8th Annual Arts, Humanities, Social Sciences & Education Conference

King David Kalakaua with Staff 1882

Prince Waikiki, Honolulu, Hawaii
January 3,4, & 5 2019

Sponsored by

Department of Fine and Performing Arts
Northwest Missouri State University

Welcome Address

Aloha and welcome to the annual Arts, Humanities, Social Sciences and Education Conference held at the Prince Waikiki Hotel on the island of Oahu. We trust that you will gain new experiences and new insights in your field of study while interacting with your peers. This is an exciting opportunity to meet with educators from different universities throughout the nation and throughout the world. They bring with them a wealth of knowledge and experience in their particular disciplines to share with each and every one.

We hope you enjoy your stay with our host, the Prince Waikiki Hotel, located a block from the Ala Moana Shopping Center offering a wide variety of shops and attractions.

The famous Waikiki Beach and prime restaurants are close by for your convenience. Be sure to check with the hotel's activity desk for all the latest adventures and tours to make your trip to the Hawaiian Islands a memorable experience.

The Islands of Hawaii offer a very unique experience for all people who visit to gain a better understanding of the Hawaiian culture and its spirit only found in these islands. Enjoy some of the best weather and beaches found anywhere in the world, and take your experiences home with you to return another day.

E' Komo Mai!

(All are welcome!)

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Please visit our website for more details on the next conference.
www.huichawaii.org
artshumanities@huichawaii.org; education@huichawaii.org
Contact Number: 1-808-537-6500

CONFERENCE SCHEDULE

Registration Hours

January 02 - Wednesday	1:00 pm - 5:00 pm
January 03 - Thursday - 3rd. Floor	6:30 am - 4:00 pm
January 04 - Friday - 3rd. Floor	6:30 am - 4:00 pm
January 05 - Saturday - 3rd. Floor	11:30 am - 1:30 pm

HAWAIIAN STEEL GUITAR OPENING PRESENTATION

January 03, Thursday: 6:30 am - 8:00 am, Naio Room

KEYNOTE SPEAKER'S ADDRESS

January 04, Friday: 7:15 am - 7:45 am, Naio Room

Mr. Bob Newell, Bachelor of Science in Electrical Engineering, Massachusetts Institute of Technology, Master of Science in Electrical Engineering, Queen's University, Kingston, Ontario, Canada (W. W. King Fellow).

CONCURRENT SESSION TIMES

8:15 - 9:45am * 10:00am - 11:30am * 12:45 - 2:15pm * 2:30 - 4:00pm * 4:15 - 5:45pm

POSTER EXHIBITS

January 04, Friday: 11:00 am - 12:30 pm, Naio Room

BREAKFAST - Naio Room

(Breakfast is complimentary for registered participants)

January 03 - Thursday	6:30 am - 8:30 am
January 04 - Friday	6:30 am - 8:30 am

TEA BREAK - Naio Room

Thursday & Friday - 10:30am - 12:30pm / 2:30pm - 4:00pm

LUNCH BREAK

11:30am - 12:30pm (**LUNCH IS NOT PROVIDED**)

APPRECIATION LUNCH - Naio Room (Complimentary for Registered Participants)

January 05, Saturday: 11:30 am - 1:30 pm

SESSION CHAIRS (Instructions)

- Introduction of Participants.
- Start and complete sessions on time.
- Chair leads the discussions and holds question and answer period at the end of each session.

2019 Hawaii University International Conferences

DAY 1

Thursday - January 03, 2019

2019 Hawaii University International Conferences

Hawaiin Steel Guitar Performance

Thursday - January 03, 2019
Naio Room
6:30 - 8:00am

HSGA

Hawaiian Steel Guitar Association

Mr. Paul Kim
Hawaii, President

Official Sponsor

The Hawaiian Steel Guitar Association is a worldwide organization promoting traditional Hawaiian music and the signature sound of the Hawaiian steel guitar.

Our site contains information for HSGA members and for non-members who wish to learn about and listen to the beautiful music of the Hawaiian steel guitar.

We welcome you and encourage you to explore HSGA. If you enjoy your experience here, please let us know. We are always looking for new friends and new members.

2019 Hawaii University International Conferences

Thursday - January 03, 2019

Room: Palolo 1
Time: 8:15 - 9:45am
Session: Education, Special Education; Math Education;
Session Chair: Dr. Sarah Alwaqassi

I. A Systematic Review of Interventions for Students with Math Learning Disability

The broad purpose of this systematic review is to investigate mathematics interventions for students with learning disabilities. Specifically, the study addresses the following question: What are the types of math interventions for elementary level students with learning disabilities?

For this study, I chose to conduct a systematic literature review, which is a method of investigating a research question by identifying, assessing and analyzing relevant published studies (Staples& Niazi, 2007).

Author/Presenter: **Dr. Sarah Alwaqassi**
Department of Curriculum and Instruction
Indiana University
Bloomington, Indiana

II. Educational Outcomes of 2016-2018 REUT Program in California State University, Chico

Our program targets secondary teachers with a strong interest in mathematics or math education (RET) and students who have completed their junior year with coursework appropriate to the research project (REU). Our program is designed to engage participants in research problems with a high potential for publication and to create a research experience that broadens participants' perspective both of mathematics as a discipline and of research as an exciting exploratory process.

Q: *How many applications do you have for one open position?*

A: *Normally, around 7-8 students are competing for each vacancy.*

Author/Presenter: **Prof. Sergei Fomin**
Department of Mathematics & Statistics
California State University
Chico, California

Continued on next page

Thursday - January 03, 2019

Room: **Palolo 1**
Time: **8:15 - 9:45am**
Session: **Education, Special Education; Math Education;**
Session Chair: **Dr. Sarah Alwaqassi**

III. From "Animal House" to "The Graduate": Success Pathways to STEM Education

To measure university efficiency in economics education, the authors use Data Envelopment Analysis to isolate Ohio universities and identify certain schools as more efficient than others. Secondly, focusing on the University of Akron, the authors offer three strategies: increased choices in scheduling; redesigning the curriculum; and offering multiple options for mode of delivery; to increase said efficiency.

Authors/Presenters: **Dr. Irina Chernikova**
Prof. Sukanya Kemp
Applied General and Technical Studies
University of Akron
Akron, Ohio

Thursday - January 03, 2019

Room: **Palolo 2**
Time: **8:15 - 9:45am**
Session: **Psychology; Cognitive Psychology, Philosophy, Politics, Happiness Studies; Political Science**
Session Chair: **Dr. Danielle Richards**

I. Self-efficacy, Self-esteem, Self-Compassion: Variables to Increase Teacher Effectiveness and Student Outcomes

Self-efficacy, self-esteem and self-compassion are distinct yet overlapping constructs which have demonstrated relationships to teacher effectiveness and student outcomes. This paper will discuss the definitions of each of the three constructs, the author's research findings related to the constructs, and techniques for capitalizing on healthy personal adjustment "self" variables.

Q: *What is the difference between constructs of the self and why does it matter?*

A: *Self-efficacy, self-esteem and self-compassion are distinct yet overlapping constructs which have demonstrated relationships to teacher effectiveness and student outcomes. This paper will discuss the definitions of each of the three constructs, the authors research findings related to the constructs, and techniques for capitalizing on healthy personal adjustment "self" variables.*

Author/Presenter: **Dr. Danielle Richards**
College of Southern Nevada
Las Vegas, Nevada

II. The Ultimate Goal: Reflections on the Philosophy and Science of the Pursuit of Happiness

This essay synthesizes some contemporary cognitive studies on the topic, liberally referencing what classical philosophers have said about it. I also sprinkle the scholarship with personal reflections. Schematically, the essay discusses social factors of happiness, such as money, marriage, and children, and then psychological factors, such as personal values and religious beliefs. Then it explores more philosophical issues, such as how best to define and measure happiness; should we conflate it with virtue (as classical philosophers do); what is its relationship to melancholy and to the perception of beauty; and is it something we should even attempt to pursue--that is, is there any value in thinking of it as a goal, especially given that our cognitive habits make it so elusive.

Q: *What are the chances of achieving happiness by actively pursuing it, according to the experts--or is it wiser to live one's life in a particular way that invites it in, so to speak, and if so what is that way?*

A: *There may be some behaviors or attitudes that increase our chances of achieving it, but it's wiser not to be overly prescriptive about it, because happiness is a moving target.*

Author/Presenter:

Prof. Cory Brown
Writing Department
Ithaca College
Ithaca, New York

Continued on next page

Thursday - January 03, 2019

Room: **Palolo 2**
Time: **8:15 - 9:45am**
Session: **Psychology; Cognitive Psychology, Philosophy, Politics, Happiness Studies; Political Science**
Session Chair: **Dr. Danielle Richards**

III. Instructional Strategies for Student Success and Retention: The Role of Peer-Led Study Sessions

This study examines the impact of peer-led study sessions on student success and retention. The particular form of academic support we focus on is the Peers Assisting Student Success (PASS) program--a student-led intervention based on the internationally recognized Supplemental Instruction (SI) model--offered by the Miner Learning Center at the University of Texas at El Paso (UTEP).

Q: *How can faculty increase rates of attendance in supplemental instruction sessions to boost student success and retention?*

A: *Blackboard Retention Center.*

Authors/Presenters: **Dr. Cigdem Sirin**
Ms. Vanessa Martinez
Political Science & Miner Learning Center
University of Texas at El Paso
El Paso, Texas

Dr. Cigdem Sirin

2019 Hawaii University International Conferences

Thursday - January 03, 2019

Room: **Palolo 3**
Time: **8:15 - 9:45am**
Session: **Sociology; Social Inequality, Racism, Oppression**
Session Chair: **Dr. Jennifer Murphy**

I. Parolee Narratives as Testimonial: Two Case Studies on the Impact of Stigma and Shame on Reintegration into Community

This presentation focuses on the impact of shame and stigma in two case studies of parolees to provide insight and possibilities for intervention to avoid re-incarceration through their own depictions of their lives and struggles. Using a critical discourse lens for analysis, the presenters challenge normative ideas about crime and punishment.

Q: *Questions around crime and criminals usually focus on recidivism (what risk factors send indivuals back to prison) rather than reintegration and desistance from crime. What potential value do you see in criminal narratives about their challenges to remain crime-free?*

A: *Our critical criminal discourse approach looks at all aspects of cirminal behaviour that would assist in reintegration /desistance including parolees' own evlauation and discussion of how to remain "on the outside".*

Authors/Presenters: **Dr. Jennifer Murphy**
Prof. Peter Murphy
School of Social Work and Human Service
Thompson Rivers University
Kamloops, British Columbia
Canada

II. Using the Science of Emotional Intelligence to Correct Cultural Astigmatism

Racial tensions has increased since the 2016 presidential election. I offer new language arguing that emotional intelligence can either enhance cultural understanding or social destruction. I posit that cultural astigmatism is a social disorder acknowledging that people have cultural bias which prevents clear perceptions of other's lived-experiences. As such, one can only project understanding from their standpoint that leads to individual and systematic cultural and racial oppression.

Q: *How to acknowledge oppression without being viewed as an oppressor or victim?*

A: *You can't!*

Author/Presenter:

Dr. Robert K. Perkins
Department of Sociology
Norfolk State University
Norfolk, Virginia

Thursday - January 03, 2019

Room: **Palolo 1**
Time: **10:00 - 11:30am**
Session: **Urban and Regional Planning; Social Science**
Session Chair: **Dr. Kaja Joanna Fietkiewicz**

I. The Development of Information Society in Japan: A Case Study of 21 Metropolitan Areas

Informational City is the prototypical city of the 21st century with several distinct characteristics (e.g., knowledge and information flows, creativity, digitization, livability).What exactly are Informational Cities and what is the state of their development? In this paper the different building blocks of an Informational City will be discussed in more detail and in context of the Japanese Information Society.

Q: *Which cities in Japan can be labeled as (emerging) Informational Cities?*

A: *Tokyo, Kyoto and Osaka. However, there are several cities that could be seen as emerging Information Cities.*

Author/Presenter:

Dr. Kaja Joanna Fietkiewicz
Department of Information Science
Heinrich-Heine-University Düsseldorf
Düsseldorf, Germany

II. The Diversity and Complexity of Gentrification Processes: Exploring the City of Houston

This research examines the diversity of gentrification processes, exploring the varying types of agents, reinvestment, and displacement involved in Houston's urban renaissance. It explores different mechanisms of redevelopment, used in different combinations throughout the city, in driving gentrification throughout Houston's urban core and surrounding neighborhoods. The research reveals that no income group is secure in maintaining its socio-economic neighborhood composition, including the rich.

Q: *How extensive is gentrification within Houston and how diverse are these upgrading processes?*

A: *Some 30% or about 75 km2, within the urban core of Houston reveals capital reinvestment and displacement, an area equivalent to about 3/5th to 2/3rd the size of the City of San Francisco or the City of Boston. It is a complex web of predatory and prey relationships in the housing market at multiple income levels, displacing lower-, middle- and even upper-income groups by wealthier residents, and this includes the merely rich being displaced by the super-rich.*

Authors/Presenters: **Prof. Igor Vojnovic**
Mr. Angelo Podagrosi
Global Urban Studies Program
Michigan State University
East Lansing, Michigan

Prof. Igor Vojnovic

Thursday - January 03, 2019

Room: Palolo 2
Time: 10:00 - 11:30am
Session: Political Science; Psychology, Public Policy, American Studies; International Law, International Security, Conflict, Human Insecurities
Session Chair: Dr. Lydia Andrade

I. Trump Tweets: Signals of Presidential Interest

Presidents have long endeavored to influence public opinion. Social media in general and Twitter specifically has given President's a unique opportunity to reach out to the public to highlight their priorities/messages in real time. No President has used this outlet to speak with the American people more than President Trump. This paper examines all of President Trump's tweets since his inauguration to ascertain the issues of importance to the President.

Author/Presenter: **Dr. Lydia Andrade**
Department of Political Science
University of the Incarnate Word
San Antonio, Texas

Continued on next page

Thursday - January 03, 2019

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Time: **10:00 - 11:30am**
Session: **Political Science; Psychology, Public Policy, American Studies; International Law, International Security, Conflict, Human Insecurities**
Session Chair: **Dr. Lydia Andrade**

II. Group Empathy in the Era of Trump Administration

This paper examines the effect of group empathy on political attitudes concerning current administration's policies on immigration and national security. Specifically, we look at how group empathy affects attitudes toward family separation, travel ban on several Muslim countries, DACA, and withdrawal from the UN Human Rights Council among others. We also examine the links between group empathy and support for key social movements such as Black Lives Matter and #MeToo.

Authors/Presenters: **Dr. Cigdem Sirin**
Dr. Jose Villalobos
Dr. Nicholas Valentino
Political Science Department
The University of Texas at El Paso
El Paso, Texas

Dr. Cigdem Sirin

III. International and Domestic Instruments for Addressing Human Insecurity: Conflict, Crime and Human Trafficking

Conflict and the shift in regional migration patterns in particularly the Middle East and Africa, have created several problematic responses including the securitization of borders and the funneling of migrants into the hands of traffickers. We explore the increasing layers of human vulnerability and the effectiveness of international and domestic instruments in addressing sexual exploitation, forced labor, illegal trafficking of organs and the recruitment of children into combatant roles.

Q: *76% of migrants interviewed report at least one positive indicator of the presence of human trafficking along migration routes. How effective then is International Law in monitoring and combating Human Traffcking?*

A: *Though always an issue of debate with as much political content as legal, utilizing preventative or prosecutorial instruments to monitor human trafficking has been especially problematic where there are large masses of migrant movement in different regions.*

Authors/Presenters: **Dr. Raymonde Kleinberg**
Ms. Lindsey George
Department of Public and International Affairs
University of North Carolina
Wilmington, North Carolina

Thursday - January 03, 2019

Room: **Palolo 3**
Time: **10:00 - 11:30am**
Session: **Communications, Ethnic Studies, Language and Literature, Linguistics, Political Science, Sociology, Social Science;**
Session Chair: **Dr. Thomas Owen**

I. Discourses of Privilege Loss

This study examines the discursive communication of privilege loss. It conceptualises 'privilege' as the special advantages available to some groups or individuals and not to others (along lines of ethnicity, gender, sexual orientation, age, ability, or otherwise), and 'privilege loss' as the process of giving up privilege, whether by choice or by force. This paper examines the interdisciplinary literature on privilege to create a typology of different aspects of 'privilege loss' communication.

Q: *Who is impacted by privilege?*

A: *Everyone*

Author/Presenter:

Dr. Thomas Owen
School of Communication Studies
Auckland University of Technology
Auckland,
North Island, New Zealand

II. The Press and the Perp Walk

In 2011, The unshaven and unkempt-looking managing director of the International Monetary Fund, Dominique Strauss-Kahn, was paraded in front of television cameras and photographers in New York for what Americans call the 'perp walk.' Photographs and video of DSK in shackles were widely circulated abroad although in many European nations, such images are considered unethical at best and illegal in France in other parts. The results of our 10-nation, 200-interview study of crime journalism show that national journalistic ethics codes, as well as the cultural and political values that they represent, risk being bulldozed by the intrusive power of the Internet.

Authors/Presenters:

Prof. Maggie Jones Patterson
Media Department
Duquesne University
Pittsburgh, Pennsylvania

Dr. Romayne Smith Fullerton
Faculty of Information & Media Studies
The University of Western Ontario
London, Ontario
Canada

Thursday - January 03, 2019

Room: **Palolo 1**
Time: **12:45 - 2:15pm**
Session: **Decision-making on Major Public Projects, Communications of Projects; Communications**
Session Chair: **Dr. Bart Cunningham**

I. Charting the Effects of Decision-making Biases on Wicked Problems

The term 'wicked' denotes a distinctive class of highly complex and conflictive social problems that are ambiguously defined and highly resistant to resolution. Such problems include food security, watershed governance, economic inequality and poverty, fishery and coastal management and climate change. Our research illustrates a case study and experimental research to test how the framing of the problem affects the resolution.

Q: *How does the public framing of an event shift?*

A: *The framing shifts as key interests groups are able to focus the agenda.*

Author/Presenter:

Dr. Bart Cunningham
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Continued on next page

2019 Hawaii University International Conferences

Thursday - January 03, 2019

Room: **Palolo 1**
Time: **12:45 - 2:15pm**
Session: **Decision-making on Major Public Projects, Communications of Projects; Communications**

Session Chair: **Dr. Bart Cunningham**

II. Echo Chambers and Filter Bubbles of Fake News in Social Media: Man-Made or Produced by Algorithms?

Concerning fake news and deception on online media, some authors stress notions of "echo chambers" or "filter bubbles" in order to describe communities of people which believe the same (maybe false) propositions. In the popular press, the construction of such communities is made by "bad algorithms." However, what is the truth and what are lies as well as deceptions? What is the role of the algorithms when it comes to forming filter bubbles and supporting echo chambers? And what are the roles of individuals and their information behavior (posting fake content as well as reading, commenting, liking, or sharing it) in this process? Are there human selection biases or really misleading algorithms? In this article, we are going to analyze the interrelationship of knowledge, information and truth, ranking algorithms with side effects of producing filter bubbles (with the example of Facebook's sorting algorithm), and, finally and most important, the role of individuals in the process of making and cultivating echo chambers. Here, we empirically study the effects of fake news on the information behavior of the audience while working with two case studies, applying quantitative and qualitative content analysis of online comments and replies. We describe the reactions of audience members to deepen our understanding of the patterns of the users' cognitive states. Do users really produce or live in echo chambers?

Q: *Are echo chambers and filter bubbles of deceptions and fake news man-made or produced by algorithms?*

A: *They are mainly produced by the information behavior of users; however, algorithms amplify this behavior.*

Authors/Presenters: **Ms. Franziska Zimmer**
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Mrs. Mechtild Stock
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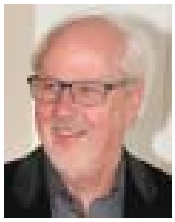
Ms. Franziska Zimmer

Ms. Katrin Scheibe


Prof. Wolfgang Stock

Mrs. Mechtild Stock

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Thursday - January 03, 2019

Room: **Palolo 1**
Time: **12:45 - 2:15pm**
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Session Chair: **Dr. Bart Cunningham**

III. Country-specific Sentiment on Microblogs

Can expressed sentiments (positive, neutral, negative) within text messages of microblogging services be differentiated by the users' country? Are there indeed country-specific emotional patterns of microblogging behavior? Using the example of the service Twitter, the work in hand intends to introduce a measure for the expressed sentiments of countries. This idea assumes that people of different regions and cultures have a specific emotionality, not only in daily life but also in writing microblogs.

Q: *How emotional are users from different countries around the world in general (independent of positive or negative sentiment)?*

A: *There are countries that are generally more or less emotional. East Asia as a big cluster is less emotional in general, whereas parts of Africa are generally very emotional.*

Authors/Presenters: **Mrs. Janina Nikolic**
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Mrs. Janina Nikolic

Ms. Isabelle Dorsch

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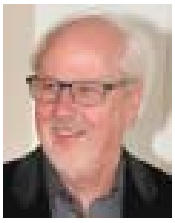
Prof. Wolfgang Stock

Ms. Franziska Zimmer

Thursday - January 03, 2019

Room: Palolo 2
Time: 12:45 - 2:15pm
Session: Geography; Social Science; Psychology; Sociology; Ethnic Studies; Literature - Postmodernism; World Religions, Theology
Session Chair: Dr. Dragos Simandan

I. Landscapes of Social Conflict in Migrant Cities: The Elusive Quest for Collective Wisdom

Inter-ethnic relations that depend on the quality of one's strategic behavior constitute one of the less obvious problematics that promises to foster the development of the concept of wisdom alongside strikingly novel dimensions. The geographical analysis of this problematic in the context of migrant cities can be ushered in by distinguishing four different ways to think about urban landscapes.

Q: *How can we foster collective wisdom in migrant cities?*

A: *There are boundary conditions to take into account, but international migration and the subsequent interaction in a multicultural setting can foster the development of personal wisdom.*

Author/Presenter:

Prof. Dragos Simandan
Geography Department
Brock University
St. Catharines, Ontario
Canada

II. Dystopian and Utopian Worlds from a Postmodern Eye

Postmodern writers tend to give a dystopian image only when a greater power takes control. Conversely, to create a utopian world, writers are more likely to imagine a world free from the rules of the real world. In other words, this would be a world where there is no power and where authority figures are always absent. This paper shows the relationship between authority and dystopian worlds by analyzing the methods and the postmodern characteristics that writers used to create dystopian and utopian worlds in three postmodern works, George Orwell's Nineteen Eighty-Four as well as Julio Cortázar's The Southern Thruway and The Other Heaven according to Linda Hutcheon in her book A Poetics of Postmodernism: History, Theory, Fiction.

Author/Presenter:

Ms. Afnan Alsharif
English Literature & Language Dept.
St. Mary's University
San Antonio, Texas

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Thursday - January 03, 2019

Room: Palolo 2
Time: 12:45 - 2:15pm
Session: Geography; Social Science; Psychology; Sociology; Ethnic Studies; Literature - Postmodernism; World Religions, Theology
Session Chair: Dr. Dragos Simandan

III. The Evolution of Christian Theology in The Four Gospels

The purpose of the present research is to analyze the linguistic evolution of The Four Gospels by their chronological order of composition in favor of deifying Jesus Christ.

Q: *Why are there four written Gospels instead of just one?*

A: *Could there have been any theological evolution about Jesus?*

Author/Presenter:

Dr. Taner Demirci López
Department of Theology
University of Murcia
Murcia, Spain

2019 Hawaii University International Conferences

Thursday - January 03, 2019

Room: **Palolo 3**
Time: **12:45 - 2:15pm**
Session: **Teaching English to Speakers of Other Languages; Distance Learning; Adult Education/Curriculum, Research and Development/Teacher Education/ Disance Education**
Session Chair: **Dr. Charles Allen Lynn**

I. Gamification: An Emerging Tool for your Distance Education Toolbox

We will discuss the ideal vs. reality of teacher preparation for teaching English to foreign language learners (TESOL) in an online environment in North Carolina. We can incorporate pedagogical strategies to mitigate these problems. A solution to certain situations is gamification. In this presentation, we will discuss the structure of gamification as well as the strategies to incorporate into online classes, particularly in TESOL classes.

Q: *What are some of the advantages of incorporating gamification into online classes?*

A: *Gamification provides an incentive for students to complete online assignments that is lacking in many traditional methods.*

Authors/Presenters: **Dr. Charles Allen Lynn**
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Dr. Sun-A Lee
Watson College of Education
University of North Carolina
Wilmington, North Carolina

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2019 Hawaii University International Conferences

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Session Chair: **Dr. Charles Allen Lynn**

II. Convergent Transparency for Transformational Learning: Enhancing the Community of Practice Component of Virtual Andragogy

Virtual Andragogy (VA) (Greene & Larsen, 2015 & 2017) offers instructional designers and distance educators a shared paradigm to holistically address the complexity of online learning for adults to develop transferable "affective, behavioral, and cognitive growth" (p. 6). This study explores the synergy of a key VA concept, Community of Practice, with Convergent Transparency, to support learner engagement in creating understanding that is personal, meaningful and transformational.

Q: *Why is this concept (Transparency in Curriculum Design) different for adult/adult students than it is/would be for children?*

A: *Adult learners approach education from a need to know (Knowles, 1980) basis and thus to harness the power of an authentic Community of Practice in serving that, it becomes incombent upon that Experts in the Community to transparently share the scope and depth of the cognitive engagement that goes into the work of planning, collaborating, modifiying, and then staying attunded to all of that throughout the entire process of designing and building. For younger learners, such transparency would be a cognitive overload. Pedagogy focuses far more on clarity of intent for each part of a singular learning process; thus, the transparency in instruction being described and discussed in the paper, showing the dichotomy of perspectives for how and why to build an assignment, rather than simply giving the instructions, would be a distration for younger students. That need to know for adults, on the other hand, supports their desire of understanding the nuances that go into designing meaningful, lasting learning for others; it clarifies that there are mulitple choices to be made and that learning in and of itself is not a linear path. Additionally, this need to know motivates adults to be more mindful of mastery within their own processes in designing, whereas, for younger students this would be akin to the confusion and ironic limiting of choice due to that cognitive overload that Malcolm Gladwell descibed in his work on how too much choice is actually limiting (TedTalks, 2004).*

Authors/Presenters:

Dr. Kimberly Greene
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Prof. Michael Hill
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Brandman University
Irvine, California

Thursday - January 03, 2019

Room: **Naio**
Time: **12:45 - 2:15pm**
Session: **Documentary Filmmaking; Dance, Art Education, Inclusivity**
Session Chair: **Prof. Jennifer Suwak**

PERFORMANCE

I. Frieda & Eddie, A Jersey Shore Love Story

"Frieda & Eddie, A Jersey Shore Love Story". The story of two octogenarians that fall in love.

The film screening followed by a talk & Q&A.

Two fold:

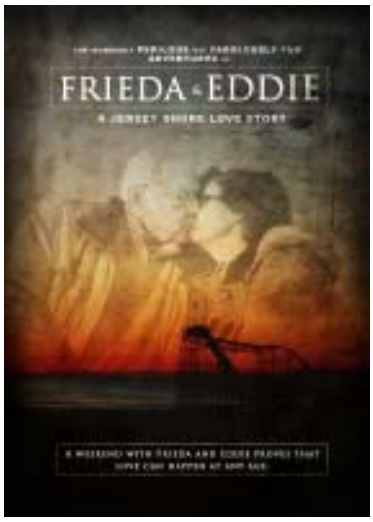
*Geriatric vitality- Representation of older people - an intimate look at this couple's concerns, hopes & their navigation of life with the challenges of late aging.

*Documentary ethics. Representation of vulnerable subjects with respect and dignity in the filmmaking process in an effort to tell their story without exploiting their vulnerabilites.

Q: *Can older individuals have a sense of hope, pursue new relationships and have a satisfying life after much of life's traditional milestones have passed? What do they reflect on as being most important as they look back on their many years of living?*

A: *Yes, there is much to be gleaned from older individuals when patience and interest is employed in the filmmaking and documenting process.*

Authors/Presenters: **Prof. Jennifer Suwak**
Mr. Stephen Abruzzese
Department of Cinema, Television & Media
Kutztown University
Kutztown, Pennsylvania



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Session Chair: **Prof. Jennifer Suwak**

PERFORMANCE

II. Dancing Translation

The proposed performance is an exploration of the possibility of "audiecing" dance from a non-visual perspective. The piece is an expert and a reflection of a one-year long research project called Translation. Throughout Translation, we looked at the possibility to translate the work into a physical touch and used verbal description as a way to experience dance.

Q: *What makes this a dance and not poetry?*

A: *Exploring the possibility of live descriptionThe presence of the body, the embedded description coming from a moving body. and touch to make the experience of dance accessible to as many people as possible.*

Author/Presenter:

Ms. Carolina Bergonzoni
Education Department
Simon Fraser University
Burnaby, British Columbia
Canada

Thursday - January 03, 2019

Room: **Palolo 1**
Time: **2:30- 4:00pm**
Session: **Creative Writing; Japanese Language, Literature, Gender, and Philosophy; Other Areas in Humanities; Language**
Session Chair: **Dr. Ginna Brock**

I. Playing with Genre

Using a first year Creative Writing survey course (CMN117: Playing with Genre) as an exemplar this paper reinforces the relationship between understanding the craft (techne) and the act of making art (poiesis). The benefits of a survey course serve to introduce students to an assortment of genres while exploring the trends, progression and evolution of genre conventions, including (and promoting) experimentation and hybridisation.

Q: *How can Creative Writing courses be shaped to provide the tools, techniques, and practice for students to develop and advance their craft?*

A: *By teaching through a combination of the Ancient Greek concepts of techne and poiesis.*

Author/Presenter:

Dr. Ginna Brock
School of Communications and Creative Industries
University of the Sunshine Coast
Sippy Downs, Queensland
Australia

II. Negotiating National Identity in Transnational Space: A Body as Nation in Yokomitsu Riichi's Shanghai

This study surveys the correlation between gender and national identity in a transnational space by examining individuals' divergent transformations and conflicts in regards to the their national identities in Yokomitsu Riichi's novel Shanghai.

Q: *How do Japanese male characters negotiate their social standings in a transnational space? How about Female characters?*

A: *Japanese male characters negotiate their social standings in regards to their national identity in transnational space; Female characters negotiate their social standings in regards to gender identity in transnational space.*

Author/Presenter:

Ms. Ji Shouse
Department of Asian Languages and Civilizations
University of Colorado
Boulder, Colorado

Continued on next page

Thursday - January 03, 2019

Room: **Palolo 1**
Time: **2:30- 4:00pm**
Session: **Creative Writing; Japanese Language, Literature, Gender, and Philosophy; Other Areas in Humanities; Language**
Session Chair: **Dr. Ginna Brock**

III. Escaping the Human: Abject Masculinity and Bodily Transformation in Modern Japanese Poetry and Fiction

The paper will focus on selected works of modern Japanese writers and poets in order to examine some of the ways in which literary and cultural elites in Japan have attempted to come to terms with, challenge, or escape from problematic aspects of humanist discourse.

Q: *What might a posthumanist reconsideration of the modern Japanese literary canon reveal?*

A: *The works of many modern Japanese writers reveal deep concerns about normative humanism and its establishment as a dominant discourse.*

Author/Presenter: **Prof. Janice Brown**
Dept. of Asian Languages & Civilizations
University of Colorado
Boulder, Colorado

Thursday - January 03, 2019

Room: **Palolo 2**
Time: **2:30- 4:00pm**
Session: **Ethnic Studies, History, Sociology**

WORKSHOP

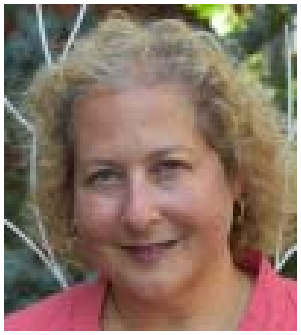
I. Telling Stories about the Slave Trade: A case Study of Lagos, Portugal and Montgomery, Alabama

This workshop examines the privilege in storytelling, focusing on two case studies of the ways in which racial history is presented: Lagos, Portugal and Montgomery Alabama. I examine the ways in which the rich complex history of the slave trade in both of these locations is depicted for the average tourist, both on the ground as well as through tourist publications and websites, in the context of the United Nations' World Tourism Organization's Tourism and Sustainable Development goal 16.

Q: *What do you know about the history of race relations in your city?*

A: *Answers will vary.*

Author/Presenter:



Dr. Abby Ferber
Sociology Department
University of Colorado
Colorado Springs, Colorado

Thursday - January 03, 2019

Room: **Palolo 3**
Time: **2:30- 4:00pm**
Session: **Music**
Session Chair: **Dr. William Skoog**

I. Music Text Relationship in The Choral Music of Jennifer Higdon: Compositional Aspects are Universally Spawned by the Text

Jennifer Higdon is an internationally renowned composer, most notably for orchestral works and the remarkable success of her opera Cold Mountain, based on the novel by Charles Frazier with a libretto by Gene Scheer. It was commissioned by the Santa Fe Opera, the Minnesota Opera and the Philadelphia Opera, and premiered at Santa Fe, NM in 2015. It was so well received that every performance was sold out, adding a performance that also sold out. Santa Fe produced a recording of it (the only opera they have recorded in 21 years. This opera also received the International Award for Best World Premier, and was nominated for a Grammy Award in 2016.

Author/Presenter: **Dr. William Skoog**
Department of Music
Rhodes College
Memphis, Tennessee

II. Developing and Promoting Big Band Jazz in Canada and Beyond

Big Band jazz is very much alive in every city and on every college campus in the Western world. A few professional organizations throughout North America are actively engaged in big band exploration, creation, performance, recording and education. This lecture/demonstration will present what the Winnipeg Jazz Orchestra is doing to keep big band alive and thriving, and how it is developing ties to like-minded organizations in Canada and beyond.

Q: *Does big band jazz have any place and relevance in today's artistic landscape?*

A: *Big band has a rich history and repertoire that is worth exploring, and the flexibility of its instrumentation and musicians allow for constant renewal and collaborations with other styles, disciplines and cultures.*

Author/Presenter:

Dr. Richard Gillis
Desautels Faculty of Music
University of Manitoba
Winnipeg, Manitoba
Canada

Thursday - January 03, 2019

Room: **Naio**
Time: **2:30- 4:00pm**
Session: **Dance and Philosophy**
Session Chair: **Dr. Hannah Park**

I. The Mind Body Connection: Philosophical Investigation through Creative Dance Choreography and Somatic Explorations

The presentation draws on initial findings from an ongoing study that uses creative dance as a tool to explore a philosophical idea for a non-dancer.

Q: *How does dance and somatics provide a platform for philosophical inquiry?*

A: *Creative processes in dance require the use of the body to communicate an image, idea, or feeling which naturally offers a platform for research and inquiry. Specifically, somatics which approaches movement and dance as a way of bringing awareness to the body and pays attention to the mind, provides an alternative form of inquiry that enhances both the awareness of the body and intuition, particularly for navigating ideas for research.*

Authors/Presenters: **Dr. Hannah Park**
Ms. Dan Liang
Fine and Performing Arts
Iona College
New Rochelle, New York

PERFORMANCE

II. Being and Becoming

This 15 minute contemporary dance presentation explores both the metaphorical and literal meanings of the body as it investigates philosopher Nietzshe's idea of Dionysian energy.

Q: *How was the dance created?*

A: *Reflecting on Nietzshe's philosophical idea of creative energy as Donysian, the dance involved several layers of investigation through different movement possibilities using somatic explorations and choreographic tools focusing on movement and spatial investigation.*

Authors/Presenters: **Dr. Hannah Park**
Ms. Dan Liang
Fine and Performing Arts
Iona College
New Rochelle, New York

DAY 2

Friday - January 04, 2019

2019 Hawaii University International Conferences

KEYNOTE ADDRESS

Friday - January 04, 2019
Naio Room
7:15 - 7:45am

KEYNOTE SPEAKER:

Mr. Bob Newell
Bachelor of Science in Electrical Engineering, Massachusetts Institute of Technology
Master of Science in Electrical Engineering, Queen's University, Kingston, Ontario (W. W. King Fellow)

"What You Need to Know When You Come to Hawai`i"

This talk will dispel some common myths and leave you with realistic ideas about getting along in Hawai'i and getting to know its unique and marvelous environment.

It presents the perspective of a former mainlander who has now lived in Hawai'i for a number of years. It includes a brief look at Hawaiian history and culture through the eyes of a *haole* transplant, a discussion of what you should expect, what you should and shouldn't do, and how to learn what you need to know.

Bob Newell is a retired electrical engineer, a graduate of the Massachusetts Institute of Technology, and as formerly a registered professional engineer, certified project management professional, and senior member of the Institute of Electrical and Electronic Engineers. He completed a long and successful career in the utility business and in government.

Bob returned to creative writing after a long hiatus, and has published two novels, a short story collection, and numerous other stories in local anthologies. He serves as an officer of the Hawai'i Chess Federation, is the founding member and leader of the Hawai'i chapter of the Jane Austen Society of North America, and leads and participates in several writing and critique groups. Bob also directs scholastic chess tournaments on O'ahu and judges scholastic debates.

Friday - January 04, 2019

Room: Palolo 1
Time: 8:15 - 9:45am
Session: Social Science; Gerontology; Theatre; Drama; Dance; Art Education
Session Chair: Prof. Neena Chappell

I. Benefits of Caregiving to Older Adults, A Synthesis of Knowledge to Date

Much is known about the burdens of family caregiving to older adults, less about the benefits of this role. Yet it is well-established that caregivers experience both positive and negative consequences. This paper provides of synthesis of what is known about the benefits: their relation to caregiver well-being, and physical and mental health; their correlates; typologies that have been developed; a conceptual model specifically for the benefits of caregiving; and gaps yet to be researched.

Q: *How can this knowledge assist caregivers?*

A: *Those who provide support to caregivers should ask about the caregiver's perceived benefits, acknowledging that support requires an individualized approach.*

Author/Presenter:

Prof. Neena Chappell
Institute on Aging and Lifelong Health
University of Victoria
Victoria, British Columbia
Canada

II. Learning How to Listen to Dance – A Phenomenological Analysis of Inclusive Methodologies

In this article, I will analyze my experience as a dancer involved in the collaborative inclusive performance project Translation. This project is based on questions of accessibility, inclusion and the potential of the dancing body to move us. By building on Merleau-Ponty's notion of incorporation, I will argue for the possibility of incorporating other people in our phenomenal field.

Q: *How can we access dance through multiple senses?*

A: *Exploring the possibility of live description and touch to make the experience of dance accessible to as many people as possible.*

Author/Presenter:

Ms. Carolina Bergonzoni
Arts Education Department
Simon Fraser University
Burnaby, British Columbia
Canada

Continued on next page

2019 Hawaii University International Conferences

Friday - January 04, 2019

Room: **Palolo 1**
Time: **8:15 - 9:45am**
Session: **Social Science; Gerontology; Theatre; Drama; Dance; Art Education**
Session Chair: **Prof. Neena Chappell**

III. Prison Theatre: Rebelling Against the Man, Playing Women, and Restoring Justice in Antigone

In November 2017, the cast and crew of William Head on Stage performed Antigone, a Greek tragedy about love, liberty, and the law. The prison theatre production's director will present on her experience working with federal inmates on the re-envisioned rendition that paid tribute to fifth century Attic conventions even while it rebelled against classical rules. Eliza will share how this project explored themes of crime, punishment, justice and the transformative power of the arts.

Q: *Does social programming in prisons contribute to self-investigation and community engagement?*

A: *Yes, the cast and crew at William Head Institution give testimony in this presentation about the value of this arts-based program.*

Author/Presenter: **Prof. Eliza Gardiner**
Theatre Department
Vancouver Island University
Nanaimo, British Columbia
Canada

Friday - January 04, 2019

Room: Palolo 2
Time: 8:15 - 9:45am
Session: Higher Education; Military Science; Distance Learning
Session Chair: Dr. Ellesia Blaque

I. With One Stroke: Race, Education, and Betsy Devos: What's at Stake for Students of Color

Betsy DeVos, head of the Dept. of Education, is a billionaire lobbyist known for dismantling public education in lieu of unregulated charter schools in Michigan. As such, she is expected to implement the programs that failed in Michigan to the nation's public school system. This study applies DeVos' educational philosophy to three Pennsylvania cities-Philadelphia, Reading, and Allentown--in an attempt to gauge the likelihood of sophomore students graduating and completing college.

Author/Presenter:

Dr. Ellesia Blaque
English Department
Kutztown University of Pennsylvania
Allentown, Pennsylvania

II. Using Explanatory Data Collection Methods to Study Online Air Force Acquisition Courses and Personnel Participation

Participants in this qualitative case study were Air Force Acquisition personnel currently taking computer-based online courses. Air Force personnel were interviewed about their experiences with online courses and observed while engaging in an online course. The data were analyzed and themes emerged. This pilot study was conducted to support the completion of a Doctorate in Curriculum and Education.

Q: *How can I appeal to a variety of learners in an online course?*

A: *Consider the implications of using various educational theories while constructing one course.*

Authors/Presenters: **Ms. Melissa Ingram**
Dr. Shirley M. Matteson
Curriculum and Instruction
College of Education
Texas Tech University
Lubbock, Texas

Friday - January 04, 2019

Room: Palolo 3
Time: 8:15 - 9:45am
Session: Folklore; Other Areas in Humanities; Anthropology, Media, Ethnic Studies
Session Chair: Dr. Kirby Moss

I. Cross Cultural Conversations: Black and Brown Folks Talking to Each Other About Each Other Through Ethnography

My presentation is part of a research project exploring how Black and Brown folk come to know and define each other. My observation is much of what we know about each other is learned and dissected from mainstream media narratives spilling mainly from television news and movie screens. In other words, we know each other through a mediated, dominant White culture definition of who we are. My inquiry is twofold. One, as a Black researcher/journalist, I want to discuss some of the insights I learned during a series of interviews with Latinos about identity and larger social issues impacting them and other folks of color. Two, I want to discuss the questionable practice of ethnographic research conducted historically and mainly by White researchers about Black and Brown communities. My initial findings show that Brown on Brown ethnographic conversations break through stereotypes to yield deeper understanding and portrayals of groups of color primarily through shared experiential empathy.

Q: *Where are you from?*

A: *This question to Latinos, especially Afro Latinos, is loaded with assumptions about race, identity and belonging. Maybe a good response would be another question actually: Why are you asking? And then we can explore the conversation from that angle.*

Author/Presenter: **Dr. Kirby Moss**
Journalism and Mass Communication
Humboldt State University
Arcata, California

Continued on next page

2019 Hawaii University International Conferences

Friday - January 04, 2019

Room: **Palolo 3**
Time: **8:15 - 9:45am**
Session: **Folklore; Other Areas in Humanities; Anthropology, Media, Ethnic Studies**

Session Chair: **Prof. Lesibana Rafapa**

II. Jake Barnes and his Lady Brett: Using Homosexuality to Escape Psychological Castration in '*The Sun Also Rises*'

In Ernest Hemingway's novel The Sun Also Rises, the most significant aspect of the character Jake Barnes is, of course, his physical impotence and his struggle with gender identity. Jake Barnes exorcises himself of his "Circe" known as Brett Ashley by placing himself into the position of the homosexual, thus rendering Brett incapable of castrating him psychologically.

Q: *Does physical impotence cause a struggle with gender identity?*

A: *If the individual is thwarted by a masculine behaved female, then a psychological castration is possible.*

Author/Presenter:

Mrs. Amelia Simmons-Kendzierski
Humanities Division
East Georgia State College
Swainsboro, Georgia

III. Circumcision and Celebratory Orality among Some Black South African Cultural Groups

There is no adequate research on African poetic self-praise learnt at initiation. I intend to fill this gap by probing how this aspect of folklore survives beyond the arcane circumcision period. I confine myself to the traditional role of self-praise during initiation completion celebrations. I focus in my research of such a celebratory practice on the Northern Ndebele cultural group concentrated in the Vaaltyn-Moshate area of the town of Mokopane, in the Limpopo Province of South Africa.

Q: *Do self-praises learnt during traditional circumcision survive beyond the initiation period?*

A: *Yes, they even ramify into adult birth, marriage and burial rituals.*

Author/Presenter:

Prof. Lesibana Rafapa
Department of English Studies
University of South Africa
Pretoria, South Africa

2019 Hawaii University International Conferences

Friday - January 04, 2019

Room: **Palolo 1**
Time: **10:00 - 12:00pm**
Session: **Language and Literature; Foreign Language Studies; Applied Linguistics; Bilingual and Bicultural Education; Translation Studies and Foreign Language Acquisition**
Session Chair: **Dr. David Patterson**

I. Traces of the Messiah in Elie Wiesel's Fiction

This paper follows the development of the often fleeting and mysterious presence of the Messiah in Elie Wiesel's novels. The paper explains the significance of the Messiah for our understanding of Wiesel's fiction.

Q: *How does the post-Holocaust context of Wiesel's writings affect the way we read him?*

A: *During the Holocaust redemption itself came under assault in the systematic extermination of the Jews. The motif of the Messiah in Wiesel's is a response to that murderous project.*

Author/Presenter:

Dr. David Patterson
School of Arts and Humanities
University of Texas at Dallas
Richardson, Texas

II. The Role of the Error Correction Journal on the Written Performance of Foreign Language Students

This paper will provide more insight into error correction and an effective feedback. Participants will be able to learn more about Error Correction Journal, and how students can improve their writing, which is not only an important academic skill that can be applied to other areas outside of foreign language learning, but it is also a necessary life skill that students can employ beyond the classroom.

Author/Presenter:

Mrs. Budimka Uskokovic
Germanic Languages Department
Ohio State University
Columbus, Ohio

Continued on next page

2019 Hawaii University International Conferences

Friday - January 04, 2019

Room: **Palolo 1**
Time: **10:00 - 12:00pm**
Session: **Language and Literature; Foreign Language Studies; Applied Linguistics; Bilingual and Bicultural Education; Translation Studies and Foreign Language Acquisition**
Session Chair: **Dr. David Patterson**

III. A Better Tool for Language Acquisition: Intrinsic or Extrinsic Motivation?

The purpose of the present research is to determine the most efficient type of motivation, either intrinsic or extrinsic need that drives students to learn a language.

Q: *Intrinsic or External Motivation for Learning a Second Language?*

A: *It will be provided during the presentation.*

Author/Presenter:

Dr. Ariadne de Villa
Department of World Languages and Cultures
Texas Lutheran University
Sequin, Texas

IV. Implementing Purposeful Translation Activities in Elementary French Classes at the College Level

This paper explores different ways of implementing translation as a purposeful activity in elementary French classes at the college level, but the activities offered can also be implemented and adapted to other languages.

Q: *Have you ever wished that your students acquire language skills faster and with more confidence?*

A: *Immersion in the foreign language is not the ultimate solution. Consider using translation in your foreign language classroom.*

Author/Presenter: **Dr. Carine Graff**
World Language Literature & Culture
University of North Texas
Denton, Texas

Friday - January 04, 2019

Room: **Palolo 2**
Time: **10:00am - 12:00pm**
Session: **Education Technology; Business/Management; History, Economics, Ideology, Film Studies**
Session Chair: **Prof. Nader Chalfoun**

I. Development of a Large Solar-shading Structure that Provides Human Thermal Comfort While Achieves Net-zero Status at Organ Pipe Cactus National Monument in Arizona, USA

The Organ Pipe Cactus National Monument in Arizona, USA is transforming its campus to become the first Net-Zero operating park in the U.S.A. To achieve this goal, the House Energy Doctor Master of Science program redesigned four built areas of the park and integrated a large solar-shading structures that also provided human thermal comfort. 470 modules producing 345 watts distributed over 3 arrays on one of the maintenance yard scheme produced 1.1 GW capacity while acted as a water catchment.

Q: *What is your preferred energy technology?*

A: *Solar Energy.*

Author/Presenter:

Prof. Nader Chalfoun
College of Architecture, Planning, and Landscape Architecture
University of Arizona
Tucson, Arizona

II. Building Learning Organizations: Emulating Business Organizational Structures in Academic Environments

Administering academic institutions by adhering to common business principles and organizational structures can provide a template for effective leadership and management practices. Applying these corporate ideologies in academic environments offers a roadmap for effectual learning outcomes and positive pedagogical institutional paradigms.

Author/Presenter:

Mr. Kareem Marashi
Dodge College of Film and Media Arts
Chapman University
Orange, California

Continued on next page

Friday - January 04, 2019

Room: **Palolo 2**
Time: **10:00am - 12:00pm**
Session: **Education Technology; Business/Management; History, Economics, Ideology, Film Studies**
Session Chair: **Prof. Nader Chalfoun**

III. The Use of Big Data in Smart Factory Environments

This presentation tackles a production control problem for the testing and rework cell in smart factory environments. A dynamic controller is proposed to handle three different production control decisions; pre-emption, dispatching, and dispatching within pre-emption. The research helps users deal with a large number of input features in smart factory environments. This presentation also provides a technical architecture of dynamic production control and discusses the design issues of a dynamic production controller. This explains the overall development processes of the system and a design guideline for the dynamic production controller.

Q: *What is the key issue addressed in this research from the big data perspective?*

A: *A feature selection issue is particularly addressed.*

Author/Presenter: **Prof. Choonjong Kwak**
Department of Business Administration
School of Business
Pusan National University
Busan, South Korea

IV. 1989: Fall of the Berlin Wall. The Cold War and the Crisis of Democracy

The Cold War dominated every aspect of life in the second half of the 20th century. It may be reasonable to expect that it ended in 1989 with the fall of the Berlin Wall. However, this paper argues that the Cold War and its ideology, despite good intentions and proclamations, did not end, but indeed continues until this day. In order to prove this point three internationally acclaimed German movies, Run Lola Run (1998), Good Bye, Lenin! (2003), and The Lives of Others (2006), are analyzed.

Q: *What are the reasons for the ongoing fascination with Cold War topics in popular culture?*

A: *There are many: mostly political, economic, and ideological.*

Author/Presenter: **Prof. Peter Keitel**
Languages, Cultures and Linguistics Dept.
Bucknell University
Lewisburg, Pennsylvania

Friday - January 04, 2019

Room: **Palolo 3**
Time: **10:00 - 11:30am**
Session: **Ethnic Studies, Postcolonial Identities, History, and other areas of Arts and Humanities**
PANEL

I. Canada's Criminalization of the Indigenous Tobacco Trade & it's Implications for Indigenous Economies

When Liberal Prime Minister Justin Trudeau was elected in 2016, he promised to review and repeal the legislation imposed on First Nations by Conservative government under former Prime Minister Stephen Harper. One of the bills protested by First Nations,was Bill C-10 An Act to Amend the Criminal Code (trafficking in contraband tobacco), which by all accounts targeted the Indigenous tobacco trade. This research looks at discriminatory laws in Canada, which together created an economic blockade against Indigenous self-sufficiency with a view to recommending concrete changes for the future.

Author/Presenter: **Dr. Pamela Palmater**
Indigenous Governance Department
Ryerson University
Toronto, Ontario
Canada

POSTER SESSION

Friday - January 04, 2019
11:00 am - 12:30 pm
Naio Room

2019 Hawaii University International Conferences

Friday - January 04, 2019

Room: Naio Room
Time: 11:00am - 12:30pm
Session: Posters

1. Predicting Risk Behavior in College Students: A Function of Family Dysfunction

Two measures of elements of family dysfunction (scores on Minuchin's "family Dynamics" scale and naïve rater ratings of student free writing about how his or her family would handle a family crisis) were gathered along with scores on the Youth Risk Behavior Survey. Results showed that higher self-reported levels of dysfunction of Minuchin's scale were positively correlated with scores on multiple subscales of the Risk Behavior Survey.

Q: *How do aspects of family dysfunction impact first-year college students?*

A: *First-year college students reporting higher levels of family dysfunction report significantly higher levels of risk behavior in their first year of college than students reporting lower levels of family dysfunction.*

Author/Presenter:

Dr. Randall Osborne
Psychology Department
Texas State University
San Marcos, Texas

Continued on next page

Friday - January 04, 2019

Room: Naio Room
Time: 11:00am - 12:30pm
Session: Posters

2. The Community Art Studio: Occupational Therapist Supporting Artists in Teaching

Participation in art occupations enhances emotional and mental well-being in children, however community art classes are often not deemed developmentally beneficial. Community teaching artists face challenges related to enrolment, participation, and curriculum planning. An experienced pediatric occupational therapist partnered with a local community art studio and implemented a program that enhanced the teaching artists skills, increased their knowledge of the development, classroom management.

Q: *What skills were taught and how were the teaching artists assisted with using these new skills?*

A: *The presenter highlighted how to form connections with each child and knowledge of development to enhance internal motivation for participants; I also demonstrated techniques such as using a transition object and movement games to increase or decrease energy as needed during the classes.*

Author/Presenter:

Dr. Thea Shukaliak-Neufeld
Occupational Therapy Department
AT Still University
Meza, Arizona

3. Healthcare Experiences and the Need for Health Education among Rural Older Women in Korea

This is a qualitative study analyzing the experiences of health care and the needs of health education for elderly women living in rural areas using focus group interview. This study is expected to provide basic data to develop appropriate health education program for elderly women in rural areas.

Q: *What is the average life expectancy of Korean women?*

A: *85.4 years*

Author/Presenter: **Prof. Hyunjung Moon**
Department of Nursing
Far East University
Chungbuk, South Korea

Continued on next page

2019 Hawaii University International Conferences

Friday - January 04, 2019

Room: Naio Room
Time: 11:00am - 12:30pm
Session: Posters

4. How to Teach Critical Thinking Skills to Young Children

The modern world puts information at your fingertips. The tricky part is knowing how to discern fact from fiction, efficiently consolidate massive amounts of data, and to make meaningful and good decisions to think critically. In this session we present a synopsis of research-based techniques to enhance critical thinking in elementary aged students. Teaching methods are explained, and examples provided. The session culminates with a discussion of recent empirical studies exploring new pedagogy.

Q: *Can you also teach critical thinking skills to pre-schoolers?*

A: *Absolutely, although the research base is not as clear.*

Authors/Presenters: **Dr. Luke Duesbery**
Dr. Ty Haeber
Mr. Paul Justice
School of Teacher Education
San Diego State University
San Diego, California

Dr. Luke Duesbery

5. National Consciousness and Knowledge Production in Museums: A Case Study of the Five-Thousand-Year History and Culture of China Exhibition held by the National Museum of History, Taipei, in 1956

The National Museum of History was established in Taipei in 1955 on the orders of the KMT government, and after the Second World War and produced the exhibition The Five-Thousand-Year History and Culture of China. This article aims to take the exhibition as an example to show how the Museum created displays through the methods of knowledge production and was able to inform and influence the Taiwanese people in the 1950s.

Q: *How does a museum organize groups to create displays through the methods of knowledge production?*

A: *The museum fully exercises its imagination and creativity to finds researchers, historians and artists to produce knowledge of national consciousness.*

Author/Presenter:

Dr. Chia-Ling Chen
Research Division
National Museum of History
Taipei, Taiwan

Continued on next page

Friday - January 04, 2019

Room: **Naio Room**
Time: **11:00am - 12:30pm**
Session: **Posters**

6. A Dual-Theoretical Examination of Ethnic Minority Students' Achievement Values

Research from sociological and anthropological perspectives have argued that ethnic-minority achievement gap can be attributed in part to their devaluing of academic achievement. Using a sample of 300 African American and Latino urban middle school students, this study explores the usefulness of these two perspectives by examining the relationship between students' academic achievement, values, perceptions of barriers, and endorsement of identities that stand in opposition to academic success.

Authors/Presenters: **Dr. April Taylor**
Dr. David Wakefield
Dr. Celida Vasquez
Ms. Victoria Womble
Dept. od Child and Adolescent Development
California State University
Northridge, California
Dr. Daryl Tate
University of Arkansas
Little Rock, Arkansas

7. Implementing Creative Learning Community Project for First Year Students

Yonsei University has implemented the program called the RC Creative Platform since 2016. It is an educational project of developing learning communities for first year students in the residential college environment. It is designed as an integrated approach of experience-based, problem-based and community-based project. The purpose of this project is to improve students' problem solving ability, creativity, challenging spirit and leadership through the opportunity of peer learning.

Q: *The fourth industrial revolution becomes a reality. How can teaching and education change or does it have to?*

A: *We need to develop educational programs to enhance human intrinsic competences such as creativity, critical thinking skills, communication and team work (collaboration capabilities) during college years.*

Authors/Presenters: **Prof. Wonkyung Lee**
Prof. Bong Hwan Han
Prof. Hyekyung Hong
University College
Yonsei University
Incheon, South Korea

Continued on next page

Friday - January 04, 2019

Room: Naio Room
Time: 11:00am - 12:30pm
Session: Posters

8. Impact of Family Structure and Parental Attachment on Juvenile Delinquency in the Northern Mariana Islands

This study on Pacific Islander youth examines the relative impact of different types of family structure and parental attachment on juvenile delinquency. The results indicate more support for father and mother attachment as predictors of youth misbehavior than family structure.

Q: *What matters in explaining juvenile delinquency: Family Structure or Attachment to Parents?*

A: *Intial analyses say attachment to both parents is a more important predictor.*

Authors/Presenters: **Ms. Amber Uncangco**
Dr. Debra Cabrera
Sociology Program
University of Guam
Mangilao, Guam

9. Learning the Principles of Narrative Frames: A Pilot Study of Identity Construction of Postgraduate Students

This study examined how professional educators, through the use of narrative frames, described their identities as students of a doctoral program. Understanding how these students frame their identities is crucial in designing a challenging curriculum that fosters professional development and satisfies personal goals. The results indicated that the participants' motivations are strongly based upon improving their abilities related to pedagogy, research, and student-teacher interactions.

Q: *Should the narrative frame be used as a primary method of data collection?*

A: *The narrative frame is an additional means of qualitative analysis and it will be more powerful if used in conjunction with other instruments/methods in general.*

Authors/Presenters: **Mr. Christopher Edelman**
Ritsumeikan University
Shiga, Japan
Mr. Aaron C. Sponseller
Osaka Jogakuin University
Osaka, Japan
Mr. Reginald Gentry
Language Center
University of Fukui
Fukui-shi, Japan

Continued on next page

Friday - January 04, 2019

Room: Naio Room
Time: 11:00am - 12:30pm
Session: Posters

10. American "Normal" Can No Longer Be Continued

Using the classical philosophers, sociologists and psychologists as their source, the authors demonstrated that America was not founded on the "core values" of equality and inclusion it now falsely claims as history and current reality. How the country has grown toward some and not others of these values is discussed. Suggestions for the future are explored.

Q: *Who should attend this session?*

A: *Anyone interested in the "founding values" of this nation and how those basic beliefs have grown and changed over the course of American history. What have been our double-minded thinking on democracy and the future of our shared values are explored.*

Authors/Presenters: **Ms. Kelsey Gruhn**
Prof. Henry J. Grubb
Psychology Department
Western Illinois University
Macomb, Illinois

Friday - January 04, 2019

Room: Palolo 1
Time: 12:45 - 2:15pm
Session: Economics; Social SCience;Tourism Management
Session Chair: Dr. Kaja Joanna Fietkiewicz

I. Impression Management and Social Media Use as Success Factors for Crowdfunding: A Comparison between Projects from Germany and the USA

Crowdfunding is an alternative form of financing, which allows capital-seeking entrepreneurs to fund their efforts and put their projects into practice. The success of crowdfunding campaigns is determined by mobilizing as many investors as possible. This paper presents an empirical study on success factors of crowdfunding by focusing on social media usage and impression management techniques. The results will be compared between entrepreneurs from Germany and the USA.

Q: *How can entrepreneurs run a successful crowdfunding campaign?*

A: *Despite the project idea itself, important aspects are the project description and the implemented of right impression management techniques as well as skillfully led social media campaign*

Authors/Presenters: **Mr. Axel Honka**
Dr. Kaja Joanna Fietkiewicz
Department of Information Science
Heinrich-Heine-University Düsseldorf
Düsseldorf, Germany

Dr. Kaja Joanna Fietkiewicz

Continued on next page

Friday - January 04, 2019

Room: Palolo 1
Time: 12:45 - 2:15pm
Session: Economics; Social Science;Tourism Management
Session Chair: Dr. Kaja Joanna Fietkiewicz

II. The Effect of Exchange Rate and Oil Price on Volatility of Inbound and Outbound Tourism Demand

This study examined the volatility of inbound and outbound tourism demand and correlation between them using DCC(dynamic conditional correlation)-MGARCH(multivariate generalized autoregressive conditional heteroskedasticity) model. In addition, we analyze the effect of exchange rate, oil price on the volatility. The inbound and outbound tourism demand change rates have volatility, and there was interdependence between volatility. Oil prices and/or exchange rates affected volatility.

Q: *Are Inbound and outbound tourism demand volatility interact?*

A: *Volatility interact, and exchange rate and oil price increase volatility.*

Author/Presenter:

Prof. Sukwan Jung
Dept. of Global Business
College of Business Administration
Changwon National University
Gyeongnam, South Korea

Continued on next page

Friday - January 04, 2019

Room: **Palolo 1**
Time: **12:45 - 2:15pm**
Session: **Economics; Social Science;Tourism Management**
Session Chair: **Dr. Kaja Joanna Fietkiewicz**

III. Thinking on the Three Generations of Prospect Theory

In this article, we review and make some comments on the research of behavioral finance based on three generations of prospect theory by China's scholars. We discuss their contributions from six aspects including the difference of the values of parameters of value function and weight function; the difference between individual's decision behavior and group's decision behavior; the explanation of insurance behavior from perspective of prospect theory; and other important factors.

Q: *How has prospect theory developed?*

A: *There were three generations of it.*

Authors/Presenters: **Prof. Hong Mao**
Shanghai Second Polytechnic University
Shanghai, China
Prof. Krzysztof Ostaszewski
Department of Mathematics
Illinois State University
Normal, Illinois
Prof. James Carson
Terry College of Business
University of Georgia
Athens, Georgia

Prof. Krzysztof Ostaszewski

Friday - January 04, 2019

Room: **Palolo 2**
Time: **12:45 - 2:15pm**
Session: **Second Language Studies**

WORKSHOP

I. Technology in Formative and Summative Assessments

Participants will be able to use identify and evaluate different fun online tools for listening, writing, and speaking skills. They will also be able to create activities for all three skills. They will become familiar will different modes of online assessment.

Q: *Do you use technology to assess your students' skills?*

A: *Technology is very important in the 21st century and should be a part of our daily lesson plan.*

Author/Presenter: **Mrs. Budimka Uskokovic**
Germanic Languages Department
Ohio State University
Columbus, Ohio

Friday - January 04, 2019

Room: Palolo 3
Time: 12:45 - 2:15pm
Session: Game-based Learning in the Classroom; Teacher Education; Education
Session Chair: Dr. Dara Dirhan

I. Using Kahoot in the Classroom

Engaging 21st century learners in the classroom can be challenging. Not every strategy delivered in the classroom resonates with the learner. Incorporating Game-Based Learning (GBL) into the classroom can be effective at keeping students engaged and motivated to learn because it involves the use of the student's own personal screen device, which students already love to use. The answer may be one engaging GBL tool called Kahoot, which is examined here.

Q: *How do educators hold the attention of students in the traditional lecture-style classroom when students find the screens at their desks more intriguing than the instructor in the front of the classroom?*

A: *The answer could be in something called Game-Based Learning (GBL). Here, we will examine using a GBL tool called Kahoot.*

Author/Presenter:

Dr. Dara Dirhan
Nutrition Department
West Chester University
West Chester, Pennsylvania

Continued on next page

Friday - January 04, 2019

Room: Palolo 3
Time: 12:45 - 2:15pm
Session: Game-based Learning in the Classroom; Teacher Education; Education
Session Chair: Dr. Dara Dirhan

II. Teachers' Opinions on ICT as a Teaching Tool in Teaching and Learning Process

This project was conducted to explore teachers' opinions on ICT as a teaching tool in their classrooms. It also included some sub-questions: ICT in the curriculum, School board's policies for ICT, a role of school bodies in promoting ICT, teachers; training in ICT tools, teachers' professional development and motivation for using ICT in teaching and learning project. This research based on Punjab (India) and 12 teachers from different education boards participated. The results showed that the factors like personal life experiences, gender inequality, school's economic status, social concept and implementation of educational policies in practical influences the teachers' attitude towards integration of technology in education.

Q: *What are teachers hesitation to adopt technology in education?*

A: *Teachers are taking learning technology as a burden.*

Authors/Presenters: **Ms. Harpinder Kaur**
Prof. Janinka Greenwood
University of Canterbury
Christchurch, New Zealand
Dr. Wendy Fox-Turnbull
University of Waikato
Hamilton, New Zealand

Ms. Harpinder Kaur

III. Emergent Learning as Systematic Approach in Educational Environment

The models and forms of emergent learning will be discussed; several criteria that affect the efficiency of learning will be presented.

Q: *What is the emergent learning?*

A: *It is a more accurate definition of the upgraded blended learning.*

Authors/Presenters: **Prof. Sergey Grigoriev**
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Dr. Olga Andryushkova
Department of General Chemistry
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Russia
Prof. Sergei Fomin
Department of Mathematics & Statistics
California State University
Chico, California

Friday - January 04, 2019

Room: **Palolo 1**
Time: **2:30 - 4:00pm**
Session: **International Relations & Studies; Political Science; Health Education; Social science; Curriculum, Research & Development; Program Evaluation Research; Sociology**
Session Chair: **Dr. Karen Butler**

I. Interdisciplinary Collaboration: Connecting Global Health to International Relations

Cross-disciplinary collaboration allows students to recognize that their particular area of study and research interest are actually intertwined with other disciplines, thus broadening their perspective. In this light, we decided to create a bridge between two courses (HED 438: Social & Behavioral Aspects of Global Health and POL 334: International Relations) where topics/problems could be discussed in great detail and critically assessed by students in a collaborative effort.

Q: *What does a global health class have to do with a course on international relations?*

A: *Answers are many & varied.*

Authors/Presenters: **Dr. Karen Butler**
Dr. Terza Lima-Neves
Departments of Health & Human Performance and Political Science
Johnson C. Smith University
Charlotte, North Carolina

II. Teaching Social, Political, and Economic Topics to Student Data Scientists: The Case of a Data Science Course

There is a calling to teach social, political, and economic topics in STEM-oriented curriculum. This paper used a case study approach to discuss the integration of the topics in a introductory data science course that is one of six courses of a certificate that will be offered by Chaminade University. The integration approach was to use the topics as subtexts with two subtopic areas of surveying data science, and during the interpretation and evaluation of the results.

Q: *Why did I use the instructional design framework?*

A: *This design framework provided an approach to integrate the social, political, and economic topics in a heavy subtopic course.*

Author/Presenter:

Dr. Rylan Chong
Div. of Natural Science and Mathematics
Chaminade University
Honolulu, Hawaii

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Friday - January 04, 2019

Room: **Palolo 1**
Time: **2:30 - 4:00pm**
Session: **International Relations & Studies; Political Science; Health Education; Social science; Curriculum, Research & Development; Program Evaluation Research; Sociology**
Session Chair: **Dr. Karen Butler**

III. Conducting Program Evaluation: What to do and How to do it

Program evaluation comprises systematic investigations regarding efficiency and efficacy of existing policies, innovations, and programs. While a relatively new research methodology, it is an important tool for stakeholders to understand that what they are funding or implementing is producing the desired effect, as well as identifying unintended consequences. In this session, we present the most salient concepts and questions around program evaluation in an effort to look at program improvement.

Authors/Presenters: **Dr. Todd Twyman**
Pacific University
Eugene, Oregon
Dr. Luke Duesbery
School of Education
San Diego State University
San Diego, California

Dr. Luke Duesbery

Friday - January 04, 2019

Room: Palolo 2
Time: 2:30 - 4:00pm
Session: Music; Performing Arts; Music Education
Session Chair: Dr. Ernest Kramer

I. Anti-intellectualism's Influence on 21st Century Music

The second decade of the 21st century has seen an enormous rise of anti-intellectualism. This paper examines numerous aspects of anti-intellectualism in both popular and serious music of our time. Topics will include the use of minimalism, motivic and melodic development, and texts.

Author/Presenter:

Dr. Ernest Kramer
Department of Fine and Performing Arts
Northwest Missouri State University
Maryville, Missouri

II. Schumann's Carnaval Op. 9 - A Virtuosic Masterwork that represents a Milestone of XIXth Century Art Piano Music

Carnaval represents a masked ball, where portraits of myriad characters come together in a brilliant set of variations based on a four-note motive. Real characters such as Estrella (Ernestine von Fricken) and Chiarina (Clara Wieck) meet fictitious Florestan and Eusebius, who represent the two contradictory sides of Schumann's character: Eusebius, the lyrical and poetic Schumann and Florestan, the fiery and passionate Schumann. The composer used these two names as his own pseudonyms in his youth.

Q: *Is there a "programme" or story behind Carnaval Op. 9?*

A: *This presentation will analyze the multi-dimensional character of this masterpiece and the stories behind real life characters, traditional culture, fictional personages, literary associations, and political ideas it represents.*

Author/Presenter:

Dr. Mira Kruja
Music Department
Alabama A&M University
Normal, Alabama

Friday - January 04, 2019

Room: Palolo 3
Time: 2:30 - 4:00pm
Session: Women's Studies; History

Session Chair: Dr. Megan Monahan

I. 'Pop' Goes Hawaii: The 20th Century Origins of Tourism in Hawai'i & the Impact of U.S. Pop Culture on Women in the Islands of Aloha

Far off the western coast of the U.S. lie the breath-taking, mythical, magical islands of Hawaii—the country's premier paradise playground and the ultimate alluring island fantasy for tourists worldwide, like a tropical Disneyworld. In this idyllic tropical paradise, Native Hawaiian women serve as cultural hostesses, whose bodies, dress, 'suggestive' dances, smiles and costumes are commoditized embodiments of an allegedly primitive, pre-commercial society. In short, Hawaiian women's femininity has been exploited by the equally powerful forces of colonialism, imperialism and tourism.

Author/Presenter:

Dr. Megan Monahan
Cedar Crest College
Allentown, Pennsylvania

II. "Patriotutes" of Hotel Street: The Untold Story of Jean O'Hara, The Honolulu Harlot

This paper delves into the life of a brothel prostitute in Honolulu, Hawaii during World War Two. Their story outside of the brothel was a life of patriotic sacrificing to volunteer their time, mind, and body for our country. In turn, the women were abused and treated inhumanly as their basic rights were taken from them. This paper follows the story of Jean O'Hara as she courageously stood up against the brutal police vice squad.

Q: *What happened to Jean O'Hara after the War?*

A: *There is no definitive answer to this question. The last time Jean O'Hara or her husband were heard from was December 1944 while she was still in police custody. There is no record of children or death certificates on Hawaii or the Mainland. She is not arrested again or buys any property. The theory is that Cheif Gabrielson had her killed for publishing her expose of her life as a prostitute. This is found credible because he threatened her on multiple occasions. His officers shot at her, beat her, stole her car, and threatened to throw her off a cliff if she did not cooperate. I have tried to dig into her life after 1944 and find nothing in local courts or in public records from any state she is affiliated with.*

Author/Presenter:

Ms. Brittney Bonser
History Department
Cedar Crest College
Allentown, Pennsylvania

DAY 3

Saturday - January 05, 2019

2019 Hawaii University International Conferences

Saturday - January 05, 2019

Room: **Naio**
Time: **11:30am - 1:30pm**

Appreciation Lunch

Acknowledgement

Hawaii University International Conferences would like to thank the following people and organizations who have made our 2019 Arts, Humanities, Social Sciences and Education Conference a success!

Maps: Courtesy of Hawaii Visitors & Convention Center

Sponsors

We would like to extend our heartfelt appreciation to our sponsors. With their support we are able to improve the the conferences to better serve our attendees and presenters allowing us to provide a platform for their academic pursuit and discovery.

Keynote Speaker

We would like to thank Bob Newell, Bachelor of Science in Electrical Engineering, Massachusetts Institute of Technology, Master of Science in Electrical Engineering, Queen's University, Kingston, Ontario, Canada (W. W. King Fellow), for sharing his knowledge and skills with us.

Hawaiian Steel Guitar Association

We would like to thank **Mr. Kamaka Tom** for the splendid introduction and music performance at the conference. His dedication to academic endeavors and sharing his knowledge and skills with us is greatly appreciated.

Reviewers

We thank the dedicated professionals who reviewed the papers submitted by our presenters to be included in our programs, for the conference proceedings. Your work is of utmost importance to make sure those accepted meet the highest academic standards of presentation.

Dr. Attri, Shalini
Dr. Baliram, Nalline
Dr. Barbakadze, Shorena
Dr. Burton, Bryan
Dr. Kahn, Sharon
Dr. Karolak, Magdalena
Dr. Parker, Mary Jo
Dr. Patterson, David
Dr. Porrua, Enrique
Dr. Richards, Danielle
Dr. Robeson, Richard
Dr. Sawyer, Felicia
Dr. Whalley, Elizabeth
Dr. Whitehead, Suzanne

The HUIC staff would like to cordially invite you to participate in the growth and development of the conference by becoming a peer reviewer of our future conferences. If you are interested in becoming a peer reviewer, please complete the form available at the registration desk indicating your topic of interest and specialization

The Sessions Chairs

Thanks to all the Session Chairs for your guidance of the participants and presenters in each session to maximize the experiences of the session attendees, to convey the thoughts and new ideas each brings to our conference. All timely presentations are important to expand the overall knowledge offered from many perspectives.

Dr. Alwaqassi, Sarah
Dr. Andrade, Lydia
Dr. Blaque, Ellesia
Dr. Brock, Ginna
Dr. Butler, Karen
Prof. Chalfoun, Nader
Prof. Chappell, Neena Lane
Dr. Cunningham, Bart
Dr. Dirhan, Dara
Dr. Fietkiewicz, Kaja Joanna
Prof. Kramer, Ernest
Dr. Lynn, Charles Allen
Dr. Monahan, Megan
Dr. Moss, Kirby
Dr. Murphy, Jennifer
Dr. Owen, Thomas
Dr. Park, Hannah
Dr. Patterson, David
Dr. Richards, Danielle
Prof. Simandan, Dragos
Dr. Skoog, William
Prof. Suwak, Jennifer

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Manitoba, Canada

Dr. Ernest Kramer
Northwest Missouri State University
Maryville, Missouri

We also want to thank each and every one who attended our conference for their contributions to the knowledge bases presented and the interactions of the attendees who generously shared their knowledge and expertise to enhance the conference experience for all who attended. We hope to see all of you back in Hawaii again one day in our continuing effort to bring those together in conferencing here in this magnificent environment as we look to the future of educational efforts in all parts of the world!

Mahalo!

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