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MARGARET H'DOUBLER: DANCE EDUCATOR AND VISIONARY

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Abstract:

In this paper I examine the life and work of dance education pioneer Margaret H'Doubler (1889-1992). More specifically I concentrate on influences outside the field of dance that directly informed and shaped her philosophy of dance education and teaching practices in American higher education. I begin my research by providing a brief historical overview of H'Doubler's life and work to provide a larger contextual understanding of her place and role in the field of dance and education. I then identify and analyze her philosophy of dance education and examine her teaching practices.