherently more deviant or criminal. Even though the majority of undocumented immigrants are male, young and have little to no formal education, they are not more at risk of engaging in criminal activities. In fact, the literature on crime and immigration continually finds that undocumented immigrants commit less crime relative to their native counterparts. The media, politicians and others help to perpetuate the myth that undocumented immigrants are criminals. This misconception affects individuals with respect to how they are treated, punished and viewed by society.

Authors/Presenters: **Dr. Annika Anderson**
California State University
San Bernadino, California
Dr. Mercedes Valadez
The Division of Criminal Justice
California State University
Sacramento, California



Wednesday - January 03, 2018

Room: Palolo 1
Time: 12:30 - 2:00pm
Session: Sociology; Public Policy
Session Chair: Dr. Mercedes Valadez

II. "Lip Service" for Girls: Policy Implementation and the Juvenile Justice System

Girls make up over a quarter of juvenile arrests in the United States. Yet the juvenile justice system, for the most part, completely ignores their existence. This study considers the policy making process, with a main focus on implementation and evaluation in the state of Florida. Overall, this will be an attempt to determine whether gender-specific programming legislation has been implemented effectively.

Q: With this problem being recognized by multiple states and agencies over the last few decades what is it that you bring to this area that is new?

A: A focus on looking at the failure of Florida in implementing this particular law shows the deep underlying problems that we have in society in general when it comes to treating females different from males. This, while it only considers juveniles in trouble with the law, could extrapolate to many other areas in our society.

Author/Presenter:



Dr. Rachel Yon
Department of Social Sciences
United States Military Academy
West Point, New York

III. Regulating the Adult Film Industry After Prop 60: Mandatory Condom Laws and First Amendment Scrutiny

In November 2016, California voters rejected Prop 60, a statewide ballot measure mandating condoms be used in all adult films produced in the state. The ballot measure was the latest effort by public health advocates to prohibit condom-less sex in commercial pornography production as a way of reducing sexually transmitted diseases. This paper examines First Amendment issues raised by mandatory condom regulations in film production, examining developments in administrative codes, legislation and the courts.

Author/Presenter: **Dr. Jason Shepard**
Department of Communications
California State University
Fullerton, California

Wednesday - January 03, 2018

Room: Palolo 2

Time: 12:30 - 2:00pm

Session: Drama; Film; Television; and other Media; Arts, Theatre

Session Chair: Dr. Cyndy Hendershot

I. House of Cards and Macbeth

This paper will examine the relationship between Shakespeare's Macbeth and Netflix series House of Cards. The Underwoods are a power couple based upon Macbeth and Lady Macbeth. Many elements link the series to Shakespeare, including Frank Underwood's many asides to the audience.

Author/Presenter: Dr. Cyndy Hendershot

Department of English, Philosophy, and World Languages
Arkansas State University
Jonesboro, Arkansas

II. "A Golden Age: The Case for Co-directing in the Theatre" A Conversation with Dwayne Brenna and Carol Greyeyes

Directing in the theatre can be a lonely business. Actors and designers are accustomed to working with a single director on a single script. Instances of successful collaborations between two directors in the theatre are rare. In this paper, Carol Greyeyes and Dwayne Brenna will explore the advantages and challenges of co-directing in a university theatre. Together we co-directed a production of Louis Nowra's wonderful play The Golden Age at the University of Saskatchewan in autumn 2016.

Q: *Why co-direct theatre?*

A: *To achieve a better production with a more profound, collaborative, challenging, rehearsal process.*

Authors/Presenters:



Dr. Carol Greyeyes

Dr. Dwayne Brenna
Dr. Carol Greyeyes
Department of Drama
University of Saskatchewan
Saskatoon, Saskatchewan
Canada



Continued on next page

Wednesday - January 03, 2018

Room: Palolo 2

Time: 12:30 - 2:00pm

Session: Drama; Film; Television; and other Media; Arts, Theatre

Session Chair: Dr. Cyndy Hendershot

III. Balls Under The Red Flag: Father and Son Tales in the Post-socialist Nostalgic Films

This paper disentangles the socialist past and post-socialist present represented through conflicts between fathers and sons in selected films. This paper analyzes the post-socialist, amnesiac nostalgia for the socialist past; in other words, haunting memories and the specter of history. In terms of the cinematic narration of father and son stories, there are two dominant modes: post-socialist nostalgia for the socialist past and the post-socialist dilemma of the present.

Q: What is the neglected but vulnerable figure in Chinese culture?

A: Father.

Author/Presenter: Dr. Ying Liu

Department of Languages and Cultures
Earlham College
Richmond, Indiana



Wednesday - January 03, 2018

Room: Palolo 3

Time: 12:30- 2:00pm

Session: Speech Communication; Counselor Education

I. Understanding the Emotional Impact of Communication Disorders as a Way to Develop Counseling Skills

The emotional impact of communication disorders on individuals and their families are evident; however, most speech-language clinicians do not feel comfortable providing counseling services due to lack of training. To increase clinicians' ability to help clientele and their families cope with their disorders and boost treatment outcomes, understanding the stress of the clients and families is critical for developing needed counseling skills such as empathy and active listening.

Q: What kind of counseling services can speech-language clinicians provide?

A: Educational and Humanistic Counseling.

Author/Presenter: **Dr. Ying-Chiao Tsao**
Communication Sciences & Disorders Department
California State University
Fullerton, California



Wednesday - January 03, 2018

Room: Naio
Time: 12:30 - 2:00pm
Session: Music, Group Collaboration, Team-Building, Culture
Session Chair: Dr. Elise Hepworth

WORKSHOP

I. Fostering a Culture of Community within Your Music Ensemble

It is essential for music directors to recognize and adapt to future generations of choristers who celebrate individualism and struggle with cohesiveness. Directors must accommodate young musicians who wish to participate in good choral singing, but may lack the experience and understanding of their role within a group. This workshop will focus on fostering a culture of community through active student engagement and discovering a sense of family within the music ensemble.

Q: What matters to Millennials when participating in a music ensemble?

A: A sense of belonging and the importance of meaningful contribution to the ensemble.

Author/Presenter:



Dr. Elise Hepworth
Department of Music
School of Fine Arts
Missouri Western State University
Saint Joseph, Missouri

Wednesday - January 03, 2018

Room: Palolo 2

Time: 2:15 - 3:45am

Session: Political Science; American History; International Relations/Studies,
Public Policy, Interdisciplinary; Intercultural Pragmatics

Session Chair: Dr. Richard Yon

I. The Biden Vice Presidency: A Case Study in Influence

The country has witnessed an increase in vice presidential influence over the course of the modern era, with Vice President Joe Biden being just one example of the influence entrusted to the office's occupants. Despite his assertions during the 2008 presidential campaign that he sought to return the office to its historical roots, Biden's own influence and tenure mirrors that of other influential vice presidents in the modern era.

Q: What enabled Vice President Biden to exert influence during the Obama administration?

A: Biden's remarkably close relationship with President Obama, the situation in which he found himself governing, and the institutional arrangements within the White House all contributed to Biden's influence as vice president.

Author/Presenter: **Dr. Richard Yon**
Department of Social Sciences
United States Military Academy
West Point, New York

II. The Two Souls of Postwar Liberalism

Unions and blacks were allied politically in trying to dismantle Southern Democracy and remove the veto it exercised over liberal legislation in Congress. But the two souls of liberalism began to diverge in the 1960s as unions and civil rights advocates came into conflict over Title VII and working class whites began to defect from the Democratic Party over race. Conflict between the two souls of liberalism paved the way for the resurgence of conservatism that followed.

Q: Why did liberalism founder after the 1960s?

A: Conflict over race between the two souls of liberalism.

Author/Presenter: **Prof. Alan Draper**
Government Department
St. Lawrence University
Canton, New York

Continued on next page

Wednesday - January 03, 2018

Room: Palolo 2
Time: 2:15 - 3:45am
Session: Political Science; American History; International Relations/Studies,
Public Policy, Interdisciplinary; Intercultural Pragmatics
Session Chair: Dr. Richard Yon

III. NAFTA and Indigenous Rights in Canada

Despite the many political promises made to the contrary, the North American Free Trade Agreement (NAFTA) has not realized the economic and welfare benefits for Canadians, Americans and Mexicans. In fact, Canada's welfare rate decreased since NAFTA was signed in 1994. This research looks at the impact of NAFTA on Indigenous rights in Canada and what can be learned for future international trade agreements.

Q: Is NAFTA legal without Indigenous consent?

A: No.

Author/Presenter: Prof. Pamela Palmater
Indigenous Governance Department
Ryerson University
Ajax, Ontario
Canada



Wednesday - January 03, 2018

Room: Palolo 3

Time: 2:15 - 3:45pm

Session: Second Language Studies; Humanities, Linguistics

Session Chair: Prof. Michio Hosaka

I. Micro vs. Macro Evolution of Language

I argue that language change can be compared to microevolution in biology, and it can be a core research area in language evolution. Especially, on the assumption that the rise of the operation MERGE is regarded as the macroevolution of language, it is proposed that the subsequent diachronic language change is considered as the microevolution of language, in which Functional Projection emerged as an outer structure of Lexical Projection.

Q: Can language change be the target of language evolution research?

A: Yes. We can attain broader comprehension of language evolution by regarding language change as the microevolution of language.

Author/Presenter:



Prof. Michio Hosaka

Department of English Language and Literature
Nihon University
Yokohama, Kanagawa-ken
Japan

II. Analyzing Usefulness of Dialogues from Closed Caption TV Corpus as an Example of Can-do Statements for Language Learning

This paper describes a clustering method by using Doc2vec, SVD, and k-means method, in order to find discourse segments extracted from a closed caption TV corpus using formulaic sequences related to can-do statements for language learning. We report a feature of discourse segments in each classified group, and analyze usability of the acquired discourse segments whether discourse segments can be used as sample dialogues for can-do statements.

Q: What kind of can-do statements were expected to be tied with discourse segments?

A: In this research, we assume to use can-do statements related that the situation is shopping and the function is to be able to buy or order some foods or something at a shop.

Authors/Presenters:

Dr. Hajime Mochizuki

Prof. Kohji Shibano

Institute of Global Studies

Tokyo University of Foreign Studies

Tokyo, Japan

Continued on next page

Wednesday - January 03, 2018

Room: Palolo 3

Time: 2:15 - 3:45pm

Session: Second Language Studies; Humanities, Linguistics

Session Chair: Prof. Michio Hosaka

III. The Semantics of Down and Under

In the literature on the semantics of preposition, there has been a long dispute as to whether prepositions depict only static relations between LM (landmark) and TR (trajectory) (eg. Tyler and Evans 2003), or can depict static as well as dynamic relations between the two (eg. Dewell 1994). This paper argues the following two points taking UNDER and DOWN as examples, namely (1) we have to admit that prepositions not only depict static relations but also dynamic relations between the TR and LM.

Q: Many people will probably agree that down depicts some movements. But saying that down implies movement does not explain the whole situation. Why does "go down the street" not mean that we go below the street?

A: We will answer that although down depicts some movements, while under depicts static relation, it is necessary to look at the relation between the trajectory and landmark.

Authors/Presenters: **Dr. Miki Hanazaki**
Hosei University
Matsumoto, Nagano
Japan
Prof. Kazuo Hanazaki
School of General Education
Shinshu University
Matsumoto, Nagano
Japan



Wednesday - January 03, 2018

Room: Palolo 4
Time: 2:15 - 3:45pm
Session: Education Technology; Inter-disciplinary

WORKSHOP

I. Reaching Out to At-Risk Students via Blackboard Retention Center: Educator's Tool for Motivation and Intervention

The Blackboard Retention Center is a user-friendly progress tracking tool that helps instructors to easily identify, communicate with, and motivate at-risk students. Instructors can employ this tool to nudge those students who show signs of being at risk and intervene before it is too late for the students to turn things around. In this presentation, I will share key strategies on how to effectively use this tool in a time-efficient and innovative manner across different course settings.

Q: What are some tell-tale signs of being at-risk as a student?

A: Missed assignment, bad attendance, having failed the course before, not accessing the course materials on a regular basis.

Author/Presenter:



Dr. Cigdem Sirin
Political Science Department
University of Texas at El Paso
El Paso, Texas

Wednesday - January 03, 2018

Room: Naio

Time: 2:15 - 3:45pm

Session: Music, Performing Arts, Women's Studies, Interdisciplinary

PERFORMANCE

I. Forgotten Voices: Integrating Women Composers into the Undergraduate Vocal Curriculum

The music of female composers continues to be forgotten, and scholars have asserted that we must find new ways to tell the stories of these successful women and their significant contributions. Determining that collegiate students are at the crux of this needed change, this presentation examines developing a curriculum that gives equal opportunity and inclusion to women composers in vocal pedagogy and the applied voice studio.

Q: What are recent studies that indicate that women composers are falling behind male composers in orchestral programming? Why does this data inform your topic of intervening in the undergraduate music curriculum?

A: In 2015, the Baltimore Symphony did a survey of 22 major orchestras and found that only 1.8% of the works performed were by women. In March 2017, an article by Susanna Eastburn, Chief Executive of Sound and Music (Britain's national development agency for composers and new music), noted that the data they were collecting indicated a progressively wider gap from secondary school through professional artists development programs between male and female applicants. Making a change in the undergraduate curriculum in vocal pedagogy and applied voice study puts female composers on level ground with males, encouraging pre-music educators and vocal performers to give equal opportunity to composers who have been forgotten.

Authors/Presenters:



Dr. Stephanie Tingler
Dr. Martha Thomas
Hugh Hodgson School of Music
University of Georgia
Athens, Georgia



DAY 2

Thursday - January 04, 2018

KEYNOTE ADDRESS

Thursday - January 04, 2018

Naio Room

7:00 - 7:30am

Coping with the Fear: Graduate Students and New Counselors' Experiences Working with DACA, DREAMers, and Refugees

KEYNOTE SPEAKERS:



Dr. Suzanne A. Whitehead
Ed.D., LMHC, NCC, MAC, LAC, CSAC, ICADC
Assistant Professor of Counselor Education
at California State University, Stanislaus
California

Suzanne Whitehead is an Assistant Professor of Counselor Education at California State University, Stanislaus and has taught for over five years. She has also taught as an adjunct instructor at three universities since 2004. She is a Licensed Mental Health Counselor, a National Certified Counselor, and a Masters Addiction Counselor, and holds a license and certification as a drug and alcohol counselor, as well. Suzanne has worked in the Human Services professions for over 40 years, and has work experience as a Respiratory Therapist, Program Director of a Drug Treatment Clinic, Director of School Counseling, and Chief of the Quality Assurance program for the Department of Health, Alcohol and Drug Abuse Division in Hawaii. Her research interests include various issues of social justice, working with disenfranchised youth, helping those afflicted with addiction and drug abuse, the health and wellness of counselors and clients, and equity disparities for DACA, DREAMers, and refugee populations.



Ms. Taylor K. Whitehead
Health Educator
Health Education and Promotion Department
at California State University, Stanislaus
California.

Taylor Whitehead is a Health Educator in the California State University, Stanislaus Student Health Center, Health Education and Promotion Department. She focuses her program efforts on nutrition, physical activity, sexual health, and stress management. She holds a Bachelor's Degree in Communication Studies and a Master's Degree in Education; she is also a California Certified Prevention Specialist through the International Certification and Reciprocity Consortium. She is currently applying for an Educational Leadership Ed.D. program. Taylor's work experience includes: tobacco prevention, working with high-risk adolescents, and serving in AmeriCorps. Her research interests are: health disparities within disenfranchised populations, social norms regarding tobacco use, and the correlation between socio-economic status and overall health and well-being.

Thursday - January 04, 2018

Room: Palolo 1

Time: 8:00 - 9:30am

Session: History; Europe; Archaeology and Anthropology

Session Chair: Prof. Cheryl Krasnick Warsh, PhD., FRSC

I. Frances Oldham Kelsey, Thalidomide and the Quest for Good Science in the Nuclear Age

Dr. Frances Oldham Kelsey, Canadian-born pharmacologist, was, in the early 1960s, one of the most famous women in North America. Kelsey blocked approval of a popular European sedative, Kevadon (Thalidomide) from entering the U.S. market, saving potentially thousands of American babies from horrific birth defects. This paper analyzes a sample of the thousands of letters she received from the public.

Q: What was a significant long-term effect of the Thalidomide tragedy?

A: It propelled the creation of the women's health movement, and public scepticism of the authority of physicians and drug companies.

Author/Presenter: Prof. Cheryl Krasnick Warsh, PhD., FRSC
Department of History
Faculty of Arts & Humanities
Vancouver Island University
Nanaimo, British Columbia
Canada



Thursday - January 04, 2018

Room: Palolo 1

Time: 8:00 - 9:30am

Session: History; Europe; Archaeology and Anthropology

Session Chair: Prof. Cheryl Krasnick Warsh, PhD., FRSC

II. The Afro-Polynesian Migration to Pre-Columbian America (Hawaii)

This paper will examine briefly the fifty thousand year migration of African Descendants through Melanesia, their interactions with Asiatic Micronesians, relationship to Austronesians, and the subsequent period of miscegenation and cultural syncretization, made possible by geological periods of glaciation, advancement in boat building technology, and increased knowledge of, and experience in, long distance ocean sailing.

Author/Presenter:



Prof. George R. Garrison
Pan African Studies Department
Kent State University
Kent, Ohio



Thursday - January 04, 2018

Room: Palolo 2

Time: 8:00 - 9:30am

**Session: Social Welfare; Distance Education; Philosophy, Ethics, Moral
Consensus, Social Change**

Session Chair: Prof. Danielle Brown

I. Trauma Informed Approaches and Technology In Education: Trauma in the Virtual Classroom

With the growth of online graduate programs in social work, educators are faced with increasingly complex and novel concerns around technology and its impact on student stress and trauma. Using the SAMHSA's six guiding principles of trauma-informed care, educators can help to mitigate student trauma experienced in the virtual classroom.

Q: How can curricula help mitigate re-traumatization in virtual learning?

A: Incorporating and Implementing SAMHSA's 6 guiding principles of trauma-informed care.

Authors/Presenters: Prof. Danielle Brown

Prof. Susan Hess

Suzanne Dworak-Peck School of Social Work

University of Southern California

Los Angeles, California

II. Moral Consensus and Social Change

This thesis will discuss theories such as historical relativism: past moral changes are valuable in present day society, radical moral change: morals have been changed radically through generations, moral consensus: when and how does the majority of society agree on morals, and cosmopolitanism: as humans we belong to the single race of humanity, and it is important to empathize, understand, and accept those who are different from us. I argue that cosmopolitan values will lead to moral progress.

Author/Presenter: Ms. Natasha James

Philosophy Department

Rollins College

Winter Park, Florida

Continued on next page

Thursday - January 04, 2018

Room: Palolo 2

Time: 8:00 - 9:30am

**Session: Social Welfare; Distance Education; Philosophy, Ethics, Moral
Consensus, Social Change**

Session Chair: Prof. Danielle Brown

III. We Let the Dogs In! Enhancing the Student Learning Experience with a Therapy Dog in a Canadian Classroom

Animal Assisted Interventions (AAIs) are increasingly being offered in Canada, ranging from therapy dogs in counseling sessions to therapeutic visits in emergency departments. This presentation shares the findings of a pilot study on how having a therapy dog in a higher education setting can enhance the student learning experience. It reviews the basics of canine AAIs within a One Health Framework, and highlights one team's community-based approach to AAIs within the university classroom.

Q: Is there any physiological evidence about the impact of therapy dogs on human health, that can be transferred to a classroom environment?

A: Yes there is, and it includes a measurable reduction in cortisol (stress) levels as well as heart rate and an increase in oxytocin (feel good hormone).

**Authors/Presenters: Dr. Colleen Anne Dell
Dr. Sheryl Mills
Dr. Harper Goodfellow**
Sociology Department
University of Saskatchewan
Saskatoon, Saskatchewan
Canada



Dr. Colleen Anne Dell

Thursday - January 04, 2018

Room: Palolo 3

Time: 8:00 - 9:30am

Session: Math Education; Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Dr. Joel Helms

I. Algebra Proficiency in Calculus: A Look at English Language Learners

Algebra proficiency of ELLs in first semester calculus at a small private liberal arts college, with a student body of approximately 50% foreigners and ELLs, was studied. Inferential statistics were used to analyze the data. The results indicate that ELLs, including East Asians, are extremely weak in algebra at the beginning of calculus. However, by the end of first semester calculus, ELLs outperformed native English speakers and reached the algebra proficiency benchmark of 75%.

Author/Presenter: **Dr. Joel Helms**
Mathematics Department
Brigham Young University Hawaii
Laie, Hawaii

II. The Importance of Integrating the Arts into STEM Education in Korea

Korea has recently started to implement a STEM-like approach, titled STEAM, to train the next generations to be innovators. The STEAM (Science, Technology, Engineering, Arts, & Mathematics) skills that students acquire in middle school entail the development of competencies in science, math, and logical thinking prior to engagement in problem solving. The STEAM program was implemented for ten weeks in a 7th grade science class and was measured on participants' STEAM knowledge and disposition.

Q: Is there literature that provides a rationale why the Ministry of Education of Korea added the Arts to STEM

A: With the goal of effectively instructing those who will lead the development of the science and technology of the future, STEAM education aims to develop students' interest in and understanding of science and technology and to develop their integrated thinking and problem-solving abilities.

Authors/Presenters: **Prof. Hyounghum Kim**
Dr. Sophia Sun Kyung Jeong
Earth Science Education Department, Cheongju
Chungbuk National University
Chungbuk, South Korea

Continued on next page

Thursday - January 04, 2018

Room: Palolo 3

Time: 8:00 - 9:30am

Session: Math Education; Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Dr. Joel Helms

III. Students' Perceptions of An Effective Learning Environment in College Algebra Classes

Studying the learning environment of math classes may identify conditions most conducive to students learning the subject. The paper describes the analysis of data collected in 2016 from six college algebra classes at two urban universities. A sample of 265 African American students, enrolled in a college algebra class, completed a modified version of the "Student's Effective Learning Environment" survey. Data were analyzed using logistic models.

Q: How do students learn best in a college algebra class?

A: Competition, but cooperation between students, with clearly identified expectations from teacher.

Authors/Presenters: **Dr. Emiel Owens**
Dr. Andrea Shelton
College of Education
Texas Southern University
Houston, Texas



Thursday - January 04, 2018

Room: Palolo 4

Time: 8:00 - 9:30am

**Session: Education Technology; Curriculum, Research and Development;
Reading Education; Special Education [and/or Struggling Readers,
Writers, and Spellers Grades K-8]; Teacher Education**

WORKSHOP

I. Pre-Teaching Vocabulary, Background Knowledge, and Word Work to Improve Comprehension, Fluency, and Writing for Students with Learning Disabilities

Unfortunately, students who struggle with reading difficulties most often read less per day than their typically achieving peers, making it more difficult for them to acquire new vocabulary, background knowledge and comprehension of academic text. Conference participants will be introduced to effective, research-based tools that can be used before, during, and after reading to improve students' vocabulary, comprehension and retention. For those educators using mandated or chosen curriculums, this presentation will show how to easily supplement those programs with pre-teaching critical vocabulary and background knowledge strategies. Instructional routines will be demonstrated on how to integrate vocabulary instruction, background knowledge, and word work to increase comprehension, fluency, spelling, and writing. Strategies on effective vocabulary instruction to improve the comprehension of students will be distributed, as well as a planning guide that helps teachers integrate a variety of reading constructs in every lesson, independent of content area or grade level. This will be a 'hands-on' workshop!

Q: Who should attend a workshop on how to preteach vocabulary, background knowledge, and word work to increase the fluency, comprehension, and writing abilities of students who struggle with reading content area text?

A: YOU! Education practitioners, Reading coaches, Reading specialists, Dyslexia teachers, Teachers of All Content Area Classrooms, and University/College Education Professors/Clinical Faculty.

**Authors/Presenters: Dr. Beverly Lauren Weiser
Ms. Elisa Gallegos**
Department of Teaching and Learning
Southern Methodist University
Institute for Evidence-Base
Dallas, Texas

Thursday - January 04, 2018

Room: Palolo 1

Time: 9:45 - 11:15am

**Session: Dance, Interactive Performance, Technology and Performance; Philosophy;
Vocal Pedagogy**

Session Chair: Prof. Richard Dionne

I. Repercussions and Reverberations: An Exploration of Wearable Technology, Dance, and Collaboration

Rich Dionne, Kathleen Hickey and Renee Murray account their transdisciplinary research in interactive dance performance. This paper discusses the creative team's approach to the project, collaboration, and authorship. They explore the challenges of creating the technologies to support an interactive platform in live performance, the lessons they've learned from the process, and the next steps as they continue their collaboration.

Q: How are you approaching the next phase of the creative process?

A: Hickey and Murray are working in an immersive environment with a version of the interactive platform as it is being developed and improved. They are exploring the technology first, and the creating movement material with room for the dancers to explore and communicate with the interactive environment during the performance.

**Authors/Presenters: Prof. Richard Dionne
Prof. Kathleen Hickey
Prof. Renee Murray**
Department of Theatre
Purdue University
West Lafayette, Indiana



Thursday - January 04, 2018

Room: Palolo 1

Time: 9:45 - 11:15am

Session: Dance, Interactive Performance, Technology and Performance; Philosophy; Vocal Pedagogy

Session Chair: Prof. Richard Dionne

II. Nietzsche and Somatics: An Experiential Study of Conflicting Creative Energies

In his early work, *The Birth of Tragedy*, published in 1872, he articulated two conflicting creative energies: the rational Apollonian and the emotional Dionysian. Based on an experiential study highlighting embodiment in a choreographic process, this paper explores the role of somatics with a focus on investigating the two conflicting energies.

Q: What was Nietzsche's view on art and life and how might that translate in dance?

A: Nietzsche's view on celebrating creativity and life can be read as a support for the arts. Dance is an embodied practice that integrates one's lived experiences and creativity and hence, it can be argued that his philosophical view on the arts can be expressed and reaffirmed through dance exploration.

**Authors/Presenters: Dr. Hannah Park
Ms. Dan Liang**
Fine and Performing Arts Department
Iona College
New Rochelle, New York

III. The Pubescent Female Voice: Investigating Suitable Repertoire and Training Techniques for Pubescent Female Voices, ages 10-14

Throughout the literature on young singers I've reviewed, there is considerable controversy about the advisability of vocal study for pre-adolescents. Many voice teachers are reluctant to put such students or themselves at risk. However, applying the findings of voice science, it is possible to establish principles for developing effective pedagogy for young singers.

Q: How much does the physiology of a female pubescent differ from that of a male singer?

A: This obviously depends on the child. The anatomy itself is obviously the same however it is the rate at which the anatomy is growing that greatly differs and is therefore why we approach the two genders so differently at this age group. Male singers at this age group could be likened to that of female singers going thru menopause - physiologically the same amount of hormonal changes are occurring making the larynx change shape.

Author/Presenter: Dr. Blythe Dianne Cates
Music Department
The University of Texas at El Paso
El Paso, Texas



Thursday - January 04, 2018

Room: Palolo 2

Time: 9:45 - 11:15am

Session: Art Education; Visual Arts; Inter-disciplinary & other areas; Apparel Design; Visual Art (Painting/Video); Artistic/Scientific Process; Marine Biology/ Environmental Conservation; Sustainability

Session Chair: Prof. Nicole Foran

I. Art in A Vacuum: The Struggles and Rewards of Teaching Life Drawing to Socially Conservative, ESL, First Generation Students

This paper will focus on the experience of teaching Art to First Generation ESL students, with a specific emphasis on Life Drawing. I taught Life Drawing in Laredo, Texas for 9 years. The Laredo community is socially conservative, highly religious, and had extremely limited access to the Arts. We will discuss some of the issues that arise in teaching Art within these types of communities and some of the techniques that are most effective in communicating with this demographic.

Author/Presenter:



Prof. Nicole Foran
Department of Art and Design
Middle Tennessee University
Murfreesboro, Tennessee

II. Fashion Image: Interdisciplinary and Collaborative Approach to Portfolio Presentation

Fashion Image course provides opportunities to observe, analyze, create, and examine both figurative and literal function of fashion imagery. The core objective of Fashion Image is to showcase the multi-disciplinary skills and learning outcomes of students by combining theoretical and practical approaches in planning an editorial shoot. Methods include lectures, workshops, and collaborative field work with photography and videography students from other schools and disciplines.

Author/Presenter: **Prof. Young Kim Thanos**
The Fashion School
Kent State University
Kent, New York

Continued on next page

Thursday - January 04, 2018

Room: Palolo 2

Time: 9:45 - 11:15am

Session: Art Education; Visual Arts; Inter-disciplinary & other areas; Apparel Design; Visual Art (Painting/Video); Artistic/Scientific Process; Marine Biology/ Environmental conservation; Sustainability

Session Chair: Prof. Nicole Foran

III. Scientific Method As Art Form: Collaboration and Inspiration

For this conference, I would like to present my creative practice and research, which has increasingly been seeking out and collaborating with scientific method as a part of the artistic process. Specifically, I intend to present recent research opportunities in the Bahamas (Cape Eleuthera Institute) and Washington State (Friday Harbor Laboratories), which has contributed greatly to my recent paintings and video works.

Q: How can artists collaborate with science in a meaningful way, rather than becoming a mere caricature of a process?

A: A number of facets need to be considered. What is the artist's intent? For me, it is very much about saving our planet. My collaborations ultimately result in visual statements that hopefully draw attention to specific realities and inspire discussion and action towards environmental protection.

Author/Presenter:



Prof. Lisa Tubach

School of Art, Design and Art History
James Madison University
Harrisonburg, Virginia



Thursday - January 04, 2018

Room: Palolo 3
Time: 9:45 - 11:45am
Session: Archeology; Anthropology; History
Session Chair: Prof. Jong Oh Lee

**I. A Study on the Regional Revitalization through the Sense of Place in Historic Sites:
Focusing on the Case of Albaicín in Granada, Spain**

This paper seeks to analyze Albaicín, a historical site in Granada, Spain that has achieved regional revitalization using historical relics, through the authentic sense of place explained by humanistic Canadian Geographer Edward Relph.

Authors/Presenters: **Ms. Yujin Son**
Graduate School of Global Culture and Contents
Hankuk University of Foreign Studies
Seoul, South Korea
Prof. Jong Oh Lee
Global Cultural Contents Department
Graduate School of Global Culture and Contents
Hankuk University of Foreign Studies
Seoul, South Korea

**II. Identity Negotiation in a Han Immigrant Community: A Case Study of Xinjiang
Production and Construction Corps**

Using Bingtuan as a case study, my thesis explores how place attachment facilitates identity negotiation in a Han Chinese immigrant community. The identity forming process that I am exploring is linked to governance dynamics that are informed by the geopolitical importance of Bingtuan. Therefore, the process of identity negotiation will be discussed in a wider socio-political context. I argue that immigrants' identities are constantly negotiated in relation to multiple societies and places.

Q: What is Bingtuan?

A: Bingtuan is the abbreviated form of Xinjiang Production and Construction Corps. It is a state-orchestrated immigration community located in northwest China with the initial intention of defending and cultivating the border area.

Author/Presenter: **Ms. Lu Zhou**
School of Language, Social and Political Science
University of Canterbury
Canterbury, Christchurch
New Zealand

Continued on next page

Thursday - January 04, 2018

Room: Palolo 3
Time: 9:45 - 11:45am
Session: Archeology; Anthropology; History
Session Chair: Prof. Jong Oh Lee

III. Villager Responses to Drought: An Ethnographic Study in Southwest China

This paper provides a nuanced and concrete understanding of the social contexts that shape the impact of a natural disaster. In existing disaster studies, it is common to classify people into different vulnerable groups and examine the vulnerabilities that limit them. Rather than take this approach, which I argue reinforces stereotyped images of vulnerable people as weak and passive, I explore people's responses to a natural disaster; specifically, a drought in southwest China.

Q: What is the main limitation of vulnerability approach to disaster studies?

A: Labelling people as vulnerable may be convenient for relief agencies and governments in their search for target groups, as well as in their efforts to attract and obtain funds from external sources. However, even as a short-term strategy for gaining resources, viewing people as undifferentiated groups of passive sufferers in need of external aid and direction is politically dangerous, as rather than leading to a more equal distribution of the resources needed for well-being, such strategies may reinforce a perception that the recipients are a costly burden, thus, social support for such people should be kept to a minimum.

Author/Presenter: **Ms. Aisi Shang**
Department of Political and Social Change
College of Asia and the Pacific
The Australian National University
Canberra, ACT
Australia



Thursday - January 04, 2018

Room: Palolo 4

Time: 9:45 - 11:45am

Session: Women's Studies; Public Policy; Social Sciences; Psychology; Philosophy; Economics, International Relations and Studies; Women's and Gender Studies; Sociology

Session Chair: Dr. Mandy Perryman

I. Slut Shaming Perceptions and Experiences among College Students

The present study aimed to investigate slut shaming perceptions and experiences of college students; specifically, how gender can influence the way college students view those labeled as “sluts” through interpersonal contact, within text messages, and/or online. Gender differences were also explored in the context of witnessing another person treated in a degrading manner, made fun of, and/or socially alienated based on perceived sexual activity.

Authors/Presenters:



Dr. Mandy Perryman

Leadership and Counselor Education Department
University of Mississippi
Oxford, Mississippi

Mr. Paul Pohto

Department of Psychology
Radford University
Radford, Virginia



Thursday - January 04, 2018

Room: Palolo 4

Time: 9:45 - 11:45am

Session: Women's Studies; Public Policy; Social Sciences; Psychology; Philosophy; Economics, International Relations and Studies; Women's and Gender Studies; Sociology

Session Chair: Dr. Mandy Perryman

II. Gender in Business Ethics Then and Now: What have We Learned?

This paper examines the research and learning on gender in ethics and business since Carol Gilligan's seminal book, *In a Different Voice*, in 1982. The conclusion of this analysis is that meaningful gender learning in research and practice stalled in the 1990's. The article presents potential causes for this lack of progress and suggests several opportunities for genuine acceptance of a harmony of "different voices" in business ethics research and practice.

Q: Has gender influence and acceptance in ethics and business really changed since 1982?

A: There have been contributions made, but overall, the minimization of gender perspectives and values has not significantly changed since the early 1980's.

Author/Presenter:



Prof. Dawn Elm
University of St. Thomas
Minneapolis, Minnesota



Continued on next page

Thursday - January 04, 2018

Room: Palolo 4

Time: 9:45 - 11:45am

Session: Women's Studies; Public Policy; Social Sciences; Psychology; Philosophy; Economics, International Relations and Studies; Women's and Gender Studies; Sociology

Session Chair: Dr. Mandy Perryman

III. Exploring Empowerment: Microfinance and Women's Agency

This paper explores the impact of microfinance and cooperatives on women's agency and empowerment. The working hypothesis is that it is not solely economic access, but also organizational structure that affect women's levels of empowerment. The empirical study compares three cooperatives with three microfinance organizations in West Bengal, India. Based on this empirical data as well as theoretical research, I conclude that women's agency and empowerment are linked to organizational structure.

Q: Is microfinance merely a neoliberal strategy to bring women into the consumer culture?

A: Material conditions and meeting basic needs are fundamental conditions for agency and empowerment. But the level of agency and empowerment may depend on the organizational structures.

Author/Presenter: Dr. Margaret McLaren
Department of Philosophy
Rollins College
Winter Park, Florida



Thursday - January 04, 2018

Room: Palolo 4

Time: 9:45 - 11:45am

Session: Women's Studies; Public Policy; Social Sciences; Psychology; Philosophy; Economics, International Relations and Studies; Women's and Gender Studies; Sociology

Session Chair: Dr. Mandy Perryman

IV. I Do Practice Yoga!: Recovering the Black Female Body in Yoga's Fitness Culture

This paper positions the controversy over the 2014 post 'It Happened to Me: There Are No Black People In My Yoga Classes and I'm Suddenly Uncomfortable With It' by Jen Polacheck, a white woman, within a broader analytical context. Black women's responses to the post highlights the complex ways they may negotiate perceptions of yoga as accessible and inviting, and "race neutral," while also naming and challenging normative whiteness, dominant beauty standards, and reaffirming Black female worth.

Q: How did Black women, especially yogis—teachers and students, respond to this negative post?

A: Qualitative content analysis of over 900 comments (drawn from 6 African American female bloggers and Polacheck's site) suggest that it was important to many to engage, challenge and provide counter-narratives to Polacheck's representation of African American women. This indicates a growing community of Black female yoga practitioners that is responsive, watchful and willing to speak up on their own behalf. They not only countered longstanding tropes of "angry black woman" stereotypes, they reasserted a value in their bodies and claimed their presence in yoga spaces and the right to be there.

Author/Presenter:



Dr. Michele Berger

Department of Women's and Gender Studies
University of North Carolina-Chapel Hill
Chapel Hill, North Carolina

Thursday - January 04, 2018

Room: Naio
Time: 9:45 - 11:15am
Session:

WORKSHOP

I. Teaching from an Indigenous Perspective in the Classroom

I will be presenting from Lived Experience using my own life. I have been given the honour to be an Associate Professor for the School of Indigenous Social Work. My presentation will be about how I incorporate Traditional Teachings in the classroom along with using the Western ways of thought. I will be speaking of Ceremony and how important it is to teach new Social Workers the importance of combining Indigenous Teachings with Western ideology. I will be discussing the Medicine Wheel.

Q: How does incorporating ceremony into the classroom make an effective Social Worker?

A: Simply, it brings balance, they are more effective if they are helping themselves and ceremony is another resource that the social workers can share with their client.

Author/Presenter: **Dr. Sharon Acoose**
Department of Indigenous Health, Education and Social Work
First Nations University of Canada
Whitecap, Saskatchewan
Canada



Thursday - January 04, 2018

Room: Palolo 1

Time: 12:30 - 2:00pm

**Session: Advertising, Communications, Cannabis Advertisements for Legal
Recreational Cannabis Dispensaries**

Session Chair: Dr. Joanne Gula

I. An Analysis of Legal Cannabis Product Advertisements in Colorado

Over 200 print advertisements for legal cannabis products in Colorado are analyzed in three major cities for recreational dispensaries. A content analysis was conducted using three major publications to find out what incentives were utilized in these print advertisements. These include the use of promotions, visuals, social media, and any means utilized to entice consumers to purchase their products.

Q: What major incentives were found in this study?

A: Promotions, social media, and visuals, also holiday themes.

Authors/Presenters: Dr. Joanne Gula

Dr. Jiaxi Shen

Mass Communications and Center for New Media

Colorado State University Pueblo

Pueblo, Colorado

II. Mobile Games and Critical Literacies

Mobile games allow educators to hone students' critical literacies through reading and understanding terms of service and privacy policies in mobile games as well as understanding data mining and transmission in mobile and social games. This presentation offers an assignment that asks students to analyze terms of service and privacy policies as well as embedded sociality in popular mobile games.

Q: How much of the global games market is made up of mobile games?

A: 38% in 2017.

Author/Presenter:



Dr. Stephanie Vie

Department of Writing and Rhetoric

University of Central Florida

Orlando, Florida

Continued on next page

Thursday - January 04, 2018

Room: Palolo 1

Time: 12:30 - 2:00pm

**Session: Advertising, Communications, Cannabis Advertisements for Legal
Recreational Cannabis Dispensaries**

Session Chair: Dr. Joanne Gula

III. Motivations, Consumption and Media Use of Recreational Marijuana Users

This study will explore the motivating factors in consumer decisions to purchase and use recreational marijuana from local dispensaries through an online survey. Consumers media use in gathering information and consumption patterns will also be examined. A preliminary study finding through content analysis of print advertising by local dispensaries in Colorado cities revealed that dispensaries placed their advertising emphasis on providing promotions, discounts, coupons and deals. The ads were also most frequently shown to promote recreational marijuana use during holidays. The result of this study will provide practical implications for the dispensaries to determine whether their advertising efforts were on the right track and what further strategy should be undertaken.

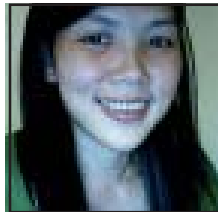
Authors/Presenters:

Dr. Hsuan Yuan Huang

Department of Communications
Seattle University
Seattle, Washington

Dr. Joanne Gula

Mass Communications and Center for New Media
Colorado State University Pueblo
Pueblo, Colorado



Dr. Hsuan Yuan Huang

Thursday - January 04, 2018

Room: Palolo 2

Time: 12:30 - 2:00pm

Session: Arts and Science; Music Education; Social Sciences

Session Chair: Dr. Mary Perkinson

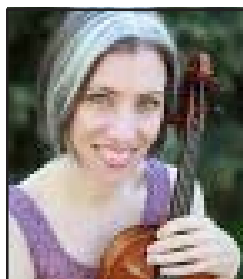
I. How Sound Health Enriches Healthcare Facilities through Student Engagement

The mission of Sound Health is to enrich the health care environment for patients, families, health care providers and staff through live music while providing music students with an opportunity for service learning and professional performing experience. This talk will explore how Sound Health contributes to the culture of care, empowers students to engage and perform in alternative spaces, and breaks down the “fourth wall” barriers that often separates performers and listeners.

Q: What is the most common reason healthcare institutions invest in the arts?

A: To benefit patients.

Author/Presenter:



Dr. Mary Perkinson

School of Music

University of Nebraska at Omaha

Omaha, Nebraska

II. Fostering an Engaged Listening Experience

This presentation will highlight my own instructional methodologies for engaging more informed and targeted student listening experiences. Special emphasis will be given to incorporating examples from architecture, visual art and abstract conceptualization (employing the use of brain teaser puzzles and geometric shapes) in order to guide one toward a more informed listening approach, no matter what the genre and style, thus better allowing one to “see with one’s ears and listen with one’s eyes.”

Author/Presenter:



Dr. Christopher Di Santo

School of Arts & Humanities

Stockton University

Galloway, New Jersey

Continued on next page

Thursday - January 04, 2018

Room: Palolo 2

Time: 12:30 - 2:00pm

Session: Arts and Science; Music Education; Social Sciences

Session Chair: Dr. Mary Perkinson

III. The Intersection of Academic Education of Music Industry Students and the Role of Generational Musicians, Consumers and Business Practices of the Commercial Music Industry

The burgeoning field of music industry studies has been a growing academic degree base for the past twenty-two years. In that time several new generations of musicians have lived with the conveniences of modern technology and in particular, digital technology that has changed the understanding and sharing of music and video. The students resist the educational content in preference of the current generation's practices creates a learning dissonance for music industry educators.

Q: What practices can educators use to overcome the learning boundary in the field of music industry studies?

A: Educators can learn the current practices and usage of digital arts and music by their students and understand the gap between their usage and the proper business.

Author/Presenter: Prof. Anthony T. Scafile
Music Industry
State University of New York
Oneonta, New York



Thursday - January 04, 2018

Room: Palolo 3

Time: 12:30 - 2:00pm

Session: Education; Curriculum Design; Science Education; STEM Elementary Education

Session Chair: Dr. Stephen J. Smith

I. 'Slow Down, You're Moving Too Fast'—Building Student Engagement & Quality of Learning

My presentation offers some insights into the 'Slow Education Movement' and reasons for its emergence. Shortcomings in the 'traditional' delivery of secondary education and reasons why the 'system' seems to be 'failing' so many of our students who are disengaged from their learning are addressed. The presentation outlines the processes and practices of 'Big Picture Education', a unique educational design which provides students with a holistic, student-centred approach to their learning.

Q: How can we better address secondary student engagement in their learning?

A: We need to revolutionise our approach to school-based teaching and learning.

Author/Presenter:



Dr. Stephen J. Smith

School of Humanities and Social Science
Faculty of Education and Arts
University of Newcastle
Callaghan, New South Wales
Australia

Continued on next page

Thursday - January 04, 2018

Room: Palolo 3

Time: 12:30 - 2:00pm

Session: Education; Curriculum Design; Science Education; STEM Elementary Education

Session Chair: Dr. Stephen J. Smith

II. Digital Storytelling as an Educational Tool for Children Learning STEM Subjects

This session will provide participants the platform to engage in an interaction on the use of digital storytelling as an educational tool for STEM learning at the Elementary level. We will engage in a conversation of the effect of digital storytelling on children STEM learning in school classroom and out-of-school settings. Results from using digital storytelling in both settings are discussed.

Q: How can Children's vocabulary of STEM concepts and writing expression be enhanced?

A: Digital storytelling can be considered effective to help children retain their STEM learning experiences.

Authors/Presenters: Ms. Temitope Olokunde

Dr. Albertha Lawson

Department of Science and Math Education

Southern University and A & M College

Baton Rouge, Louisiana

Dr. Victor Mbarika

International Center for Information Technology and Development

Southern University and A & M College

Baton Rouge, Louisiana

Dr. Patrick Mensah

Department of Mechanical Engineering

Southern University and A & M College

Baton Rouge, Louisiana



Ms. Temitope Olokunde

Continued on next page

Thursday - January 04, 2018

Room: Palolo 3

Time: 12:30 - 2:00pm

Session: Education; Curriculum Design; Science Education; STEM Elementary Education

Session Chair: Dr. Stephen J. Smith

III. Reforming General Science Education for a Place-based Focus: A 20-year Review of Process and Progress toward a Culturally Congruent Curricula

Within a university, faculty created a space where research and learning are cohesive within a course that reinforces science content with applied experiences and context connections that promote skills graduates need for success as students and responsible citizens. The current study explores 20-years of implementation of a cultural and regionally congruent curricula in a general science course and its impacts on students' school connectedness, retention, and 21st Century Skill development.

Q: How does cultural and regional congruence within curriculum influence science literacy for freshmen college students?

A: Adding a place-based component to curricula allows students to establish meaningful connections between science course content and the spaces in which they live. It also communicates an appreciation for the cultural and regional landscape by centering conversations about environmental conservation and justice within the context where students can practice agency for change.

Authors/Presenters:



Dr. Nastassia Jones

Dr. Lawanda Cummings

Ms. Samah Abdallah

Dr. Michele Guannel

Virgin Islands Institute for STEM Education Research and Practice
College of Science and Mathematics
University of the Virgin Islands
St. Thomas, US Virgin Islands

Thursday - January 04, 2018

Room: Palolo 4

Time: 12:30 - 2:30pm

**Session: Education; Psychology; Student Affairs; Human Attention/Cognition,
Mind Wandering, Cognitive Control; Sociology; Philosophy; History;
Political Science**

Session Chair: Dr. Danielle Richards

I. Mindfully Self-Compassionate: Research Based Interventions for Students

Recent research findings support the recommendation that mindfulness and self-compassion focused interventions can be incorporated into college programs to assist students with social, emotional and academic growth. There are specific techniques that show promise in helping to increase self-compassion and mindfulness and may be particularly helpful for college students. The research completed by the main author, and techniques for implementation will be shared.

Author/Presenter: Dr. Danielle Richards
College of Southern Nevada
Henderson, Nevada



Thursday - January 04, 2018

Room: Palolo 4

Time: 12:30 - 2:30pm

Session: Education; Psychology; Student Affairs; Human Attention/Cognition, Mind Wandering, Cognitive Control; Sociology; Philosophy; History; Political Science

Session Chair: Dr. Danielle Richards

II. Measuring Task Set Preparation Versus Mind Wandering Using Pupillometry

We measured changes in pupil diameter when subjects prepared for upcoming difficult or easy trials. Pupil changes more accurately reflected upcoming trial difficulty for individuals high in working memory capacity and for those reporting being “on task,” rather than mind wandering.

Author/Presenter: **Prof. Keith Hutchison**
Department of Psychology
Montana State University
Bozeman, Montana



Thursday - January 04, 2018

Room: Naio

Time: 12:30 - 2:00pm

Session: Higher Education; Liberal Arts and Humanities; Social Science; Education

Session Chair: Dr. Ellisia Blaque

I. With One Stroke: Race, Education, and Betsy DeVos: What's at Stake for Students of Color

Betsy DeVos, head of the Dept. of Education, is a billionaire lobbyist known for dismantling public education in lieu of unregulated charter schools in Michigan. As such, she is expected to implement the programs that failed in Michigan to the nation's public school system. This study applies DeVos' educational philosophy to three Pennsylvania cities-Philadelphia, Reading, and Allentown--in an attempt to gauge the likelihood of sophomore students graduating and completing college.

Author/Presenter:



Dr. Ellisia Blaque
English Department
Kutztown University of Pennsylvania
Kutztown, Pennsylvania



Thursday - January 04, 2018

Room: Naio

Time: 12:30 - 2:00pm

Session: Higher Education; Liberal Arts and Humanities; Social Science; Education

Session Chair: Dr. Ellisia Blaque

WORKSHOP

II. Addressing the Difficult Topics of DACA, Undocumented Immigrants, and Refugees on Our Campuses: A Roundtable Discussion for Faculty Members

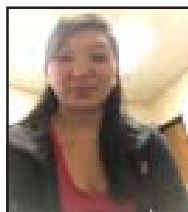
Due to several administrative changes and philosophies in the Trump Presidency regarding the foretold ending of the DACA program, increased deportation of undocumented immigrants, and a vastly reduced admittance of refugees into our country, many university faculty are finding it difficult discussing these issues in this “new reality.” Preliminary research with faculty members at California State University, Stanislaus reveals that there is great trepidation in what to discuss with students, how to safely broach various issues, and how to handle difficult conversations surrounding these topics. Stanislaus State is a “Hispanic Serving Institution,” having over 50% of its students identifying as such. We also have over 220 DACA students, many of whom have reported feeling frightened, nervous, and worried the declaration of their status will now be used against them. They report “living in fear and dread each day” believing they could be deported at any time.

Authors/Presenters:



Dr. Suzanne Whitehead

Counselor Education Department
California State University, Stanislaus
Turlock, California



Ms. Taylor K. Whitehead

Health Education and Promotion Department
California State University, Stanislaus
Turlock, California

Thursday - January 04, 2018

Room: Palolo 1

Time: 2:15 - 3:45pm

Session: Anthropology; Drama, Film, Television, and other Media; Inter-disciplinary and other areas of Arts and Humanities

PERFORMANCE/VIDEO PRESENTATION

I. 13 Lunas 13/13 Moons 13: A Video-Project About Sexuality and Menstruation

“13 Lunas 13 / 13 Moons 13” is a video-project on sexuality and menstruation. The video records testimonies of 13 Spanish women from different generations and backgrounds addressing the taboo of menstruation, implicitly confronting the reasons for a taboo that involves language, religion and gender relations. Revealing testimonies and practices around menstruation and celebrating women’s sexuality are part of the goals of this project.

Author/Presenter: **Prof. Tina Escaja**
Department of Romance Languages and Linguistics
The University of Vermont
Burlington, Vermont



Thursday - January 04, 2018

Room: Palolo 2

Time: 2:15 - 4:15pm

Session: Architecture; Art, Economics & Philosophy, Interdisciplinary Humanities

Session Chair: Dr. Terrence Uber

I. Promoting Multi-Cultural Awareness through Interior and Architectural Design: The Development of a “Mobile Cultural Fair” in an Interior Design Studio

A recurring issue in interior design classes at Kent State University is a lack of knowledge and understanding of different cultures.

In one interior design studio, student awareness of various cultures is achieved through the design of units for a Mobile Cultural Fair based on cultural and historical research.

This presentation will highlight examples of the mobile unit designs from several cultures and discuss the students' increased appreciation for cultures beyond their own.

Q: How can an instructor of interior design increase students' awareness of cultures beyond their own?

A: Integrate the cultural and historical research in to a design project which incorporates the cultural research and serves to educate classmates as well.

Author/Presenter:



Dr. Terrence Uber

Interior Design Program

College of Architecture and Environmental Design

Kent State University

Kent, Ohio

II. Thames Town in Songjiang County, China: A Photographic and Philosophical Critique

This paper is part of a larger book in progress, THE 2ND COMING OF CAPITAL IN CHINA, which is a sequel to my ECONOMY, EMOTION, AND ETHICS IN CHINESE CINEMA: GLOBALIZATION ON SPEED (Routledge, 2016). THE 2ND COMING OF CAPITAL is designed as a photographic and philosophical critique of capital as the dominant global culture. My presentation will use photos shot in China to show how suburbanization and heritage industry develop side by side and how this affects people's experience of space/time.

Q: How do we best see China's radical change to apprehend its meaning?

A: Through documentary photography and philosophical critique.

Author/Presenter: **Prof. David Leiwei Li**

English Department

University of Oregon

Eugene, Oregon

Continued on next page

Thursday - January 04, 2018

Room: Palolo 2

Time: 2:15 - 4:15pm

Session: Architecture; Art, Economics & Philosophy, Interdisciplinary Humanities

Session Chair: Dr. Terrence Uber

III. Theoretical Study on Urban Regeneration

This is a study of theories of urban regeneration, which is an important topic in sustainable urban development. This study focused on urban regeneration theorists. This paper includes Evan's theory, Florida's theory, Relph's theory, and so on.

Authors/Presenters: **Ms. Eun Ji Song**
Prof. Jong Oh Lee
Graduate School of Global Cultural Contents
Hankuk University of Foreign Studies
Seoul, South Korea

IV. A study on the Application of Historical and Cultural Attractions for Regional Revitalization

It includes regional revitalization using regional cultural contents through the case of 'Gochangup fortress cultural experience district.

Since the local government system was introduced, each local government has been separated from the central government. It has been able to develop their regional characteristics. For regional development and planning, the historical & cultural attractions have been strategically utilized.

Authors/Presenters: **Ms. Eunji Oh**
Prof. Jong Oh Lee
Graduate School of Global Culture and Contents
Hankuk University of Foreign Studies
Seoul, South Korea

Thursday - January 04, 2018

Room: Palolo 3

Time: 2:15 - 3:45pm

Session: Applied Linguistics; ESL/TESL; EFL and Reading Education

Session Chair: Prof. Cheng Luo

I. Effectiveness of Focused Corrective Feedback in ESL Writing

This study compares the effectiveness of focused vs. unfocused written corrective feedback (CF) on run-on sentence in ESL writing through multiple measurements. The results show that by the 6th week of the experiment, focused CF shows significantly greater effectiveness than unfocused CF in error identification, error correction, and free writing in both revisions and new texts.

Q: Which type of corrective feedback in ESL writing is more effective, focused or unfocused?

A: Focused corrective feedback has evidenced to be more effective than unfocused corrective feedback.

Authors/Presenters: **Prof. Cheng Luo**
Dr. Nancy Zhang
Department of Applied Linguistics
Brock University
St. Catharines, Ontario
Canada



Prof. Cheng Luo

II. WSQ: An Integrated Reading Log to Help English Language Learners Acquire Academic Language

This presentation features an integrated reading log designed to help English language learners acquire academic language.

Q: How can classroom teachers help English language learners acquire academic language across grade and levels and subject areas?

A: WSQ is a useful learning tool of reading to help ELLs acquire academic language.

Author/Presenter: **Prof. Wen Ma**
Department of Education
Le Moyne College
Syracuse, New York

Thursday - January 04, 2018

Room: Palolo 4
Time: 3:15 - 3:45pm
Session: Dance and Philosophy

DANCE PERFORMANCE

I. Duality Re-imagined

This performance project is multilayered, exploring the relationship between intuition and embodiment. Inspired by two conflicting creative energies articulated by the philosopher Nietzsche in his work, *The Birth of Tragedy*, the dance explores life's inevitably dual nature through the application of somatic modalities, exploration of self and other, and curiosity of body memory.

Q: What were Nietzsche's Apollonian and Dionysian principles about?

*A: The two concepts represent his aesthetic view that were discussed in his major book, *The Birth of Tragedy*. He believed that the contrasting concepts are inter-played. The explorations of the two creative energies that he had described can be useful choreographic tools and exploration of somatics due to its focus on experiences, perceptions, and creativity.*

Author/Presenter: **Dr. Hannah Park**
Fine and Performing Arts Department
Iona College
New Rochelle, New York



Thursday - January 04, 2018

Room: Palolo 1

Time: 4:00 - 5:30am

Session: Disability Studies; Women and Gender Studies; Indigenous Studies

Session Chair: Dr. Lisa Cunningham

I. Invisible Disability and Social Media: Imaging Oneself into Existence

In this paper I argue that the media, as one major cultural institution in the US, helps to construct the symbolic meaning attached to disabled identity and as such, it plays a central role in determining how disabled people are defined in society. Visible disabilities appear more frequently in a variety of advertisements and other media, but invisible disabilities are still conspicuously absent outside of pharmaceutical marketing and are largely erased. I demonstrate that people with invisible disabilities are beginning to use social media to define their own identities through the visual rhetoric of memes, comics, and images. Drawing on a feminist-disability framework, I argue that this constitutes a type of social activism that enables people with invisible disabilities to regain a level of autonomy over the limited roles defined for them by advertisers and in the overall media institution. Such self-created narratives combat institutionalized ableism, challenge normative constructions of invisible disability, and have the potential to broaden cultural understandings of what it means to be disabled.

Author/Presenter: Dr. Lisa Cunningham
English, Women & Gender Studies
St. John Fisher College
East Rochester, New York



Thursday - January 04, 2018

Room: Palolo 1

Time: 4:00 - 5:30am

Session: Disability Studies; Women and Gender Studies; Indigenous Studies

Session Chair: Dr. Lisa Cunningham

II. Patterns and Risk Factors Associated with Intimate Partner Violence

The prevalence of IPV over the years has resulted in exploring mechanisms to prevent and respond to such violence in relationships. These include identifying and understanding the root causes and risk behaviors of abusive partners or at-risk-families thereby strengthen the support systems for victims such as healthcare, social services, legal entities and law enforcement. In this paper, patterns and risk factors associated with intimate partner violence have been studied.

Q: Why is it important to learn about patterns and risk factors of IPV?

A: Most women who go through IPV find it difficult to leave their abusive partners out of denial, fear, guilt and false hope. Lack of knowledge on warning signs and patterns of abusive behavior, inability to self-realize the gravity of the situation are predominant reasons that prevent women from getting available services in communities. Therefore, it is useful to build knowledge based awareness and to identify patterns of abuse and warning signs to provide early-intervention whenever necessary.

Author/Presenter:



Mrs. Geeshani Ekanayake
University of Colombo
Maryborough, Victoria
Australia

Thursday - January 04, 2018

Room: Palolo 1

Time: 4:00 - 5:30am

Session: Disability Studies; Women and Gender Studies; Indigenous Studies

Session Chair: Dr. Lisa Cunningham

III. Indian Residential Schools: Perspectives of Blackfoot Confederacy People

This talk shares a brief historical account of Indian Residential Schools in Canada. Due to the unfortunate and dire circumstances of Indigenous populations, increased awareness and understanding can lead towards relationship-building to decrease mortality rates specifically preventable deaths due to alcohol and drug consumption & suicide, isolation and trauma; increase educational graduation rates and positive health outcomes; and revitalize one's identity from within a Blackfoot context.

Q: What are the lived experiences of those who attended an Indian Residential School?

A: Stories of survivors who attended Indian Residential Schools from within the Blackfoot Confederacy territory.

Author/Presenter:



Dr. Terri-Lynn Fox
Sociology & Anthropology Department
Mount Royal University
Alberta, Canada

Thursday - January 04, 2018

Room: Palolo 4

Time: 4:00 - 5:30pm

Session: Physical Education; Self Defense Basics for the Beginner

WORKSHOP

I. Why Teach Self Defense?

Everyone has the right to defend themselves but most people don't understand the basics of doing so if ever faced with imminent danger. Learning the basics of self-defense can greatly reduce or eliminate the opportunity of a crime happening to you. Discussed in this presentation includes the ABC's of Self Defense, the secret of self-defense and the core principles of self-defense and Best of all learning hands on, simple basic self-defense techniques!

Q: What is the best way to protect myself?

A: Knowledge and awareness.

Author/Presenter: **Prof. Theresa Wenzel**
Department of Health & Kinesiology
Physical Education Activity Program
Texas A&M University
College Station, Texas



Thursday - January 04, 2018

Room: Naio

Time: 4:00 - 5:30pm

Session: Music, History, Ethnic Studies, Dance, Diversity

WORKSHOP

I. Joybells Ringing in my Soul: The Joy of African American Gospel Music

This fast paced, energetic workshop will have participants swaying, stomping their feet and clapping their hands as they learn selected examples of African American Gospel Music---a genre which has helped sustain this community since the early part of the 20th century. From pre-slavery West African performance traditions to combined with re music practices of slavery to the religious and popular music practices at its inception, this genre has grown into a g phenomenon of endurance, hope--JOY!

Q: What are some of the elements of African American Gospel Music which contribute to its great appeal?

A: Extremely emotive performance style, strong rhythmic center, clear lyric symbolism, passionate community participation.

Author/Presenter: Dr. Beverly Vaughn
Stockton University
Galloway, New Jersey





DAY 3

Friday - January 05, 2018

Friday - January 05, 2018

Room: Palolo 1

Time: 8:00 - 9:30am

Session: Languages and Literature; Social Science; English; Distance Education

Session Chair: Dr. Yvonne McIntosh

I. Social Inequality in the Works of Ousmane Sembène

The Senegalese author and filmmaker, Ousmane Sembène, is noted for his thought provoking in-depth analysis of the human condition. Political, social, economic and women's rights issues are foremost in his portrayals. This paper will focus on three of his works: *Xala*, *le Mandat* (The Money Order) and "*La Noire de...*" (translated as "the Promised Land"). These works underscore social inequality in African society.

Q: How is the portrayal of social inequality in Sembene's films different in his novels.

A: Sembene's portrayal of social inequality in his films is just as poignant as in his novels. However the actors and the music he uses in the films highlight the issue of social inequality.

Author/Presenter: **Dr. Yvonne McIntosh**
English and Modern Languages Department
Florida A&M University
Tallahassee, Florida



Friday - January 05, 2018

Room: Palolo 1

Time: 8:00 - 9:30am

Session: Languages and Literature; Social Science; English; Distance Education

Session Chair: Dr. Yvonne McIntosh

II. Garlic Cheese Flavor and Clam Style: Study on the Trend of Adopted Style of Innovative Assimilation of Yuan Qu in Yuan Ci

1. Introduction

This paper is divided into five parts, would discuss Yuan Qu transformed Yuan Ci into new artistic style clam style and presented with significance and features of time.

2. Qu transformation of langue

The most significant effect of Yuan Qu on Yuan Ci is the great amount of colloquial writing in language.

3. Qu transformation of content

The most common themes in Yuan Ci were the expression of withdrawal from society and criticism of the time.

4. Qu transformation of style

By blending style of Qu in Ci, it enhances diversity of style of Yuan Ci and different styles can result in unique artistic effect.

5. Conclusion

The conflict and exchange between elegant and folk culture led to aesthetic characteristics with the significance of time and features of literature in Yuan Dynasty.

Q: How did Yuan Qu transform Yuan Ci into new artistic style ?

A: Yuan Qu transformed Yuan Ci into new artistic style filled with garlic and cheese flavor.

Authors/Presenters:



Prof. Kuei-Feng Chao

Prof. Kuei-Feng Chao

Dr. Wan-I Chen

Department of Interior Design
Tainan University of Technology
Tainan City, Yongkang District
Taiwan R.O.C.

Friday - January 05, 2018

Room: Palolo 2

Time: 8:00 - 9:30am

Session: Social Science; Technology--The Use of Social Media in Fomenting Change; Women's and Gender Studies, Sociology; Anthropology

Session Chair: Dr. Diane Mitschke

I. Empowering Resettled Refugee Youth as Research Leaders

The purpose of the present study was to empower Karen refugee youth to engage in an interventional research study on the topic of teen dating violence. We used a CBPR framework to involve six Karen youth leaders in the planning, implementation, and evaluation of an intervention. Qualitative analysis resulted in the identification of the following themes: Self-efficacy; Self-esteem; Social support; Understanding research challenges and opportunities; and Intellectual curiosity.

Q: Is it worth the extra time and attention needed to engage youth as research leaders?

A: Yes! Equipping youth with the knowledge and skills necessary to become members of a research team can result in numerous positive outcomes for youth and can contribute to the acceptability and viability of a research study within a marginalized community; in this case, a community of resettled refugees.

Authors/Presenters:



Dr. Diane Mitschke
Dr. Beverly Black
Dr. Kristen Ravi
Dr. Katelyn Pearson
School of Social Work
University of Texas at Arlington
Arlington, Texas

Continued on next page

Friday - January 05, 2018

Room: Palolo 2

Time: 8:00 - 9:30am

Session: Social Science; Technology--The Use of Social Media in Fomenting Change; Women's and Gender Studies, Sociology; Anthropology

Session Chair: Dr. Diane Mitschke

II. Tweeting to Freedom: The Use of Social Media in Fomenting Revolutions Around the World

Twitter, Facebook, Instagram, and YouTube, as well as websites and blogs, have become huge influences on world affairs. They have given some 1.6 billion people--23 percent of the world's population--who have no say in how they are governed a voice in publicizing oppression and pushing for freedom. Some are harassed, imprisoned, tortured and killed for doing nothing more than exercising free expression. This paper looks at how social media are fomenting change in countries around the world.

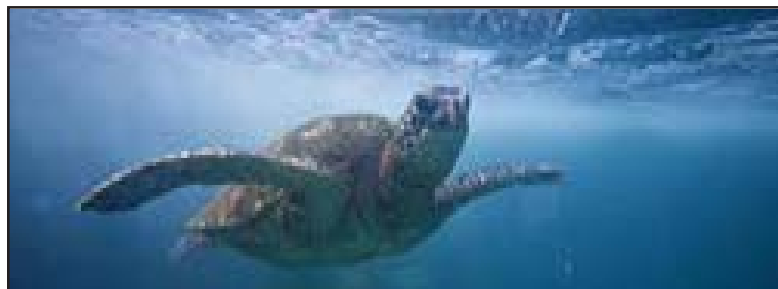
Q: What countries are the most advanced in using social media to change societies?

A: Mexico, Brazil, Egypt, Iran.

Author/Presenter:



Dr. Anthony Fellow
Communications Department
California State University
Fullerton, California



Friday - January 05, 2018

Room: Palolo 2

Time: 8:00 - 9:30am

Session: Social Science; Technology--The Use of Social Media in Fomenting Change; Women's and Gender Studies, Sociology; Anthropology; International Relations/Studies, Public Policy

Session Chair: Dr. Diane Mitschke

III. Rise of Indigenous Women Warriors as Social Movement Leaders

The historic Idle No More social movement which saw thousands in the streets for nearly a year, has forever changed the political landscape in Canada. The media is now regularly engaged in Indigenous issues, Indigenous women experts are more frequently media commentators, and the grassroots people have been re-mobilized in places they were not and supported in places where they were already engaged in their own activism. Now the same activists involved in Idle No More are working behind the scenes advising their leaders, educating their families, communities and Nations, and strategizing next steps. Indigenous women and girls have long been the targets of sexualized violence from government agencies, police and society. There are an estimated 4000 Indigenous women and girls that have gone missing or been murdered in the last few decades alone. Indigenous women and girls should be acknowledged for taking on the role of warriors in the face of such insurmountable barriers. We have not only had to challenge Canada's political, legal and economic structures, but also our own and we have risen as leaders to put our Nations back in balance.

Author/Presenter: Prof. Pamela Palmater
Indigenous Governance Department
Ryerson University
Ontario, Canada



Friday - January 05, 2018

Room: Palolo 3

Time: 8:00 - 9:30am

Session: Humanities; History; Ecology; Human Attention/Cognition, Mind
Wandering, Cognitive Control; Art Management, Arts & Sciences

Session Chair: Prof. Peter Keitel

I. Envisioning a Democratic Future: Images of Climate Change in International Literature

Since the publication of the international bestseller, *The Limits to Growth* (1972) by the Club of Rome, many authors in many countries made environmental issues a central theme in their works. Due to the growing number of scientific warnings about climate change since the late 1980s, authors have increasingly addressed this topic in their novels. The result has been a sharp shift in aesthetics, putting the questions about the future of democracy squarely in the center of their narratives.

Q: Is there hope for a just and democratic society in the future?

A: Yes, if fundamental ecological, economic, social, and political changes are made.

Author/Presenter: Prof. Peter Keitel

Languages, Cultures and Linguistics Department
Bucknell University
Lewisburg, Pennsylvania

II. Science Fiction Trumped: On the Political Undercurrents of Robert J. Sawyer's *Quantum Night* and Robert Charles Wilson's *Last Year*

Science fiction often functions as a thought experiment to explore possibilities for the future. Two recent novels to offer some insight into how someone like Donald Trump might impact on world events are Robert J. Sawyer's *Quantum Night* and Robert Charles Wilson's *Last Year*. This paper explores how these novels use contemporary events to imagine possible futures.

Q: Why do fictional futures have real-world, present-day value?

A: Because they allow us to consider what might happen before it does happen.

Author/Presenter:



Prof. Dominick Grace
English Department
Brescia University College
London, Ontario
Canada

Friday - January 05, 2018

Room: Palolo 1

Time: 9:45 - 11:15am

Session: Arts, Humanities, and Social Sciences Topics & Focus Areas; Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Prof. Richard Robeson

I. Cultural Appropriation and Lack of Diversity in Entertainment and Political Cultures: Sides of the Same Coin, or Different Coins?

An interrogation of the concept of cultural appropriation in entertainment and political cultures, which also asks whether lack of diversity is synonymous with cultural appropriation, or something else altogether.

Q: Is conversion to a religious culture other than the one you were born to, an example of cultural appropriation?

A: Undetermined.

Author/Presenter:



Prof. Richard Robeson

Department of Communication, Bioethics Faculty
Graduate School of Arts and Sciences
Wake Forest University
Winston-Salem, North Carolina

II. Propagation of Son et Lumiere Show in France as a Method of Expressing Local Identity: Examples of Korea, China and Japan

France invented an outdoor night show that illuminated famous buildings in the early 20th century. This genre, called 'Son et Lumière', is used as a tool to capture the local identities in combination with open-air theatre and media façade show. In recent years, East Asian countries such as Korea, China, and Japan are using this show technology to produce results of another expression of identity.

Author/Presenter:

Dr. Dong-uk Im

Department of Global Culture & Contents
Hankuk University of Foreign Studies
Seoul, South Korea

Continued on next page

Friday - January 05, 2018

Room: Palolo 1

Time: 9:45 - 11:15am

Session: Arts, Humanities, and Social Sciences Topics & Focus Areas; Inter-disciplinary and other areas of Arts and Humanities

Session Chair: Prof. Richard Robeson

III. Problems and Improvement Method of the Regional Revitalization of Hokuei Town in Japan

In this study based on field survey, the factor that made Hokueicho a sightseeing spot will be analyzed. And solution for the problems will also be discussed.

Q: You are interested in Japanese Culture?

A: Yes.

**Authors/Presenters: Ms. Sun Ju Chung
Prof. Kyoung Hee Kim**
Graduate School of Global Culture and Contents
Hankuk University of Foreign Studies
Seoul, South Korea



Friday - January 05, 2018

Room: Palolo 2

Time: 9:45 - 11:15am

Session: Science Education; Inter-disciplinary and other areas of Arts and Humanities; Gamification

Session Chair: Dr. William Robertson

I. Edutainment: Weaving Your Passion into the Process of STEM Education

This presentation will focus on the use of live action and video instruction as a method of content dissemination and to motivate students in learning in science, technology, engineering and mathematics (STEM) education. Specifically, this area, dubbed “edutainment”, will chronicle different interactions with students, teachers and community members that utilized live action to video as methods of capturing relevant content in student-centered contexts.

Q: What efforts are there to integrate the experiences of middle school students into the things they need to do and learn in school?

A: Through the use of rich multi-media materials to engage and motivate student learning and provide primary content presented in interesting manners.

Author/Presenter:



Dr. William Robertson
Teacher Education Department
The University of Texas at El Paso
El Paso, Texas

II. The Effect of STEAM Education Program based for STEAM Literacy of High School Students

The aim of this research was to develop a STEAM program based on a traditional Korean instrument and implemented it in a high school class to determine its effectiveness. The STEAM program was developed through a continuous consultation process between a development team and external experts and it was taught to a second-grade science class in high school for six weeks.

Q: What is the importance of necessity of STEAM education ?

A: Necessity of STEAM education is a problem-solving process.

Author/Presenter: **Prof. Hyounghum Kim**
Earth Science Education Department
Chungbuk National University
Chungbuk, South Korea

Continued on next page

Friday - January 05, 2018

Room: Palolo 2

Time: 9:45 - 11:15am

**Session: Science Education; Inter-disciplinary and other areas of Arts and Humanities;
Gamification**

Session Chair: Dr. William Robertson

IV. The Role of Strategic Leadership in Digital Transformation Process

Digital transformation is a process of reshaping organizational work by means of digital technologies and tools. This paper investigates theoretically and practically the role of leadership in this process. Leadership matters for successful digitalization by creating vision and roadmap for transformation and aligning organizational members to achieve the required transformation.

Author/Presenter: Dr. Waleed Afandi
Management Information System Department
King Abdulaziz University
Jeddah, Saudi Arabia



Friday - January 05, 2018

Room: Palolo 3

Time: 9:45 - 11:15am

Session: Civil Rights; Military, Political Science; History; Social Science

Session Chair: Cpt. Meghan Starr

I. The Compromise That Wasn't: Creation of the Military's "Don't Ask, Don't Tell" Policy

This case study is one in a series of five which seek to determine the conditions under which the country is successful in creating social change in the military. As changes in military social policy often lead to broader social change nation-wide, understanding the dynamics of these changes is essential. This particular case study is unique in that it is the only one in the series in which an executive-led effort to make the military more inclusive failed.

Q: Why was Congress more involved in the DADT debate than in other cases, such as the transgender policy?

A: The repeal of the transgender ban was intentionally done with little Congressional input, as advocates feared their involvement would create a DADT-like law that codified the ban. The transgender ban was a DoD Policy which didn't require congressional approval to change. This made the transgender ban repeal effort far more successful than the attempt to repeal the homosexual ban that led to DADT.

Author/Presenter: **Cpt. Meghan Starr**
Department of Social Sciences
United States Military Academy
West Point, New York

II. The Nightman Cometh

This paper describes how politicians, military leaders, and various civil rights advocates used Harry Truman's Executive Order 9981 to advocate for the integration of the United States armed forces. Though the order was issued as a symbolic gesture meant to court the Black vote in the 1948 Presidential Election, the Fahy Committee and its members were essential in turning latent promises of desegregation into a reality.

Q: How did Executive Order 9981 contribute to the integration of the United States military?

A: Quite simply, it didn't. Executive Order 9981 was one of many efforts wherein Harry Truman attempted to ingratiate himself with Black voters. The text of the executive order is quite vague and refrains from using the words "integration" or "desegregation" for that matter. Like other civil rights executive orders made under the Truman Administration, Executive Order 9981 does nothing to advocate or enforce specific policies.

Author/Presenters: **Mr. Morgan Landers**
Cpt. Meghan Starr
Department of History
United States Military Academy
West Point, New York

Continued on next page

Friday - January 05, 2018

Room: Palolo 3

Time: 9:45 - 11:15am

Session: Civil Rights; Military, Political Science; History; Social Science

Session Chair: Cpt. Meghan Starr

III. Color Coded: The introduction of African Americans into the U.S. Military

The integration of African Americans into the U.S. military through the Militia Act of 1862 illuminates the intersection of military necessity, political convenience, and discordant public opinions. Following the Militia Act, the continuation of African American units brought new challenges for politicians, military leaders, and civilians alike. Many of these challenges would not be resolved during the Civil War or Reconstruction, and would plague the nation through the following decades.

Q: Who is responsible for granting African Americans the right to serve in the U.S. military?

A: African American activists and other interest groups worked simultaneously to open military service to African Americans. Their common goal should not, however be mistaken for a common inspiration. For example, Union politicians hoped that recruiting African Americans would provide a military advantage while African Americans themselves hoped that military service would lead to freedom and equality. Divergent motives later caused interest groups to react very differently to continued de facto and de jure racial discrimination in the military and society.

Author/Presenter: **Cdt. Madeline Suba**
Cpt. Meghan Starr
Department of Social Sciences
United States Military Academy
West Point, New York



Cdt. Madeline Suba

Friday - January 05, 2018

Room: Naio
Time: 9:45 - 11:15am
Session: Social Sciences; Theology

WORKSHOP

I. **Black Christian Women and Sexual Violence: Caring for the Souls of Survivors**

Socio-cultural factors such as racism, sexism, and classism often perpetuate violence and impede recovery especially for Black Christian women. They are most inclined to turn to their faith and their religious community to facilitate the recovery process. An extensive analysis that draws from womanist theology and self-psychology will serve as frameworks for this discussion.

Q: How do Black Christian women recover from sexual violence?

A: Their faith plays a huge role to their recovery.

Author/Presenter:



Dr. Elizabeth Pierre
North Park Seminary
North Park University
Chicago, Illinois



Friday - January 05, 2018

Room: Palolo 1

Time: 12:30 - 2:00pm

Session: Literature; English Literature; Ethnic Studies; Teacher Education

Session Chair: Prof. David Patterson

I. Arthur Miller's Focus and What It Reveals about the Essence of Antisemitism

This paper shall examine Arthur Miller's novel *Focus* in order to determine what light this novel may shed upon the phenomenon of anti-Semitism and the soul of the anti-Semite.

Author/Presenter:



Prof. David Patterson
School of Arts and Humanities
University of Texas at Dallas
Dallas, Texas

II. Lacquer and Japanning: Oriental Commodities in Eighteenth-Century English Literature

Drawing primarily from the works of Alexander Pope and Jonathan Swift, this paper examines the ways in which lacquer ware and japanned products occupy literary space. In challenging traditional Orientalist discourse, the paper investigates possibilities for new interpretations of influence that the influx of oriental commodities wielded in eighteenth-century England.

Q: What do the "shining Altars of Japan" in Alexander Pope's The Rape of the Lock refer to?

A: They are coffee tables coated with gloss-like material using a European technique called japanning.

Author/Presenter: **Dr. Megumi Ohsumi**
College of Foreign Studies
Kansai Gaidai University
Osaka, Japan

Friday - January 05, 2018

Room: Palolo 1

Time: 12:30 - 2:00pm

Session: Literature; English Literature; Ethnic Studies; Teacher Education

Session Chair: Prof. David Patterson

III. Retaining African American Pre-Service Teachers

The dismal statistics of the number of African American teachers in U. S. Public schools supports the need for Educator Preparation Programs to implement activities designed to retain pre-service teachers of color to assist in decreasing the gap of students of color and teachers of color. The purpose of this presentation is to share data on strategies and outcomes of a Retention Program implemented at a PWI and an HBCU to retain African American pre-service teachers in Teacher Education.

Q: Are the retention efforts for African American pre-service teachers the same at a PWI versus an HBCU?

A: The results of the study indicate that African American pre-service teachers at a PWI support retention activities to connect with the major. African American pre-service teachers support retention efforts to be admitted to the major.

Author/Presenter:



Dr. Clara Young
Teaching & Learning Department
Tennessee State University
Nashville, Tennessee



Friday - January 05, 2018

Room: Palolo 2
Time: 12:30 - 2:00pm
Session: Creative Writing; Public Policy; Early Childhood Education;
Elementary Education; News Reporting; Journalism
Session Chair: Prof. Jaimee Wriston Colbert

I. Sympathy for the Devil - Writing and Teaching the Unlovable Character

Sympathy for the Devil rebukes a convention that characters must be likeable. Many great stories are classics because of character complexity. Do we “like” Richard III or are we fascinated by him? How about Humbert Humbert in Lolita? Even the Bible has complexity. Consider the dictum to “love and obey God”: A directive to be good with the human designation to fall from grace. This paper examines why studying fallen characters are essential for teaching students to read and write with complexity.

Q: Why encourage student writers and readers to embrace complexity?

A: The answer is in my paper!

Author/Presenter: Prof. Jaimee Wriston Colbert
Department of English
State University of New York at Binghamton
Binghamton, New York

II. Patterns and Trends in Contemporary Canadian Literature for Young People: Spotlight on Mental Health

This presentation presents data from three original studies relating to patterns and trends in contemporary Canadian fiction for young people. A key part of the discussion spotlights picture books as well as junior and middle grade novels and young adult fiction that present mental health issues.

Q: What aspects of Radical Change are presenting in contemporary Canadian materials for young people?

A: We see changing forms and formats in terms of increasing numbers of verse novels and books with non sequential storylines. Changing boundaries and changing perspectives are evident in the way that serious subjects, including issues of mental health, are being translated for younger audiences.

Author/Presenter: Dr. Beverley Brenna
Curriculum Studies Department
College of Education
University of Saskatchewan
Saskatoon, Saskatchewan
Canada



Continued on next page

Friday - January 05, 2018

Room: Palolo 2

Time: 12:30 - 2:00pm

Session: Creative Writing; Public Policy; Early Childhood Education;
Elementary Education; News Reporting; Journalism

Session Chair: Prof. Jaimee Wriston Colbert

III. An Analysis of News Coverage of the Cannabis Industry in Southern Colorado

Colorado was the first state to legalize recreational marijuana on November 6, 2012. This study examines editorial content published by the Pueblo Chieftain, which is the daily newspaper located in the largest city in southern Colorado. The study spans a period from mid 2016 to mid-2017 surrounding a ballot measure issue which, approved in November 2016, allowed for recreational sales of cannabis in the city of Pueblo. Prior to this recreational sales were only legal in the county. Both the city and county of Pueblo have growing industries as well as legal dispensaries. This content analysis looked at news stories, editorials and photographs relating to cannabis. Editorial content has been coded for length, topic, placement on page, and pro or con support for this new issue.

Q: What kind of cannabis news is highlighted in local coverage?

A: The acceptance of legalization of cannabis continues to be presented in public affairs reporting by local media.

Authors/Presenters:

Dr. Elizabeth Viall

Dr. Joanne Gula

Mass Communications and Center for New Media
Colorado State University Pueblo
Pueblo, Colorado



Friday - January 05, 2018

Room: Palolo 3

Time: 12:30 - 2:00pm

Session: Social Science; Humanities; Sociology; Gerontology/Aging

Session Chair: Prof. Neena L. Chappell

I. Diversity of Experience in Caring for Family Members with Dementia

There is much known about the demands and stresses of caregiving to a loved one with dementia. Less is known about the diversity of this experience among caregivers. This presentation draws on several analyses from a province-wide study of caregivers to those with dementia in British Columbia, Canada (N = 906) that focus on different types of diversity in terms of: relation (spouse or adult child), gender (male, female), stage of disease, different types of dementia (mild cognitive impairment, dementia of the Alzheimer's type, dementia with Lewy Bodies, Parkinson's Disease with Dementia) and different types of neurological diseases (dementia, Parkinson's and Parkinson's with dementia). The results confirm important differences among caregivers to those with dementia, pointing to the importance of not assuming that disease diagnosis is the only or often even the main factor to be considered when supporting caregivers. The caregiver experience varies across a number of dimensions. Behavioural problems of the person with dementia and emotional support to the caregiver emerge as major factors informing the experience of caregiving.

Author/Presenter: **Prof. Neena L. Chappell**
Department of Sociology
Institute on Aging & Lifelong Health
University of Victoria
Victoria, British Columbia
Canada



Friday - January 05, 2018

Room: Palolo 3

Time: 12:30 - 2:00pm

Session: Social Science; Humanities; Sociology; Gerontology/Aging

Session Chair: Prof. Neena L. Chappell

II. Caring for Schizophrenia: The Crisis Faced by the Family Care-Giving Model as Families Age

In past decades it has become common wisdom that those struggling with mental illnesses thrive best when provided care outside of institutional settings. Alternative models of care are hardly without their disadvantages, however. In this paper, I will examine the challenges confronting the family-care-giving model as the primary caregiver ages, and share observations from my latest book, *The Unravelling*.

Q: What is a growing area of conflict in the family-care giving model used in caring for those with mental illnesses?

A: An aging demographic: care-givers who themselves require care.

Author/Presenter:



Prof. Clement Martini

School of Creative and Performing Arts
University of Calgary
Alberta, Canada



Friday - January 05, 2018

Room: Naio
Time: 12:30 - 2:00pm
Session: Music

PERFORMANCE

I. The Flute as Song: The Flute and Piano Music of Martin Kennedy

Contemporary composer Martin Kennedy's flute works have been called "mystical," "searing," "beautifully constructed," and "sure to become staples of the flute repertoire." This exploration of Kennedy's flute and piano music will begin with a discussion about his unique compositional style, including brief musical examples, and conclude with a performance of his Four Songs and Souvenir.

Authors/Presenters:



Dr. Alina Windell
Dr. Jeremy Samolesky
Department of Music
Auburn University
Auburn, Alabama



Friday - January 05, 2018

Room: Palolo 1

Time: 2:15 - 3:45pm

Session: Psychology, Inter-disciplinary and other areas of Arts and Humanities

WORKSHOP

I. Building an Effective Trauma Psychology Course for Undergraduate and Graduate Students from Diverse Academic Disciplines

Training about trauma is necessary to equip the next generation of educators, medical providers, social workers, criminal justice professionals, and mental health professionals with the skills they need to identify and properly assist trauma survivors. Integrating quality psychological trauma training into undergraduate and professional education will contribute to a better-informed public and better informed healthcare professionals by exposing students to accurate information about trauma.

Q: Why is it important to teach about psychological trauma?

A: A large percentage of people worldwide have experienced trauma. Trauma exposure negatively impacts health and well-being. The next generation of researchers, policy makers, and healthcare professionals need to be equipped with accurate information in order to help heal trauma survivors and contribute to effective trauma prevention efforts.

Author/Presenter:



Dr. Robyn Gobin

Kinesiology and Community Health Department
University of Illinois at Urbana Champaign
Champaign, Illinois

Friday - January 05, 2018

Room: Palolo 2

Time: 2:15 - 3:45pm

Session: Interdisciplinary; Art; Performance Art; Sustainable Communities; Intentional Communities

Session Chair: Dr. Margaret McLaren

I. The Ark: An Artistic, Interdisciplinary Experiment about Sustainable Communities

During this presentation I will discuss my experiences as a participant in a performance art event: The Ark. The Ark is an interdisciplinary experiment bringing together academics, artists, and scientists to brainstorm about how to create sustainable communities. Based on the chakra system, the Ark includes spiritual growth and development. The Ark also explores the social impact of art.

Q: Can art help to create sustainable communities? What is the social impact of art?

A: Art has multiple functions, and if it is geared toward creating a social impact in a specific way, it may have positive impacts in a variety of ways, including helping to create sustainable communities.

Author/Presenter:



Dr. Margaret McLaren
Department of Philosophy
Rollins College
Winter Park, Florida

II. Humanities Content Development and History-culture Education through Wikipedia Compilation

The purpose of this study is to induce the reproduction of the knowledge of history and culture through the utilization of information and communication technology. Through the study of fusion of humanities knowledge, digital media and information technology, we tried to examine the development of humanities and new education methods in the digital era.

Q: Are you interested in history and culture education in the digital age?

A: Yes.

Authors/Presenters: **Ms. Seong Hui Park**
Prof. Kyoung Hee Kim
Graduate School of Global Cultural Contents
Hankuk University of Foreign Studies
Seoul, South Korea

Continued on next page

Friday - January 05, 2018

Room: Palolo 2

Time: 2:15 - 3:45pm

Session: Interdisciplinary; Art; Performance Art; Sustainable Communities; Intentional Communities

Session Chair: Dr. Margaret McLaren

III. Constitutive and Depictive Creativities in Philosophy

I expound constitutive and depictive creativities involved in philosophy while exploring several influential views. Constitutive creativity refers to the capabilities required for constructing theoretical equipment needed to constitute the core of the given philosophical thought. Depictive creativity refers to the abilities to cite striking examples or build narratives that support the issue at hand. Critical thinking plays a crucial role in the development of the two types of creativities.

Q: What types of creativities are involved in philosophy?

A: They include constitutive and depictive creativities.

Author/Presenter: Prof. Huiyuhl Yi
Division of General Studies
Ulsan National Institute of Science and Technology
Ulsan, Ulju-Gun
South Korea



Friday - January 05, 2018

Room: Palolo 3

Time: 2:15 - 3:45pm

Session: Communications; Education Technology; Counselor Education; Speech
Communication; Education; Mathematics Education; Teacher Education

Session Chair: Dr. Dean Anthony Olah

I. Use and Availability of Instructional Technology for Schools on Guam

When considering schools on Guam, there are many options - both public and private – on the United States Territory Island. The variety of educational K-12 options include various curriculum choices and resources. Similarities and gaps in these resources have not been explored. This study sought to investigate the use and availability of instructional technologies at a cross section of some of the schools and districts that were willing to share with the researcher. The data gathered reveals similar technologies available to students and teachers, and reveals opportunities for discussion on collaboration. The results of this study reveal possible gaps in teacher preparation as it pertains to instructional technology preparation and training. The data collected in this study can inform future teachers on Guam as to what is currently in use in various schools and help focus teacher preparation skillsets with instructional technologies.

Q: What educational technologies do you see continuing and expanding on Guam?

A: I see the Google Classroom and Chromebooks expanding on Guam due to the low cost and ease of deployment.

Author/Presenter:



Dr. Dean Anthony Olah
School of Education
University of Guam
Mangilao, Guam

Continued on next page

Friday - January 05, 2018

Room: Palolo 3

Time: 2:15 - 3:45pm

Session: Communications; Education Technology; Counselor Education; Speech Communication; Education; Mathematics Education; Teacher Education

Session Chair: Dr. Dean Anthony Olah

II. Catch & Release: Hooking Online Students and Getting Them Swimming Again

Fact or Fiction: Some students are just not equipped to be successful in online learning environments. This presentation is born out of the above, oft repeated claim I have heard around my campus.

Students choose their classes based on interest, requirements, course schedules, and work and personal schedules; but how often do they select an online vs. a face-to-face option based on their learning styles and study habits? Our rosters are comprised of all kinds of learners; some more prepared than others for online learning. As a teacher who is finding myself moving more and more of my classrooms into online spaces, I created an assessment project to help me identify content obstacles and distress indicators in one of my 200-level, GenEd Literature courses. This talk will share the patterns I discovered common to students who dropped or failed my course as well as strategies I have implemented for early intervention.

Q: How do we identify and address obstacles to retention and completion in our online courses?

A: Key indicators of student online behavior can be tracked and utilized in order to increase retention, completion, and student success rates.

Author/Presenter: Dr. Andrea Sant
Division of English
University of Guam
Mangilao, Guam



Friday - January 05, 2018

Room: Palolo 3

Time: 2:15 - 3:45pm

Session: Communications; Education Technology; Counselor Education; Speech Communication; Education; Mathematics Education; Teacher Education

Session Chair: Dr. Dean Anthony Olah

III. Global Awareness for University Teacher Candidates and K-12 Students

Literature in the field on interculturally and globally competent teachers stresses the need for teacher candidates to 1) know themselves 2) know their students and 3) know culturally relevant pedagogy. This presentation will share how one university prepares its teacher candidates to teach for global awareness. While they read and learn academic content in global awareness, students are doing a field experience in a linguistically, culturally, or socio-economically diverse school site.

Q: How do we prepare teachers for intercultural competence and global awareness?

A: One strategy is to pair a course with academic readings with concurrent fieldwork in a diverse setting.

Author/Presenter:



Dr. Stacy Hill
Whitworth University
Spokane, Washington



Friday - January 05, 2018

Room: Naio
Time: 2:15 - 3:45pm
Session: Arts and Science

PERFORMANCE

I. Timeless Music and a Timeless Disease: Classical Composers and Consumption

This lecture-recital features works by prominent 17th-20th century composers who were afflicted with tuberculosis (TB) and includes a brief history of TB, its effects on these composers, and the relevance of TB in modern times. A discussion of our understanding of TB biology and why TB remains the second-most deadly infectious disease will also be presented. Through this interdisciplinary approach we aim to facilitate deeper connections between the audience, the composers, and their music.

Q: What common form of TB treatment were Chopin's sister and Paganini known to have endured?

A: Bloodletting, or the withdrawing of blood by various means.

Authors/Presenters: **Dr. Mary Perkinson**
Dr. Yolande Chan
School of Music
University of Nebraska at Omaha
Omaha, Nebraska



Dr. Mary Perkinson

Friday - January 05, 2018

Room: Palolo 1

Time: 4:00- 5:30pm

Session: Ethnic Studies; Health Education; Higher Education; History; American Studies; Art; Visual Arts; Inter-disciplinary & other areas

Session Chair: Dr. Karen Butler

I. The Creation of Campus Pride: Providing Support for Minority LGBTQ Students

Minority students who happen to be LGBTQ are faced with a slightly different set of issues than are white students. The “double whammy” of racism and homophobia/transphobia/ heterosexism contributes to higher rates of suicide attempts, alcohol and other drug abuse, homelessness, and STD incidence. The purpose of this session is to share our experience of forming a student support group on a small Historically Black University’s campus known as SAFE Pride.

Author/Presenter:



Dr. Karen Butler

Johnson C. Smith University
Charlotte, North Carolina

II. Oh Brother, Where Art Thou?: LULAC, the 1946 El Paso Copper Strike, and the Start of a Legacy

After WWII, LULAC earned a reputation as an out-of-touch, middle-class, assimilationist organization. When copper workers in El Paso struck in 1946, the local LULAC council did not respond. This paper uses the strike, and LULAC's lack of response, as a case study to examine how the negative characterization of LULAC emerged in the post-war period.

Q: Did Communism or Red Scare Tactics affect how LULAC responded?

A: Varied.

Author/Presenter:



Dr. Laura Cannon

Department of History
University of the Incarnate Word
San Antonio, Texas

Continued on next page

Friday - January 05, 2018

Room: Palolo 1

Time: 4:00- 5:30pm

Session: Ethnic Studies; Health Education; Higher Education; History; American Studies; Art; Visual Arts; Inter-disciplinary & other areas

Session Chair: Dr. Karen Butler

III. De Palo Pa' rumba: Racial and Ethnic Identity in Cuban American Diasporic Art

In consequence of its strategic location, Cuba has never been a fixed cultural, political, or geographical entity. Rather, it has always been a site of convergences & a place of migratory interactions. As a result, Cubans are racially and ethnically mixed, and Cuban culture is stratified & striated. This presentation discusses the Indigenous & African visual elements in the work of several Cuban American diasporic artists and raises fundamental questions regarding transculturation and identity.

Author/Presenter: Dr. Andrea O'Reilly Herrera
Women's & Ethnic Studies Program
University of Colorado
Colorado Springs, Colorado



Friday - January 05, 2018

Room: Palolo 2
Time: 4:00- 5:30pm
Session: Religion and Migration; Taoism
Session Chair: Dr. Alison Marshall

I. Santo Niño in Canada – Religion, Migration, and the Filipino Underside

Santo Niño shrines appear in diaspora churches, businesses, and homes suggesting that he is much more than a Catholic image. Filipinos in Canada connect to him as Jesus, the son of God and as much more. Santo Niño beliefs, practices, and stories unite people in the diaspora regardless of language, gender, or nation. His cult represents the Filipino underside that provides belonging in migrant worlds.

Q: How does Santo Niño transcend history and colonialism?

A: While Santo Niño is meant to be a manifestation of Jesus as a child, in Filipino thought and culture he very much resembles pre-Hispanic spirits, as well as patron saints introduced by the Spanish.

Author/Presenter: **Dr. Alison Marshall**
Brandon University
Brandon, Manitoba
Canada



II. Dalbergia Odorifera, Grus Japonensis and Sacred Memory

This study is about Dalbergia odorifera, grus japonensis and Sacred Memory in the Taoism.

- I. Introduction
- II. Vital Scientific Connection between dalbergia odorifera and grus japonensis
- III. Auspicious signs produced by memory of burning of dalbergia odorifera and grus
- IV. Conclusion
- V. References
- VI. Figures

Q: What about The dalbergia odorifera and Grus japonensis?

A: In Taoism.

Author/Presenter:



Prof. Chao-Yin Chen
Department of Visual Communication Design
Tainan University of Technology
Tainan City, Yongkang District
Taiwan R.O.C.

Friday - January 05, 2018

Room: Naio

Time: 4:00- 5:30pm

Session: Music, Performing Arts, Ethnic Studies, History

PERFORMANCE

I. Creating a Nation in Song: 100 years of Finnish Independence

Finland celebrates 100 years as a nation in 2017, and music played a crucial role in the drive to independence. Through the lens of song, we can illuminate the cultural, political, social and artistic significance of Finland's heritage and present-day role in the musical world. I will perform representative songs, including folk and classical, and discuss the significance of music to Finnish culture. This year is a rare opportunity to survey the musical history of a country in the context of its first 100 years of independence.

Q: What was the period of artistic blossoming that helped lead to independence called?

A: The National Romantic period.

Author/Presenter:



Prof. Mimmi Fulmer
School of Music
University of Wisconsin - Madison
Madison, Wisconsin



DAY 4

Saturday - January 06, 2018

Saturday - January 06, 2018

Room: Naio

Time: 11:30am - 1:30pm

Appreciation
Lunch
(Ono Pupu)



ACKNOWLEDGEMENT

Hawaii University International Conferences would like to thank the following people and organizations who have made our 2018 Arts, Humanities, Social Sciences and Education Conference a success!

Maps: Courtesy of Hawaii Visitors & Convention Center

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KEYNOTE SPEAKERS

We would like to thank **Dr. Suzanne Whitehead, Ed.D., LMHC, NCC, MAC, LAC, CSAC, ICADC, Assistant Professor of Counselor Education** and **Ms. Taylor Whitehead, Health Educator**, Health Education and Promotion Department, University of California Stanislaus for sharing their knowledge and skills with us.

HAWAIIAN STEEL GUITAR ASSOCIATION

We would like to thank **Mr. Kamaka Tom** for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.

REVIEWERS

We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

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THE SESSIONS CHAIRS

Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. Anderson, Annika
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We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!



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